Introduction

19.09.2022

Pāļi - Pāļi Piṭaka (discourses taught by the Blessed One) Pāļi Bhāsā (Language used by the Blessed One)

Indo Aryan Language Family

- Old Indo Aryan ~ Vedic Sanskrit
- Middle Indo Aryan ~ Classical Sanskrit, Pāļi, ...
- New Indo Aryan ~ Hindi and so on

Pāļi is an inflected Language

Akkharasamūho padam (group of letters becomes a word) Padasamūho vākyam (group of words becomes a sentence.)

Four parts of speech in Pāļi;

- nāma (noun)
- ākhyāta (verb)
- upasagga (prefix)
- nipāta (particle)

Nāma and ākhyāta are inflected Upasagga and nipāta are indeclinable one.

Nāma (declension)

Ākhyāta (conjugation)

Retroflex

41 Alphabets

8 vowels

33 consonants

 $a \bar{a} = aa$

Short	long		
- a		-ā (guttural)
- I		-ī (j	palatal)
(i,)		(i)	(lingual)
(lr)		(-)	(dental)

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- ū (labial)
 - u
                      - e (ai)
                      - o (au)
3 short vowels, 5 long vowels
       33 Consonants
       25 group consonants
        8 groupless consonants
       25 Group Consonants
Gutturals
              k
                      kh
                                     gh
                                            'n
                             g
                      akkhi (eye)
                      kk
                             kkh (kg, kgh, kn) (khaki)
                      kk, kkh, gg, ggh
                      agga (tip)
                      aggha (value)
                      nk, nkh, ng, ngh (nn)
                      panka, sankhata, anga, ingha
              -k + g - kg (kk, gg)
               \dot{n}, \tilde{n}, \dot{n}, \dot{n}, \dot{m} = \dot{m}
               sam + buddha > sambuddha
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Palatals

c ch j jh ñ

cc cch

sacca (truth)

taccha (truth)

jj

ajja (today)

jjh

bojjhaṅga (enlightenment factor)

ññ

paññā (wisdom)
```

sam + kara > sankara

		cc ñc pañca añcha añja	cch ñch (five)		jj ñj	jjh ñjh	ññ	
Retroflex	ţ	țh țț ņț	ţţh ṇţh	d	ḍh ḍḍ ṇḍ	ṇ ḍḍh ṇḍh		ùù
Dentals		t tt nt	th tth nth		d dd nd	dh ddh n ndh	n n	
Labials		p pp mp	ph pph mph		b bb mb	bh bbh mbh		m mm
Semivowels	y (I <-							
		o lie do a > say	wn) + a a	ı				
		v (v <	<-> u/ ū	i/ o) [la	bial]			
Sibilant	1 s (s, ś	s, ș {skt	lṛ {skt]					

Aspirate

Lingual

Nasal

h

 $\ \ \, \ \, \{\,l>d\}$

 $\bar{a}\dot{m}>a\dot{m}$

 $\bar{u}_{\dot{m}}>u_{\dot{m}}$

 $\underline{i}\dot{m}\;(\underline{i}>I+\dot{m})$

iṃ

uṃ

m (niggahita)

aṃ

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Inflection
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Inflection of 'nāma' is declension.
Inflection of 'ākhyāta' is conjugation.
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Ākhyāta (verb)
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- 3 tenses and 3 moods {present tense, past tense, and future tense} {imperative mood, optative mood, and conditional mood}
- person (first person, second person, and third person) (third person, second person, and first person)
- number (singular and plural) {skt. dual}

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Lesson One
Verb derived from 3 parts
       -root (to eat)
       -conjugational sign (7 types)
       -verbal termination (tense/ mood, person, and number)
               [root + sign + vt > verb]
       -√dhāv (to run)
       -a (sign, active voice)
       -ti (vt; present tense, 3rd person, singular)
       dhāvati ~ he/she/it runs.
       -√chid (to cut)
       -m - a
       chimdati (m>n) chindati ~ he cuts
       -root + sign > base form
       -base form + present tense vt > present
       \sqrt{dhav} + a > dhava + ti > dhavati \sim he runs.
                              dh\bar{a}va + \frac{(a)}{(a)}nti > dh\bar{a}vanti \sim they run
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Present Tense VT
                      S1
                                             P1
3rd
                      -ti
                                             (a)nti
2nd
                      -si
                                             -tha
1st
                      -mi
                                             -ma
                      base form + VT
                      dhāvati ∼ he runs.
                      dhāvanti ~ they run.
                      dhāvasi ∼ you run.
                      dhāvatha ∼ you run.
                      dhāvami > dhāvāmi ~ I run.
                      dhāvama > dhāvāma ∼ we run.
Note ~ before -mi/ ma 'a' becomes long 'ā'.
                      [a > \bar{a} + mi/ma]
               \sqrt{dhav} (a)ti > dhatti > dhatti
               dhāvati > dhāvti
               chindati > chidti
               chindati ~ he cuts
               chijjati ~ it is cut.
                                                                                   26 Sep 2022
       root + sign + vt > verb
       root + sign > verbal base + vt > verb
               list of vocabulary
       1st group of root with 'a' sign
               √dhāv ~ to run
                                      (dhāva)
               \sqrt{\text{vas}} \sim \text{to dwell}
                                      (vasa)
               \sqrt{\text{gam}} \sim \text{to go } \{m > cch\} (gaccha)
               \bar{a} \sqrt{gam} \sim to come
                                             (āgaccha)
               apa √gam ~ to go away
                                             (apagaccha)
```

 $\sqrt{\frac{1}{2}} \sim \text{to stand}$ $\frac{\text{th}\bar{a} > \text{titth}}{\text{tittha}}$ (tittha)

(saya)

(uttittha/ utthaha)

ud $\sqrt{\frac{1}{1}}$ variety to stand up, to get up

 $\sqrt{\sin}$ to lie down

ni $\sqrt{\text{sad}} \sim \text{to sit } \{\text{sad} > \text{s}\overline{\text{id}}\} \text{ (nis}\overline{\text{ida}})$

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\sqrt{th\bar{a}} > titth/thah
       ud + titth > udtittha > uttittha {dt > dd/tt}
     \{-i/\bar{i} > e > ay + vowel\}
       \sqrt{\sin + a} > \sin > \sec > \sec 
       \sqrt{n\overline{1}} (to lead) > ne > nay + a > naya
      -root + sign + vt
       -prefix + root + sign + vt
uttithāmi {uttitha + mi {1st, sl. Present}}
uttittha {ud \sqrt{th\bar{a}} > titth}
to translate Pāļi into English
- find vt (tense/ mood, person, number)
- analyze the verbal base to guess the meaning
to translate English into Pāļi
- verb denotes infinitive meaning of root in Pāļi, tense
- subject denotes person and number.
we get up.
get up ~ uttittha
we \sim 1st, Pl. \sim ma
uttitthāma
they are lying down. They lie down
they \sim 3rd, pl \sim (a)nti
lie down ∼ saya
       sayanti
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Lesson 1: way of forming verb, present tense, 1st group sign 'a'

Lesson 2

Verbal base ending in

-a

-ā

-e

-0

7 conjugational signs; 'a', 'm-a', 'ya', 'nu*, nā, unā', 'nā', 'o', and 'e, aya'

Ending in -a

(1) 1st group sign 'a'

E.g.,
$$\sqrt{dh\bar{a}v + a} > dh\bar{a}va$$

 $\sqrt{gam + a} > gaccha$

(2) 2nd group sign 'm-a'

E.g.,
$$\sqrt{\text{chid} + \text{m-a}} > \text{chimda} > \text{chinda}$$

 $\sqrt{\text{bhuj} + \text{m-a}} > \text{bhumja} > \text{bhumja}$

(3) 3rd group sign 'ya'

E.g.,
$$\sqrt{gh\bar{a} + ya} > gh\bar{a}ya$$

 $\sqrt{s\bar{a} + ya} > s\bar{a}ya$

Ending in 'a'

(4) 4th group sign 'nu*, nā, unā'

E.g.,
$$\sqrt{\sin + \eta \bar{a}} > \sin \frac{\bar{a}}{2}$$

pa $\sqrt{a}p + u\eta \bar{a} > p\bar{a}pu\eta \bar{a}$

(5) 5th group sign 'nā'

E.g.,
$$\sqrt{\text{ci} + \text{n}\bar{\text{a}}} > \text{cin}\bar{\text{a}}$$

 $\sqrt{\text{ji} + \text{n}\bar{\text{a}}} > \text{jin}\bar{\text{a}}$

Ending in 'o'

(6) 6th group sign 'o'

E.g.,
$$\sqrt{\ker + o} > \ker o$$

 $\sqrt{\tan + o} > \tan o$

Ending in 'e'

(7) 7th group sign 'e' 'aya'

E.g.,
$$\sqrt{\text{cur} + \text{e} > \text{core}}$$

 $\sqrt{\text{cur} + \text{aya} > \text{coraya}}$
 $\sqrt{\text{dis} + \text{e} > \text{dese}}$
 $\sqrt{\text{dis} + \text{aya} > \text{desaya}}$

*NB; $a > \bar{a}$, $i, \bar{i} > e$, $u, \bar{u} > o + e$, aya

 $\sqrt{k\bar{\imath}}$ (to buy, purchase) + $n\bar{a}$ { $\bar{\imath} > i$, n > n} > $kin\bar{a}$

```
-ti
                         -anti
        kiṇāti, kiṇā + (a)nti > kiṇānti > kiṇanti
        -si
                         -tha
        kiņāsi
                         kinātha
        -mi
                         -ma
        kināmi
                         kināma
\sqrt{\text{dis}} (to expound, preach) + e > dese
        -ti
                         -(a)nti
        deseti
                         desenti
        -si
                         -tha
        desesi desetha
        -mi
                         -ma
        desemi
                         desema
\sqrt{\text{kar}} (to do, to make) + o > karo
        -ti
                         -(a)nti
        karoti
                         karonti
        -si
                         -tha
        karosi karotha
        -mi
                         -ma
        karomi
                         karoma
pa \sqrt{a}p (to reach, to attain) + unā > pāpuṇā
\sqrt{ji} (to conquer, to win) + n\bar{a} > jin\bar{a}
\sqrt{\text{cur}} (to steal) + e > core
\sqrt{\tan (\text{to spread, to extend})} + o > \tan o
\sqrt{\text{su}} (to listen, to hear) + \eta \bar{\text{a}} > \text{su} \eta \bar{\text{a}}
\sqrt{bh\bar{u}} (to develop) + e > bhoe > bhave > bhāve \{\bar{u} > o > av > \bar{a}v\}
                 [o > av + vowel]
pappoti > pappo < pa √āp + ņu > paāpņu > pāpņu > pāppu > pappo
        pa \sqrt{a}p + nu > pappo \{ a' \text{ is dropped, } a > a', pn > pp, u > o \}
                 [long vowel > short v. + double consonants]
Pappoti
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Summary of Lesson Two

- -7 conjugational signs
- -4 vowels ending of the verbal base

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+ root + sign
         Prefix
         -cons./ vowel + CVC/V
                                            + V/C
         Prefix + root
                  C+C \sim change;
                  V+V ~ elision, change, insertion
         Root + sign
                  C+C \sim change;
                  V+V ~ elision, change
         pa \sqrt{a}p > p\bar{a}p
         ud √thā > utthā
j\bar{a}n\bar{a}ti > j\bar{a}n\bar{a} < \sqrt{n}\bar{a} (to know, to understant) + n\bar{a}
chāde\underline{ti} > chāde < \sqrt{\text{chad}} (to cover up) + e
cin\bar{a}ti > cin\bar{a} < \sqrt{ci} (to collect, heap up, pile up) + n\bar{a}
pāpuņā
Jinā
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Suṇā

Jānā

cinā

core

Bhāve

chāde

tano

Pappo

(a)nti -ti -tha -si -mi -ma

root	sign	base	meaning	Present form	remark
√dhāv	-a	dhāva	To run	dhāvati	
√gam	a	gaccha	To go	gacchati	M > cch

Lesson 3

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Regular form;
                        Root + sign + VT
                        Root + VT
Irregular form;
        \sqrt{as} (to be)
                -ti
                                 anti
                -si
                                 tha
                -mi
                                ma
                a\underline{st}i > a\underline{tth}i \{ st > tth \}
                (a)santi > santi
                a(s)si > asi
                astha > attha {sth > tth}
                a\underline{sm}i/>a\underline{mh}i {s > h, (ahmi) hm > mh}
                asma/ amha
                atthi
                        (he is there, there is him)
                santi (they are there, there are them)
                asi (you are)
                                         attha (you are)
                asmi, amhi (I am)
                                                 asma, amha (we are)
                √brū (to say)
                brūti
                brū(v)anti > brūvanti
                brūanti > bravanti \{u/\bar{u} > o > av + vowel\}
                brūsi
                brūtha
                brūmi
                brūma
                \sqrt{\text{han}} (to kill, to hurt)
                \sqrt{\text{han} + \text{a}} > \text{hana}
                hanati, hanti*
                                         hananti
                hanasi
                                         hanatha
                hanāmi
                                                 hanāma
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Exercise (a)

I am \sim I (1st, sl. \sim mi), am (present tense, \sqrt{a} s asmi, amhi

You kill \sim you (2nd, sl./pl. \sim si/ tha), kill (present tense, \sqrt{h} an, hana) hanasi/ hanatha

Exercise (b)

brūma (\sqrt{b} rū + ma) \sim we say hanti (\sqrt{h} an + ti) \sim he kills \sqrt{t} hā > tiṭṭh \sqrt{t} hā > ṭḥah

Redublicated verb

(skt)
$$\sqrt{\sinh a}$$
 (sth > tṭḥh) (Pāḷ) $\sqrt{(t)}$ ṭhā
 $\sqrt{\sinh a}$ > (s)t(h)āsthā > tāsthā > tisthā > tiṭṭhā + a
 $\sqrt{\tanh a}$ > thāthā > thathā > thahā + a

In preceding syllable

- $\bar{a} > i$
- aspirate 'h' is lost such as th > t
- $\bar{a} > a$
- h > j
- In following syllable 'th' > h

$$\sqrt{h\bar{a}} > h\bar{a}h\bar{a} > hah\bar{a} > jah\bar{a}$$

 $\sqrt{p\bar{a}} > p\bar{a}p\bar{a} > pip\bar{a} > pib\bar{a}/ piv\bar{a}$

When two vowels meet together,

- one of them is dropped,
- changed into consonant, or
- a guest consonant is inserted

$$\sqrt{\text{br}\bar{\mathbf{u}}}$$
 'v' anti > $\text{br}\bar{\mathbf{u}}$ vanti $\sqrt{\text{br}\bar{\mathbf{u}}}$ > br o > br av + anti > br avanti $\{\mathbf{u}/\bar{\mathbf{u}}$ > o > av + $\text{vowel}\}$

05 Oct 2022

Lesson 4

Personal Pronouns

Dhāvati (he runs.)

So dhāvati

So \sim [tad \sim that, nom, sl.] he

Dhāvanti ∼ they run

Te dhāvanti

Te \sim [tat \sim that, nom, pl.] they

3rd sl. / pl. Subj. ∼ so and te

So gacchati \sim he goes. Te gacchanti \sim they go.

so/te

2nd sl./ pl. Subj. ~ tvam/ tumhe

Dhāvasi ~ you run.

Tvam dhāvasi ~ you run.

Dhāvatha ∼ you run.

Tumhe dhāvatha ∼ you run.

1st sl./ pl. Subj. ~ aham/ mayam

Dhāvāmi ∼ I run.

Aham dhāvāmi ∼ I run.

Bhāvemi ~ I develop.

Aham bhāvemi ~ I develop.

Dhāvāma ∼ we run.

Mayam dhāvāma ∼ we run.

Uggaņhāmi ~ I learn. {ud $\sqrt{gah + n\bar{a} + mi}$ } [dg > gg, n> n, hn > nh]

Aham ugganhāmi ~ I learn Pāļi, I am learning Pāļi.

Mayam ugganhāma ∼ we learn.

Personal pronouns for subjects

3rd subj. **So** te

2nd subj. *Tvam tumhe*

1st. Subj. aham mayam, amhe

Atthi santi

Asi attha

Asmi, amhi asma, amha

So atthi \sim he is (there).

Te santi \sim they are (there).

Tvam asi ∼ you are.

Tumbe attha \sim you are.

Aham asmi/ amhi~ I am.

Aham sisso asmi. {I am a student.}

Mayam asma/ amha ~ we are.

Mayam buddhasāvakā asma. {we are disciples of the Buddha.}

 $\sqrt{i} \sim \text{to go} + \text{ti} \{ \sqrt{i} > e \}$ eti $\sim \text{he goes. enti} \sim \text{they go.}$

√gam ~ to go

So gacchati ~ he goes.

 $\bar{a} \sqrt{\text{gam}} \sim \text{to come}$

So āgacchati ~ he comes.

 $\bar{\mathbf{a}} \sqrt{\mathbf{i}} \sim \text{to come } \{a/\bar{a} + i > e\}$ et $i \sim \text{he comes}$.

 $\sqrt{\text{cint (to think)}} + \text{e} > \text{cinte}$

 $\sqrt{bh\bar{u}}$ (to be, become) + a > bhava { $\bar{u} > o > av + a$ }

Bhavati bhavanti Bhavasi bhavatha Bhavāmi bhavāma

 $\sqrt{bh\bar{u}}$ (to develop) + e > bhāve { \bar{u} > o > av > $\bar{a}v$ + e}

 $\sqrt{\text{dis}}$ (to see) + a > passa {dis ~ pass}

Passati passanti Passasi passatha Passāmi passāma

Vipassanā (insight meditation)

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\sqrt{\text{dis}} (to teach, expound) + e > dese
        Deseti desenti
        Desesidesetha
        Desemi
                        desema
                Desanā (discoure)
To be
I am,
You are
He is
3rd
                        te
       so
2nd
                        tumhe
       tvam
1st
                        mayam, amhe
       aham
So (3rd, sl.) \sim he
                                kasa<u>ti</u> (3rd, sl.) \sim ploughs.
Mayam (1st. Pl \sim we)
Sayāma (\sqrt{\text{si}} > \text{se} > \text{say} + \text{a} + \text{ma} \sim 1\text{st.} Pl. present tense \sim lie down)
We lie down.
Te (3rd, pl. \sim they)
Vapanti (\sqrt{\text{vap}} + \text{a} + \text{anti} \sim \text{pres}, 3rd, pl~ grow)
Te vapanti ~ they grow, sow.
You (2nd, sl/pl \sim si/tha) ~ tvam/ tumhe
come (e) {esi/ etha}
Tvam esi/ tumhe etha.
I (aham + mi)
smell (ghāya)
Aham ghāyāmi
                Lesson 5
                Future Tense (will, shall)
{verbal base + future tense vt= future verb}
                S1.
                                        P1.
                ssa + ti > ssati
                                        ssa + (a)nti > ssanti
                ssa + si > ssasi
                                        ssa + tha > ssatha
                ssa + mi > ss\bar{a}mi
                                        ssa + ma > ssāma
[ssa + present tense vt = future tense]
```

3rd.

2nd.

1st.

Future Tense VT

S1. P1.

3rd. (i)ssati (i)ssanti 2nd. (i)ssasi (i)ssatha 1st. (i)ssāmi (i)ssāma

Kasati ~ he ploughs. > kasa (to plough)

Kas<u>a</u> + issati, issanti, issasi, issatha, issāmi, issāma >kasissati, etc.,

Suṇā + issati, issanti, issasi, issatha, issāmi, issāma > suṇissati, etc.,

Bhāve + ssati, ssanti, ssasi, ssatha, ssāmi, ssāma > bhāvessati, etc.,

Tano + issati, issanti, issasi, issatha, issāmi, issāma > tanissati, etc.,

 $\sqrt{\text{dis}}$ (to see/ to expound)

 $\sqrt{\text{dis} + \text{e} + \text{mi}} > \text{desemi}$

Desetvā (gerund form)

Dese + ana > desanā (discourse)

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Verbal base + future tense vt = future verb

- Ending vowel of bases is mostly dropped except 'e'

√as (to be) atthi [no future form]

 $\sqrt{bh\bar{u}}$ (to be) + a > bhava

3rd	bhavissati	bhavissanti		
2nd	bhavissasi	bhavissatha		
1st	bhavissāmi	bhavissāma		

Ahaṃ bhavissāmi (fut. 1st. sl.) ∼ I will be.

Ahaṃ vasissāmi {vasa (to live) + fut. 1st. Sl. issāmi (I will/shall)} ~ I will live.

Aham utthahissāmi {utthaha (ud $\sqrt{tha} \sim to get up) + issāmi (fut. 1st. Sl. <math>\sim I shall$)} $\sim I will get up.$

ud $\sqrt{\frac{1}{1}} > \frac{1}{1}$ that $\frac{1}{2} > \frac{1$

Ahaṃ jānissāmi {jānā + issāmi} ∼ I shall know.

$$\sqrt{n}\bar{a} + n\bar{a} > (\tilde{n}\bar{a}n\bar{a}) j\bar{a}n\bar{a}$$
 $\sqrt{j}\tilde{n}\bar{a} > jj\bar{a} > j\bar{a}$
 $\sqrt{j}\tilde{n}\bar{a} > \tilde{n}\tilde{n}\bar{a} > \tilde{n}\bar{a} + ana > \tilde{n}\bar{a}na \text{ (knowledge)}$
pa $\sqrt{j}\tilde{n}\bar{a} > \tilde{n}\tilde{n}\bar{a} + a > pa\tilde{n}\tilde{n}\bar{a} \text{ (wisdom)}$

I shall know {I shall~ 1st. Sl. ~ aham + issāmi} {know ~ jānā} Aham jānissāmi

Lesson 6 Imperative Mood (may, let)

[Verbal base + imperative mood vt = imperative verb]

Imperative Mood VT

	S1.	P1.
3rd.	tu	(a)ntu
2nd.	hi	tha
1st.	mi	ma

 $\sqrt{dha}v + a > dhava$ (to run)

So dhāvatu

- He may run.
- May he run!
- Let him run!

Te dhāvantu

- They may run.
- May they run.
- Let them run.

Tvam dhāvahi

For 'a' ending base; dhāva, etc.,

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-a + hi \{a > \overline{a}\} > -āhi \{i.e., dhāvahi > dhāvāhi\}
-a + hi \{hi \text{ is dropped}\} > -a \{i.e., dhāvahi > dhāva\}
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Tvam dhāvāhi/ dhāva.

For ' \bar{a} ' ending base; kiṇ \bar{a} , etc., $-\bar{a} + hi > -\bar{a}hi \{i.e., kiṇ\bar{a}hi\}$ $-\bar{a} + hi \{\bar{a} > a$, 'hi' is dropped $\} > -a \{i.e., kiṇ\bar{a}hi > kiṇa\}$ Tvam kiṇ \bar{a} hi/ kiṇa.

- You may run.
- May you run.
- {Let you run*}
- Run

Tumhe dhāvatha.

Aham dhāvāmi Mayam dhāvāma

I may run.

May I run.

Let me run.

We may run.

May we run.

Let us run.

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- Dhāva
- Kinā
- Karo
- dese

Dhāv<u>a</u>

Dhāvatu dhāvantu
Dhāvāhi, dhāva
Dhāvāmi dhāvama

kiņ<u>ā</u>

Kiṇātu kiṇantu Kināhi, kina kiṇātha

Kiṇāmi kiṇāma

Karo

Karotu karontu Karohi karotha Karomi karoma

Dese

Desetu desentu Desehi desetha Desemi desema

 \sqrt{as} (to be)

Present Tense

Asti > atthi

Asanti > santi

Assi > asi

Astha > attha

asmi/ amhi

asma/ amha

Imperative Mood VT

 $\sqrt{as + tu} > astu \{st > tth\} > atthu$

Atthu ~ he may be, may he be, let him be.

 $\sqrt{as + antu} > \underline{a}santu > santu$

 $\sqrt{as + hi} > a\underline{s}hi \{a\underline{s} > a > \overline{a}\} > \overline{a}hi$

 $\sqrt{as + tha} > astha > attha$

 $\sqrt{as + mi} > asmi/amhi$

 $\sqrt{as + ma} > asma/amha$

mā ∼ don't

 $m\bar{a}$ + imperative verb \sim don't V, i.e., don't go, don't run and so on.

Mā dhāvatu ~ he may not run, may he not run, let him not run.

Mā dhāvāhi ∼ don't run.

Local Adverbs

Demonstrative pronoun

-ta (that)

-ima (this)

-tra, ttha (at, in, on + location)

Ta + tra > tatra (in that place = there)

Ta + ttha > tattha (in that place = there)

Ima (this) > i, a, e + tra, ttha, dha

Ima > a + tra > atra (in this place = here)

Ima > i > e + ttha > ettha (here)

Ima > i + dha > idha/iha (here)

Relative Pronoun

Ya ~ what, which

Tra, ttha, him (at, in, on + location)

Ya + tra > yatra (in which place = where)

Ya + ttha > yattha

Ya + him > yahim (where)

Interrogative Pronoun

 $Kim \sim (wh?)$

Kim > ka, ku

-tra, ttha, him, ham (at, in, on + location)

Kim > ku + tra > kutra (where?)

Kim > ka + ttha > kattha

Kim > ku + him > kuhim

Kim > ka + ham > kaham

-to (from + location)

Ta + to > tato (from that place = from there)

Ima + to > ato/ito (from this place = from here)

Ya + to > yato (from where)

Kim + to > kuto (from where?)

Kuto tvam āgacchasi ~ from where do you come?

Yato tvam āgacchasi ~ where you come

Temporal Adverbs

-dā, dāni, dācanam (at time)

 $Ta + d\bar{a} > tad\bar{a}$ (at that time/ then)

Ima + dāni > idāni (at this time/ now)

 $Ya + d\bar{a} > yad\bar{a}$ (at what time/ when)

 $Kim + d\bar{a} > kad\bar{a}$ (at what time?/ when?)

Kim + dācanam > kudācanam (at what time?/ when?)

14 Oct 2022

Demonstrative adverbs ~ ta (that), ima (this) Relative adverbs ~ ya (which or what) Interrogative adverbs ~ kim (wh?)

Aham dhāvāmi (I run)

Aham ito dhāvāmi (I run from here)

Subj + Verb Subj + adv + verb

So vasati (he dwells)

So tatra vasati (he dwells there)

Aham idha vasāmi (I live here)

Aham idāni desemi (I am teaching now)

Tadā te bhāventi (then they develop)

Ya <-> Ta

Aham gacchāmi. (I go)

So vasati. (he lives)

Aham tattha gacchāmi. (I go there)

Yattha so vasati. (where he lives.)

Yattha so vasati aham tattha gacchāmi. (I go there where he lives)

Yadā so āgacchati. (when he comes)

Tadā aham apagacchāmi. (then I go away)

Yadā so āgacchati tadā aham apagacchāmi. (I go away when he comes.)

Tvam gacchasi (you go)

Kattha tvam gacchasi. (where do you go?)

Kadā tvam uttitthasi. (when do you go?)

Tumhe āgacchatha. (you come)

Kuto tumhe āgacchatha. (where do you come from?)

So idha vasa/tu

vasa (to live)

tu (imp. 3rd. Sl \sim he + may/ let)

Vasatu ~ he may live, may he live, let him live

Idha (here)

So idha vasatu (he may live here, may he live here, let him live here)

Let them come here

Let (imp)

Them (3rd. Pl. \sim te + antu)

Come (āgaccha)

Te Āgacchantu

Here (idha, iha, atra, ettha)

Te idha āgacchantu

I am going where they are

I am going (there) [aham tatra/ tattha gacchāmi]

where they are [yattha/ yatra/ yahim te santi/ bhavanti]

[Yatra te santi aham tattha gacchāmi.]

Don't kill there

Mā tvam tatra hana/ hanāhi Mā tumhe tatra hanatha

17 Oct 2022

Lesson 7 Optative Mood VT (may, might, should, would)

S1. Pl.

3rd. eyya, e eyyum

2nd. eyyāsi, esi eyyātha, etha

1st. eyyāmi, emi eyyāma, ema

dhāva + eyya > dhāveyya, dhāve

 $dh\bar{a}va + eyya$, $e > dh\bar{a}veyya$, $dh\bar{a}ve$

dhāva + eyyum > dhāveyyum

dhāva + eyyāsi, esi > dhāveyyāsi, dhāvesi

dhāva + eyyātha, etha > dhāveyyātha, dhāvetha

dhāva + eyyāmi, emi > dhāveyyāmi, dhāvemi

dhāva + eyyāma, ema > dhāveyyāma, dhāvema

Dhāvema ~ we may run, we might run, we should run, we would run.

kiṇā + eyya, and so on

Kineyya, kine kineyyum

Kineyyāsi, kinesi kineyyātha, kinetha

Kiņeyyāmi, kiņemi kiņeyyāma, kiņema

Karo + eyya and so

Kareyya, kare kareyyum

Kareyyāsi, karesi kareyyātha, karetha

Kareyyāmi, karemi kareyyāma, karema

Dese + eyya and so on

Deseyya, dese deseyyum

Deseyyāsi, desesi deseyyātha, desetha

Deseyyāmi, desemi deseyyāma, desema

Irregular Verb with Opt.

√as √kar

Special Opt VT for irregular verbs

Sl. PL. 3rd. (i)yā (i)yuṃ 2nd. (i)yāsi (i)yātha

1st. (i)yāmi (i)yāma

 $\sqrt{\ker + (i)y\bar{a}} > \ker y\bar{a} \ (r < -> y = y-r) > \ker \bar{a}$

 $\sqrt{\text{kar} + (i)\text{yum}} > \text{kariyum} > \text{kayirum}$

 $\sqrt{\text{kar} + (i)}$ yāsi > kariyāsi > kayirāsi

 $\sqrt{\text{kar} + (i)}$ yātha > kariyātha > kayirātha

√kar + (i)yāmi > kariyāmi > kayirāmi

√kar + (i)yāma > kariyāma > kayirāma

Kareyya, kare, kayirā kareyyum, kayirum

Kareyyāsi, karesi, kayirāsi kareyyātha, karetha, kayirātha

Kareyyāmi, karemi, kayirāmi kareyyāma, karema, kayirāma

3rd. Sl. $\sqrt{as + (i)y\bar{a}} > \underline{a}siy\bar{a} > siy\bar{a}$

 $\sqrt{as + y\bar{a}} > asy\bar{a}$ (sy > ss) ass $\bar{a} > assa$

3rd. Sl. siyā, assa

3rd. pl. $\sqrt{as + (i)yum} > \underline{a}siyum > siyum$

 $\sqrt{as + yum} > a\underline{sy}um > assum > assu$

3rd. pl. siyum, assu

3rd. Pl. siyaṃsu {siyuṃ}

Past tense 3rd. Pl. um, imsu, amsu

N.B., Siyamsu is taking analogy form of past tense such as atthamsu and so on

2nd. Sl. $\sqrt{as + (i)y\bar{a}\underline{s}i} > asiy\bar{a} > siy\bar{a}$

 $\sqrt{as + y\bar{a}\underline{s}\underline{i}} > asy\bar{a} > ass\bar{a} > assa$

2nd. Sl. siyā, assa

2nd. pl. $\sqrt{as + y\bar{a}}$ tha (yatha)> asy \bar{a} tha > ass \bar{a} tha > assatha

1st. Sl. $\sqrt{as + (i)y\bar{a}m\underline{i}}$ (yaṃ)> asiy \bar{a} m > asiy \bar{a} m > asiyaṃ > asiyaṃ > siyaṃ $\sqrt{as + yam}$ > asyaṃ > assam

1st. Sl.siyam, assam

1st. pl. √as + yāma > asyāma > assāma

S1. P1.

3rd. siyā, assa siyum, assu, siyamsu*

2nd. siyā, assa assatha

1st. siyam, assam assāma

19 Oct 2022

So gacchati ~ he goes.

So na gacchati ~ he does not go.

So gaccheyya ~ he might go.

So na gaccheyya ~ he might not go.

Ta ~ demonstrative pronoun

Ya ~ relative pronoun.

[where is 'va' there is 'ta']

Tath $\bar{a} \sim in that way$

Yathā ∼ in what way

Yathā + tathā ~ as

Sace, yadi, ce (if)

sace / yadi + subj. + verb.

Subj. + ce + verb

Sace/ yadi so gaccheyya ~ if he (might) goes.

No ce buddham sareyyātha ~ if you could not remember the Buddha's attributes.

 $\sqrt{\text{sar}} \sim \text{to remember} \sim \text{sarati}$

 \sqrt{sak} (to be able) + nu > saknu (kn > kk, u > o) > sakko + ti > sakkoti ~ he is able, he can.

 $\sqrt{\text{kas (to plough)}} + \text{a + ti} > \text{kasati} \sim \text{he ploughes.}$

 $\sqrt{\text{vap (to sow)}} + \text{a} + \text{ti} > \text{vapati} \sim \text{he sows}.$

 $\sqrt{\text{cint}}$ (to think, consider) + e + ti > cinteti ~ he thinks, considers.

Yatra te vaseyyum, mayam tatra gaccheyyāma Where they would stay, we there should go.

We should go there where they (would) stay.

Yahim te nisīdeyyum, tato tumhe apagaccheyyātha. Where they would sit, from there you would go away. You should go away from there where they (would) sit.

I should stay here. Aham idha vaseyyāmi.

Where should they run? Kattha/ kutra/ kuhim te dhāveyyum.

Where should we purchase from? Kuto mayam kineyyāma

pa $\sqrt{a}p + un\bar{a} > p\bar{a}pun\bar{a}$ (to attain, to approach)

How should they conquer? Katham te jineyyum

You may do as I do. [as ~ yathā + tathā] Yathā aham kareyyāmi, tathā tvam kareyyāsi.

Bhavatu sabbamangalam. (praying, wishing)
May there be all blessings to you!

Averā hontu Arogā hontu

No ce buddham sareyyātha, atha dhammam sareyyātha. If you could not remember the Buddha, then you should remember the Dhamma.

21 Oct 2022

Lesson 8
Past Tense (Aorist)

- Optionally 'a' is inserted before the root in the past tense.
- 's' is always inserted before VT for the verbal base ending in 'e' and for some roots such as \sqrt{tha} , \sqrt{da} and so on.

Past Tense VT Sl. Pl.

3rd. i um, imsu, amsu* 2nd. o, i ittha

1st. im imhā, imha

Verbal base + Past Tense VT = past tense verb

 $dh\bar{a}va + i > dh\bar{a}vi$

dhāva + um/ imsu > dhāvum, dhāvimsu

dhāva + o/ i > dhāvo, dhāvi

dhāva + ittha > dhāvittha

dhāva + im > dhāvim

dhāva + imhā/ imha > dhāvimhā, dhāvimha

(a)dhāvi (a)dhāvum, (a)dhāvimsu

(a)dhāvo, (a)dhāvi (a)dhāvittha

(a)dhāvim, (a)dhāvimha, (a)dhāvimha

So (a)dhāvi~ he ran.

Te (a)dhāvum/ (a)dhāvimsu~ they ran.

 $kin\bar{a} + i > (a)kini$

(a)kiṇi (a)kiṇuṃ, (a)kiṇiṃsu

(a)kiņo, (a)kiņi (a)kiņittha

(a)kiṇiṃ (a)kiṇimhā, (a)kiṇimha

karo + i > (a)kari

(a)kari (a)karum, (a)karimsu

(a)karo, (a)kari (a)karittha

(a)karim, (a)karimha

dese + ssati > desessati [future tense]

dese + (s)i > desesi

(a)desesim, (a)desesimsu

(a)deseso, (a)desesi (a)desesittha

(a)desesimhā, (a)desesimha

(a)
$$\sqrt{th\bar{a}}$$
 (to stand) + i > aṭhāsi (ṭh > ṭṭh) > aṭṭhāsi $\sqrt{sth\bar{a}}$ (skt) = (sth > ṭṭh > ṭh) $\sqrt{th\bar{a}}$

aṭṭhāsi aṭṭhaṃsu aṭṭhāsi aṭṭhāsittha

atthāsim atthāsimhā, atthāsimha

 $\sqrt{d\bar{a}}$ (to give) + i

adāsi adaṃsu adāsi adāsittha

adāsim adāsimhā, adāsimha

(a)
$$\sqrt{as}$$
 (to be) + i > \underline{aa} si > \overline{a} si
a \sqrt{as} > \overline{as} + i > \overline{a} si

āsum, āsimsu

āso, āsi āsittha

āsim āsimhā, āsimha

So āsi {he was}

Te āsuṃ {they were}
Tvaṃ āsi {you was}
Tumhe āsittha {vou wer

Tumhe āsittha {you were}
Aham āsim {I was}

Mayam āsimhā {we were}

Verbal base is derived from

- Root + conjugational sign

E.g., \sqrt{dhav} (to run) + a > dhava (to run)

- Prefix + root + conjugational sigh

E.g., $\bar{a} \sqrt{\text{gam}} > \text{gacch (to come)} + a > \bar{a}\text{gaccha (to come)}$

pa $\sqrt{\text{vis}}$ (to enter) + a + ti pavisati

pa (a) $\sqrt{\text{vis}} + \text{a} > \text{pavisa} > \text{pāvisa} + \text{i} > \text{pāvisi}$ pavisimsu

24 Oct 2022

'M \bar{a} ' + Imp. verb and past tense verb = prohibition

Mā karohi ~ don't do Mā akari ~ don't do.

Mā gaccha/ gacchāhi ~ don't go. Mā agacchi ~ don't go.

Yadā tvam tato āgacchi, tadā mayam tatra āsimhā

Yadā tvam tato āgacchi, When you from there came > when you came from there,

tadā mayam tatra āsimhā.

Then we there were > then we were there.

$$a\sqrt{as} > \bar{a}s$$
 (to be)

Yato aham ajānim, tato avadim.

$$\sqrt{\text{vad}}$$
 (to speak) + a > vada + im > vadim/ avadim

Yato \sim from where, wherefore, Tato \sim from there, therefore,

[Yato + tato ~ because]

From where I knew, from there I said.

Wherefore I knew, therefore I said. ~ I said because I knew.

Yadi evam siyā, aham idha āgaccheyyāmi.

Yadi evam siyā, If (he/she/it) would be thus/ in this way

If it would be thus = if it is thus = if it is so/ if so

I should come here

{Tumhe} mā idha vasittha. You don't stay here. = tumhe idha na vasittha.

(no subj.) Don't stay here.

Mā te evam karimsu
They did thus. They did not do thus.
Don't let them do thus.
May they not do thus.

Mā + past tense {imperative meaning}

They went there.

They ~ te (3rd. pl.)
Went ~ (gaccha, past tense) ~imsu
Te tatra gacchimsu.

When did you come from there? When ~ kadā You ~ tvaṃ/ tumhe Did come ~ āgaccha, past temse From there ~ tato

Kadā tato tvam āgacchi/ tumhe āgacchittha

We went there when you were here. We went there. Mayam tatra gacchimhā. When you were hmere.

Yadā tumhe idha āsittha

Yadā tumhe idha āsittha, (tadā) mayam tatra gacchimhā.

When I touched then I knew.

Yadā aham phusim tadā aham jānim

When we heard then we thought.

Yadā mayam suņimhā, tadā mayam cintesimhā.

26 Oct 2022

Verbal Termination							
	Present Ter	ıse	Imperative Mood		Future Tense		
	sl.	pl.	sl.	pl.	sl. pl.		
3rd. Person	-ti	-(a)nti	-tu	-(a)ntu	-(i)ssati	-(i)ssanti	
2nd. Person	-si	-tha	-hi	-tha	-(i)ssasi	-(i)ssatha	
1st. Person	-mi	-ma	-mi	-ma	-(i)ssāmi	-(i)ssāma	

Verbal Termination								
Optative Mood						Past Tense		
	Common Special							
	sl.	pl.	sl.	pl.	sl.	pl.		
3rd. Person	-еууа, -е	-еууит	-(i)yā	-(i)yuṃ	-i	-uṃ, -iṃsu, -aṃsu		
2nd. Person	-eyyāsi, -esi	-eyyātha, -etha	-(i)yāsi -(i)yā	-(i)yātha -yatha	-o, -i	-ittha		
1st. Person	-eyyāmi, -emi	-eyyāma, -ema	-(i)yāmi -(i)yaṃ	-(i)yāma	-iṃ	-imhā, -imha		

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\sqrt{\text{gam}} > \text{gacch}

\sqrt{\text{sad}} > \text{s\bar{i}d}

\sqrt{\text{th\bar{a}}} > \text{titth, thah}

\sqrt{\text{dis}} > \text{dese}
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Desesi, (a)desesi,

Lesson one to eight ~ finite verb (main verb)

Lesson nine ~ absolutive verb or gerund verb, infinitive verb

 $\sqrt{\text{root} + \text{gerund suffix}} > \text{gerund verb}$

- Prefix (upasagga)
- Indeclinable particle (nipāta)
- Nāma (noun, pronoun, adj, participle adj. And so on)
- Verb (ākhyāta)

Nāmā

- Nāmanāma (pure noun)
- Sabbanāmā (pronoun)
- Samāsanāma (compound noun) ~ {N + N, Adj. + N, Adj. + Adj, etc.,}
- Taddhitanāma (secondary derivative noun) ~ {Noun + Suffix}
- Kitanāma (primary derivative noun) ~ {root + suffix}

Two kinds of Kita

- (1) Root + suffix > declinable word (part of nāma)
- (2) Root + suffix > dependant verb (gerund, infinitive) {part of verb}

Gerund verb and infinitive verb

Na + verb > negative verb

So gacchati ~ he goes.

So na gacchati ~ he does not go.

Tvam idha vasasi ~ you stay here.

Tvam idha na vasasi ~ you don't stay here.

Te dhāvanti ∼ they run.

Te na dhāvanti ~ they do not run.

So gacchati ~ he goes.

Api so gacchati ~ does he go?

Api nu so gacchati ~ does he go? Kim so gacchati ~ does he go? So gacchati kim ~ does he go?

> Gerund Verb Gerund suffix -tvā, -ya

Gerund verb is derived from

(1) **Root** + tvā {change, Elison, or Assimilation of conso./ vow.}

$$\sqrt{\text{gam (to go)} + \text{tv}\bar{a}} > \text{gamtv}\bar{a} \text{ } \{m > n\} > \text{gantv}\bar{a}$$

 $\sqrt{\text{kar (to do)} + \text{tv}\bar{a}} > \text{kartv}\bar{a} \text{ } (\text{r is elided}) > \text{katv}\bar{a}$
 $\sqrt{\text{k}\bar{i}} \text{ (to buy)} + \text{tv}\bar{a} > \text{k}\bar{i}\text{tv}\bar{a} \text{ } (\bar{i} > \text{e}) > \text{ketv}\bar{a}$

(2) Verbal base + (i)tvā {'i' is inserted before 'tvā'}

ni
$$\sqrt{\text{sad}} > \text{s}\overline{\text{id}} + \text{a} > \text{nis}\overline{\text{ida}} + (\text{i})\text{tv}\overline{\text{a}} > \text{nis}\overline{\text{iditv}}\overline{\text{a}}$$

 $\sqrt{\text{k}}\overline{\text{i}} + \text{n}\overline{\text{a}} > \text{kin}\overline{\text{a}} + (\text{i})\text{tv}\overline{\text{a}} > \text{kinitv}\overline{\text{a}}$

 $\sqrt{\text{gam (to go)}}$

Gantvā

- (1) Having V-ed {having gone}
- (2) After V-ing {after going}
- (3) Verb and {go and}

So tatra gacchati ~ he goes there.

So tatra vasati ~ he lives there.

So tatra gantvā (tatra) vasati ~ having gone there, he lives.

After going there, he lives.

He goes there and lives.

Aham tatra vasim. I lived there.

Aham Pāļim uggaņhim. I studied Pāļi.

Aham tatra {vasa + (i)tvā} vasitvā Pāļim uggaņhim.

I lived there and studied Pāļi.

28 Oct 2022

- Subj of gerund and main verb can be the same or different.

So tato apagacchati. Mayam tatra pāpuṇāma.

{he goes away from there. We arrive there} So tato apagantvā, mayam tatra pāpuṇāma. After he going away from there, we arrive there.

- action of gerund can be earlier than or the same as that of main verb.

Suriyo uggacchati. The sun rises up.

Andhakāro antradhāyati. The darkness disappears.

Suriyo uggantvā andhakāro antradhāyati. As soon as the sun rises up the darkness disappears.

- {the sense of gerund can be reason or mark of the time}

Infinitive Verb (to express the **purpose** of main verb) Infinitive suffix~tum

Infinitive verb is derived from

(1) **Root** + tum {change, Elison, or Assimilation of conso.}

 $\sqrt{\text{han (to kill)} + \text{tum}} > \text{hantum \{to kill}\}$

 $\sqrt{\text{kar} + \text{tum}}$ (r is dropped, a > \bar{a}) > $k\bar{a}$ tum

 $\sqrt{\text{kar} + \text{tum} (\text{rt} > \text{tt})} > \text{kattum}$

 $\sqrt{\text{su} + \text{tum}} (u > 0) \text{ sotum } \{\text{to listen}\}\$

(2) **Verbal base** + **tum** {'i' is inserted before 'tum'}

$$\sqrt{k\bar{\imath} + n\bar{a}} > kin\bar{a} + (i)tum > kinitum$$

$$\sqrt{\text{chid} + -\text{m-a}} > \text{chinda} + \text{tum} > \text{chinditum} \{\text{to cut}\}\$$

$$\sqrt{\text{dis} + \text{e}} > \text{dese} + \text{tum} > \text{desetum}$$

 \sqrt{is} (to wish) > icch + a > iccha + ti > icchati \sim he wishes.

$$\sqrt{i}$$
s (to seek)> es + a > esa + ti > esati ~ he seeks.

So tatra visitum gantvā idha āgacchati.

Having gone there to stay, he comes here.

$$\sqrt{\text{gam} + (i)\text{tv}\bar{a}} > \text{gamitv}\bar{a}$$
 gamati

Ud $\sqrt{th\bar{a}}$ (dth > tth)> utth \bar{a} + ya > utth \bar{a} ya, utthatv \bar{a} *
Ud $\sqrt{th\bar{a}}$ > thah (dth > tth) utthah + a + ti > utthahati > utthaha + (i)tv \bar{a} > utthahitv \bar{a}

```
ni \sqrt{\text{sad} + \text{ya}} (\text{dy} > \text{jj}) > \text{nisajja}
            \{t, th, d, dh, n + y\}
            {ty, thy, dy, dhy, ny}
            ty > cc
            thy > cch
            dy > jj
            dhy > jjh
            ny > \tilde{n}\tilde{n}
pa √āp + uṇā > pāpuṇā
pa \sqrt{a}p + nu (pappu)> pappo + ya > pappoya > pappuyya
            {long vowel + single cons. = short vowel + double cons.}
            [oy > uyy]
            a ā
            iī
            u ū
               e \{a+i\}
               o \{a + u\}
patvā
pa \sqrt{a}p + tv\bar{a} > pa\bar{a}ptv\bar{a} > p\bar{a}ptv\bar{a} > paptv\bar{a} > patv\bar{a}
gantvā, indriya
\sqrt{\tilde{n}}\bar{a} \left\{ \sqrt{\tilde{j}\tilde{n}}\bar{a} > (\tilde{j}\tilde{n} > \tilde{n}\tilde{n} > \tilde{n} \right\} \tilde{n}\bar{a}) \left\{ \tilde{j}\tilde{n} > \tilde{j}\tilde{j} > \tilde{j}\bar{a} \right\}
            jānāti
            ñatvā
            paññā
\sqrt{\text{cur} + \text{e}} > \text{core} + \text{tv}\bar{\text{a}} > \text{coretv}\bar{\text{a}}, + \text{tu}\bar{\text{m}} > \text{coretu}\bar{\text{m}}
Desetvā, desetum
Bhāvetvā, bhāvetum
\sqrt{\text{rud} + \text{a}} > \text{roda}/\text{ruda}
\sqrt{\text{ruh}} (to grow) + a > ruha/ roha
\sqrt{i} = \sqrt{\text{gam (to go)}}
\bar{a} \sqrt{i} = \bar{a} \sqrt{gam} (to come)
\sqrt{i} > e
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\bar{a} \sqrt{i} > e
           \sqrt{\text{dis}} (to see) > pass + a > passa +(i) tvā > passitvā/ passituṃ
           \sqrt{\text{dis} + \text{tv}\bar{\text{a}}} > \text{distv}\bar{\text{a}} > \text{ditv}\bar{\text{a}}?/\text{disv}\bar{\text{a}}
           \sqrt{\text{dis} + \text{tum}} \{\text{st} > \text{tth/tth}\} > \text{ditthum?/datthum}
           \sqrt{\text{dis}} = \langle (\mathbf{r} > \mathbf{i}, \, \mathbf{s} > \mathbf{s}) \, \sqrt{\text{drs}}
           \sqrt{dr} + tum (r > a, \le s) > dastum (st > tth) > datthum
                      r > a
                      kṛta > kata
                      r > i
                      rśi > isi (ascetic)
                      r > u
                      rju > uju (straight)
                      r > ar
                      \sqrt{kr} = \sqrt{kar}
                      r > ra
           \sqrt{\text{dis}} (to see) + a
           \sqrt{\text{dis}} + e (causative)> dese (to let sb see)
           \sqrt{\text{cur}} > \text{curati}
                                                                                                                          02 Nov 2022
\sqrt{ad} (to eat) + a + ti > adati ~ he eats
su (well) \sqrt{ad} (to eat well ~ to taste) + ya + ti > suadati > svadyati (sv > ss > s) > sad >
s\bar{a} + ya + ti
\sqrt{\text{sad}} > \text{s}\bar{\text{a}} (\sqrt{\text{kar}} > \text{k}\bar{\text{a}}, \sqrt{\text{gam}} > \text{g}\bar{\text{a}})
           [u/\bar{u} > v + vowel]
                      [double consonants at very beginning \sim (1) one of them is dropped, (2)
vowel 'a, i, or u' is inserted between them ]
\sqrt{s\bar{a}} (to taste) + ya + ti > s\bar{a}yati
\sqrt{n\bar{\imath}} (to carry) + tv\bar{a} > netv\bar{a}/ netu\bar{m}
\sqrt{\text{ji}} (to conquer) + tvā > jetvā/ jetum
\sqrt{k\bar{\imath}} (to buy) ~ kiṇāti
vi \sqrt{k}ī (to sell) ~ vi(k)kiņāti
```

Four stages of Pāļi Language [William Geiger]

- (1) Jātaka, dhammapada, suttanipāta (poetic type)
- (2) Prose type
- (3) Commentaries and sub-commentaries

(4) Other Texts written in Pāļi

Root + $tv\bar{a}$ (1 stage)

Gerund & Infinitive

- (1) Root + suffix (change, elision, assimilation)
- (2) Verbal + suffix ('i' is inserted before suffix)

Gerund \sim (1) having V-ed/en, (2) after V-ing, (3) Verb and Infinitive \sim {used to denote purpose of main verb} \sim to do

04 Nov 2022

So tatra nisīditvā tato utthāti.

uṭṭhāti \sim uṭṭhā (ud $\sqrt{tha} \sim$ to stand up) + ti (present tense, 3rd, sl.) \sim he stands up. tato uṭṭhāti \sim he stands up from there.

tatra nisīditvā < nisīda {ni √sad > sīd ~ to sit down}+ (i)tvā

- Having sat down there
- After sitting down there
- Sit down there and

Mayam (subj) idāni āgantvā vapitum tahim gacchissāma

Gerund / infinitive (indeclinable ~ adv.)
Adv before the verb it is connected with

Sace tumhe tato āgamma idha vaseyyātha, mayam tatra gantvā vasitum sakkuņissāma.

$$\sqrt{sak}$$
 + ņu (kņ > kk, u > o)+ ti > sakkoti ~ can/ be able \sqrt{sak} + uņā + ti > sakkuņāti Sakkuņā + issāma

[sace/ yadi/ ce + opt. Verb]

If you like to live here, come and stay.

If ~ yadi/ sace

You ~ tvam/ tumhe

Like ~ icchati ~ iccheyyāsi/ iccheyyātha

To live here ~ idha vasitum

Sace tvam idha vasitum iccheyyāsi Sace tumhe idha vasitum iccheyyātha, Come and {verb and} ~ āgantvā Stay ~ vasāhi/ vasatha āgantvā vasāhi/ vasatha

Sace tvam idha vasitum iccheyyāsi, āgantvā vasāhi. Sace tumhe idha vasitum iccheyyātha, āgantvā vasatha.

[In Pāļi there is a single main Verb in a single sentence, if more than one, previous verbs will be replaced by gerund verb.]

```
Come and stay.

Come ~ āgacchāhi > ā

Stay ~ vasāhi

[ceva ..... ca = either .... or]

So gacchati ceva dhāvati ca.
```

07 Nov 2022

I wish /to go there and expound. = aham tattha gantvā desetum icchāmi.

I = Aham

Wish = icchati > icchāmi

go and = $gantv\bar{a}$

There = tatra/ tattha/ tahim

To expound = desetum

To go there and expound = $tattha gantv\bar{a} desetum$

I wish = aham icchāmi

To go there and expound

To go there = gantum

To expound = desetum

Aham tatra gantum icchit $v\bar{a}$ desemi = I wish and to go there expound.

Mayam tatra kiņitum na gacchāma.

Te idha āgantvā pacitvā gacchanti, tumhe bhutvā pivitvā sayatha.

Te tatra kasitvā idha āgacchimsu.

Mayam hantum na icchāma.

Āma, aham jānāmi, tvam coretum icchasi. Sace so tatra gantum iccheyya, so gacchatu.

Iccheyya - would/ might wish {sace/ yadi + opt. Verb}

Sace so tatra gaccheyya, (so) gacchatu. If he (would) go there, let him go.

Te tatra pāpuņitum icchimsu.

Sace tvam tatra gantvā desesi > deseyyāsi, te suņeyyum.

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Ito gantvā kattha tvam tatra vasissasi. Sace tvam iccheyyāsi, idha vasāhi. Tvam pacitum icchasi kim. So jinitum na sakkoti. Aham passitum/ daṭṭhum sakkomi.

-nu, -nā, -unā $\sqrt{\text{sak}}$ (to be able) + nu (saknu) $\{\text{kn} > \text{kk}, \text{u} > \text{o}\} > \text{sakko} + \text{ti}$

Lesson 10 ~ Nouns

4 Parts of Speech

Prefix (upasagga/ upasāra) Indeclinable particle (nipāta) Nouns (nāma) Verb (Ākhyāta)

5 kinds of nouns

Nāma (nouns, adjectives)
Sabbanāma (pronouns, pronominal adjectives)
Samāsanāma (compound noun)
Taddhitanāma (secondary derivative noun)
Kitanāma (primary derivative noun)

2 kinds of Nāma (nouns)

- (1) Vowel ending noun; such as buddha, dhamma, isi, and so on
- (2) Consonantal ending noun; manas, rājan, satimat, and so on

Forms of Nouns are changed in three genders, two numbers, and eight cases;

Three Genders

- (1) Masculine gender
- (2) Neuter gender
- (3) Feminine gender

Two Numbers

- (1) Singular
- (2) Plural

Eight Cases

- (1) Nominative case (subject)
- (2) Vocative case (addressing, calling)
- (3) Accusative case (object)
- (4) Instrumental case (with, by)
- (5) Dative case (to, for)
- (6) Ablative case (from)
- (7) Genitive case (of, -'s)
- (8) Locative case (at, in, on)
- (1) Masculine Vowel ending noun can end in -a, -i, -ī, -u, -ū, -o*;

Buddha (the Buddha)

Muni (a sage)

Senānī (a general)

Garu (a teacher)

Vidū (a wise one)

Go (an ox)

- (2) Neuter vowel ending noun in -a, -i, -ī, -u, -ū.
- (3) Feminine vowel ending noun in -ā, -i, -ī, -u, -ū.
- (4) Consonantal ending noun in -t, -n, -s, -r.

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Masculine Noun ending in Vowel -a, -i, -ī, -u, -ū.

Lesson 10, 11 ~ Nominative

{Lesson 12 ~ adjective & some words' usage}

Lesson 13 ~ Vocative and Accusative

Lesson 14 ~ Instrumental and Ablative {Lesson 15 ~ Past Participle} Lesson 16 ~ Dative and Genitive Lesson 17 ~ Locative

Neuter Noun ending in Vowel -a, -i, -ī, -u, -ū. Lesson 18. Feminine Noun ending in Vowel -ā, -i, -ī, -u, -ū. Lesson 19 & 20.

Consonantal Nouns ~ Lesson 21, 22, 23, & 24.

Masculine Nouns Nominative Case

Stem	Singular	Plural
- a	> -0	> - ā
-i	-i	> -ī, -ayo
- 1	- 1	-ī, > -ino
-u	-u	> - ū , -avo
-ū	- ū	-ū, > -uno

Lesson 11

- Subject is expressed by the Nominative.
- Subject = finite verb in Number and Person.
 ava > o √gam + a + ti > ogacchati
 √ruh > roh + a + ti > rohati

-ya- {passive sign suffix}

$$\sqrt{\text{jan}} > \text{j}\bar{\text{a}} + \text{ya} + \text{ti} > \text{j}\bar{\text{a}}\text{yati} \sim \text{is produced}$$

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Masculine Nouns Ending in Vowels

Nominative Case -s, -ah/o					
Stem	Remark	Singular	Remark	Plural	
-a	-a+s>	-0	-a + ah >	-ā	
-i	-i + s >	-i	-i + ah > ih > -i > ay + o >	-ī, -ayo	
-ī	-ī+s>	-ī	-ī + ah > -ī > in + o >	-ī, -ino	
-u	-u + s >	-u	-u + ah > -u > av + o >	-ū, -avo	
-ū	-ū + s >	-ū	-ū + ah > -ū > un + o >	-ū, -uno	

Upajjhāya

So Bhavati ~ he is

Setu bhavati ∼ the bridge is.

Setu atthi ~ there is a bridge.

Sumangalo ayam kālo.

Kacci khamanīyam kacci yāpanīyam

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Lesson 12

Adjectives;

Three Functions of Adj.;

- (1) modifier to a noun,
- (2) a predicate (as a verb function), and
- (3) a subject complement (with some verbs such as $\sqrt{bh\bar{u}}$, \sqrt{as} , and so on)

If adj. is used as a modifier

- Adj. = Noun in Gender, Number, and Case E.g., seto (adj. white) asso (masc. nom. sl. ~ horse) ~ the white horse.
- Adj. (if a single one) + Noun ~ seto asso
- Noun + Adj. (if two or more) ~ kutumbiko (masc. N. nom. sl.) aḍḍho mahaddhano mahābhogo,

If adj. is used as a **predicate** or **subject complement** function

- If predicate is a noun, generally Subj. = Noun. in Gender, Number, and Case (at least in Case) ~ Puttā {masc. Nom. pl.} manussānaṃ vatthu {neut. Nom. sl.} (children are men's wealth.)
- If predicate is adj., Subj. = Adj. in Gender Number, and Case sankhārā aniccā (predicate).

Pañho kallo hoti (subject complement) ~ the question is clever.

Bhavati > (bh > h, ava > o) > hoti \sim fut. Hehiti, hohiti, hehissati, hohissati.

Noun as a Modifier to another Noun is called 'Noun in Apposition'

- Generally Noun = Noun in Gender, Number, and Case (at least in Case)

William, a teacher

Sāriputto mahāthero ~ the Great elderly monk, Sāriputta

Nāma ~ named, by name

Sāriputto nāma thero ~ the thera Sāriputta by name,

Rājā nāma ajātasattu ~ the king named Ajātasattu

Natthi (na + atthi) {there is not, there are not} (particle)

Musā (lie) as a predicate

Some Euphonic Combinations;

$$-a + -a > \bar{a}$$

 $-i + -i > \bar{1}$
 $-u + -u > \bar{u}$
 $-o + -a, -i, -u > -o'$
 $-m > m + vowel$

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Sat (good) + dhamma > saddhamma

Sat + purisa > sappurisa

kutubmika

Ayya (masc.) ayyā (fem.)

Dur + vanna > duvvanna > dubbanna

Dur + labha > dullabha

Dur + gandha > duggandha

Su + gandha > sugandha

Pāpa, pāpaka

Kusala ~ wholesome

Akusala ~ unwholesome

Abhi (special) + rūpa > abhirūpa Saha (together) + dhana (property) > sadhana Dhana + ika (having) > dhanika Dhamma + ika > dhammika Saṁgha + ika > saṁghika / saṅghika

Ud $\sqrt{pad + ya + ti}$ (dp > pp, dy > jj) > uppajjati

 $\sqrt{\text{kam (to move)}} + \text{a + ti} > \text{kamati}$ $\underline{\textit{nikkha}}$ mati < nis + $\sqrt{\text{kam}} + \text{a + ti (sk} > \text{kkh)} \sim \text{sets out}$ $\sqrt{\text{gam (to go)}} + \text{a + ti} > \text{gacchati}$ $\underline{\textit{nigga}}$ cchati < nir + $\sqrt{\text{gam}} + \text{a + ti (rg} > \text{gg)} \sim \text{sets out}$

 ${ni / nis / nir}$ $ni + \sqrt{sad + a + ti} > nis\overline{t}dati \sim he sits$ Ajja, suve, sve, hiyyo

Kiso tvamasi {tvaṃ + asi} dubbaṇṇo Tvaṃ kiso dubbaṇṇo asi. You are lean and discloured.

Idāni kasmā so puriso ito nikkhamati?

5 Dec 2022

Subj ~ Nom. Adj./ noun → subj. ~ nom. adj./ noun (predicate/ subj -complement) ~ nom. 1. Saṅkhārā na sassatā.

Lesson 13

Masculine Nouns Ending in Vowels

Vocative Case & Accusative Case

Vocativ	Vocative Case					
Stem	Remark	Singular	Remark	Plural		
-a	-a	-a		-ā		
-i	-i	-i	The same as Nominative	-ī, -ayo		

-ī	-ī>	-i	Plural form	-ī, -ino
-u	-u	-u		-ū, -avo
-ū	-ū >	-u		-ū, -uno

Buddha Buddha Buddhā

Muni Muni, Munayo

Senānī > Senāni Senānī, Senānino Garu Garu Garū, Garavo Vidū > Vidu Vidū, Viduno

Masculine Nouns Ending in Vowels

Accusative Case -m (sl.)					
Stem	Remark	Singular	Remark	Plural	
-a	-a + m઼	-aṃ	-a >	-e	
-i	-i + m			-ī, -ayo	
-ī	-ī > i + ṃ		The same as Nominative	-ī, -ino	
-u	-u + mฺ		Plural form	-ū, -avo	
-ū	-ū > u + ṃ	-uṃ		-ū, -uno	

 ${\bf NB.}$ -m is always added to the short vowel, or before -m long vowel always becomes short.

Buddha Buddham Buddhe

Muni Munim

Senānī Senānim

Garu Garuṃ Vidū Viduṃ

7 Dec 2022

```
\sqrt{bhuj} (to eat) + -m-a > bhumja > bhuñja + ti
\sqrt{\text{vand} + \text{a} + \text{ti}} > \text{vandati}
\sqrt{\text{vad} + \text{-m-a} + \text{ti}}
\sqrt{\sin(\tan \theta)} (to lie down) (si > se > say) + a > saya + ti > sayati
\sqrt{n\bar{i}} (to lead, carry) \{n\bar{i} > ne > nay\} + a > naya + ti > nayati
                [aya > e, ava > o] [ayi/avi > e]
Sayati \{aya > e\} > seti
Nayati \{aya > e\} > neti
\sqrt{bh\bar{u}} \{bh\bar{u} > bho > bhav\} + a > bhava + ti > bhavati
Bhavati \{ava > o\} > \underline{b}hoti > hoti
Sādhu > sāhu
Idha > iha
Macchariya {ariya > ayira > era} > macchera
Ācariya > ācera
\sqrt{bh\bar{u}} > bho > bhav + a > bhava + issati > bhavissati
Bhavissati \{bh > h, avi > e\} > hessati
\sqrt{b}andh + a + ti > bandhati ~ ties up
Men tie up a raft
Manussā kullam bandhanti.
Tvam, Brahmana, jinno asi.
Jinno tvam asi, brahmana.
So adhammam na bhaje.
Idāni Vihāram Gacchāma, mitta.
```

Ud $\sqrt{gah} + n\bar{a} \{dg > gg, n > \bar{n}, h\bar{n} > \bar{n}h\} > ugga\bar{n}h\bar{a} + ti > ugga\bar{n}h\bar{a}ti$ Ava $\sqrt{j}\bar{n}\bar{a} \{j\bar{n} > jj > j\} + n\bar{a} + ti > avaj\bar{a}n\bar{a}ti$ $\sqrt{h\bar{a}} \{h\bar{a}h\bar{a} > hah\bar{a} > jah\bar{a}\} + ti > jah\bar{a}ti$ Pa $\sqrt{h\bar{a}} \{h\bar{a}h\bar{a} > hah\bar{a} > jah\bar{a}\} + a > pajaha + ti > pajahati$ Vi + pa (pra) $\sqrt{h\bar{a}} \{h\bar{a}h\bar{a} > hah\bar{a} > jah\bar{a}\} + a > vippajaha + ti > vippajahati$ $\sqrt{p\bar{a}} \text{ (to drink) } \{p\bar{a}p\bar{a} > pip\bar{a}\} + a + ti > pipati \{p > b\} > pibati \{b > v\} > pivati$

Pipāsā

$$\begin{array}{l} \sqrt{nas+ya+ti}~\{sy>ss\}>nassati\\ Pari~\sqrt{vajj}+e+ti>parivajjeti\\ \\ \sqrt{jar+a+ti}>jarati~he~decays\\ \sqrt{jar+na}~\{a>i,~n>n,~rn>nn\}>jinna~decayed\\ \\ Ud~\sqrt{tha}>the~\{dth>tth~\}+hi>utthehi\\ \\ Brahmin \end{array}$$

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Lesson 14 Instrumental & Ablative Case

Instrumental case \sim with, by, by means of, because of Ablative case \sim from, than

Instrumental Case -nā / -bhi					
Stem	Remark	Sl.	Remark	Pl.	
-a	$-a > e + n\bar{a} > na$	-ena	-a > e + bhi/hi	-ebhi, -ehi	
-i	$-i + n\bar{a}$		$-i > \bar{\imath} + bhi/hi$	-1.11.	
- ī	$-\bar{\iota} > i + n\bar{a}$	– -inā	$-\bar{\imath} + bhi/hi$	-ībhi, -īhi	
-u	$-u + n\bar{a}$	_	$-u > \bar{u} + bhi/hi$	-111.	
- ū	$-\bar{u} > u + n\bar{a}$	-unā	$-\bar{u} + bhi/hi$	-ūbhi, -ūhi	

nebhi, buddhehi
ohi, munīhi
enānīhi
ūhi
ūhi

N.B., before singular case long vowel > short, Before plural case short vowel > long

[Together + with]

Saddhim, saha (together) + Instr. Word Buddhena saddhim ~ together with the Buddha Buddhena saha ~ together with the Buddha

Ablativ	Ablative Case -smā (> mhā, ā) / -bhi						
Stem	Remark	Sl.	Remark	Pl.			
-a	$-a + sm\bar{a}$, $mh\bar{a}$, \bar{a}	-asmā, -amhā, -ā	The same as	-ebhi, -ehi			
-i -ī	$-i + sm\bar{a}, mh\bar{a}, (n)\bar{a}$ $-\bar{\iota} > i + sm\bar{a}, mh\bar{a}, (n)\bar{a}$	-ismā, -imhā, -inā	Instrumental Case Plural Form	-ībhi, -īhi			
-u -ū	$-u + sm\bar{a}, mh\bar{a}, (n)\bar{a}$ $-\bar{u} > u + sm\bar{a}, mh\bar{a}, (n)\bar{a}$	-usmā,- umhā,-u nā		-ūbhi, -ūhi			

Buddha buddhasmā, buddhamhā, buddhā Muni munismā, munimhā, muni(n)ā Senānīsenānismā, senānimhā, senāni(n)ā Garu garusmā, garumhā, garu(n)ā Vidū vidusmā, vidumhā, vidu(n)ā

N.B., sm
$$\{s > h\} > hm > mh$$

Gāma (a village) ~ gāmato, nagara (a town) ~ nagarato Arahant, gacchant ~ arahato, arahantassa, gacchato, gacchantassa Bhagavant ~ bhagavato, bhagavantassa

Vinā ~ without, except, apart from Vinā + Acc./Ins./ Abl. word Vinā buddham, buddhena, buddhasmā Aham mittam vinā gantum sakkomi

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Saha, saddhim (together)+ -inst. (with) E.g., mittena saha, mittena saddhim Buddhehi saha, buddhehi saddhim

Instrumental case mostly denotes helping tool for the action of verb.

Pādena gacchati ~ he goes on foot.

Yānena gacchati ~ he goes by a vehicle.

Ablative case denotes starting point of the action.

Gāmasmā nagaram gacchati. He goes from a village to a town.

Vinā (without, except, apart from) + acc./ inst./ abl. Buddham/ buddhena/ buddhasmā vinā aham jīvitum na sakkomi

Api ~ also, even So api, so'pi ~ he also, even he

Pana, tu ~ but, as for

 $V\bar{a}$, $ud\bar{a}hu \sim or$, $v\bar{a} \dots v\bar{a} \sim either \dots or$

kodha/akkodha [na > a + kodha = krodha]

Na > (1) a + Cons, (2) an + Vowel.

Ariya ~ noble

 $Na > an + ariya > anariya \sim ignoble$

Assa ∼ a horse

 $Na > an + assa > anassa \sim not a horse$

Brahman ∼ a brahmin

Na > a + brahman > abraham ~ abrahmā ~ non brahmin

Dur + gata > duggata

 $\sqrt{\text{cu}(\text{cyu})} + \text{a} + \text{ti}$

Instrumental case ~ adverb

Dhamma ~ righteousness

Dhammena ~ with righteousness, righteously, in accordance with the dhamma.

Upa + sam $\sqrt{\text{kam} + \text{a} + \text{ti}}$ > upasankamati ~ approaches

Kita {root/ verbal base + suffix} (1) declinable one (nāma) such as p.p, pr.p, agent noun and so on, (2) indeclinable one (verb) such as gerund, infinitive and so on

Past Participle Suffix; ta, na, va*

• Formation of Past Participle

- (1) **Root** + ta/ na {change or elision will be applied}
- (2) **Verbal Base** + ta {'i' will be inserted}

```
\sqrt{\text{gam} + \text{ta}} > \text{gata}
```

Dhāva + (i)ta > dhāvita

Dese + (i)ta > desita

Cinte + (i)ta > cintita

[1] -r, -m, -n + ta {r, m, n, get dropped.}

mata, kata, gata, rata, hata, khata

 $\sqrt{\text{mar} + \text{ta}} > \text{mata}$

 $\sqrt{\text{kar} + \text{ta}} > \text{kata}$

 $\sqrt{\text{gam} + \text{ta}} > \text{gata}$

 $\sqrt{\text{ram} + \text{ta}} > \text{rata}$

 $\sqrt{\text{har} + \text{ta}} > \text{hata}$

 $\sqrt{\text{han} + \text{ta}} > \text{hata}$

 $\sqrt{\text{khan} + \text{ta}} > \text{khata}$

[2] $-r + na \{a > i, n > n \& rn > nn\}$

```
\sqrt{\tan + na} > tiṇṇa, tarati \sim tara + (i)ta > tarita

\bar{a} \sqrt{\cot + na} > \bar{a}ciṇṇa,

\sqrt{\arctan + na} > jiṇṇa
```

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[3] $-d + na \{dn > nn\}$

 $\sqrt{\text{chād} + \text{na}} > \text{channa},$

 $\sqrt{\text{chid} + \text{na}} > \text{chinna}$

 $\sqrt{bhid} + na > bhinna$

pa $\sqrt{\text{sad} + \text{na}} > \text{pasanna}, [\text{pas}\bar{\text{dati}}]$

ni $\sqrt{\text{sad}} > \text{s}\overline{\text{id}} + \text{na} > \text{nisinna} [\text{nis}\overline{\text{idati}}]$

[4] $-s + ta \{st > tth/tth\}$

 $\sqrt{\text{dis}} + \text{ta} > \text{dittha}$

 $\sqrt{\tan + \tan > \tan \tan + \tan > \arctan }$

 $\sqrt{\text{vas}} + \text{ta} > \text{vuttha}$

$$\sqrt{\text{dis}} = \sqrt{\text{dr}}$$

 $\sqrt{\text{tus}} = \sqrt{\text{tus}}$
 $\sqrt{\text{vas}} = \sqrt{\text{vas}}$

[5] -dh/bh + ta {dht/bht > ddh}

$$\sqrt{\text{budh}} + \text{ta} > \text{buddha},$$

 $\sqrt{\text{labh}} + \text{ta} > \text{laddha}$

[6]
$$-r + t/n \{t > t/n > n\}$$

$$\sqrt{\text{har} + \text{ta} > \text{hata} > \text{haṭa}}$$

 $\sqrt{\text{kar} + \text{ta} > \text{kata (adj. done)}/\text{ kaṭa (noun. A mat)}}$
 $\sqrt{\text{kar} + \text{ana} > \text{karana} > \text{karaṇa}/\sqrt{\text{har} + \text{ana} > \text{haraṇa}}}$

[7] $-\bar{a} + ta/na \{\bar{a} > i/\bar{\imath}\}$

$$\begin{split} &\sqrt{t}h\bar{a}+ta>thita,\\ &\sqrt{p}\bar{a}+ta>p\bar{t}ta,\\ &\sqrt{h}\bar{a}+na>h\bar{t}na\\ &\sqrt{d}h\bar{a}+ta>hita\\ &\sqrt{d}\bar{a}~\{d\bar{a}d\bar{a}>d\bar{a}d>did\}+na~\{didna\}>dinna \end{split}$$

Thāna
$$\{\sqrt{th\bar{a} + ana}\}$$

[8] $-h + ta \{ht > ddh\}$

$$\sqrt{dah + ta} > daddha$$

[9] -h + ta $\{a/u > \bar{u}, ht > |h \sim \bar{u}|h\}$

$$\sqrt{\text{ruh} + \text{ta}} > \text{rū} | \text{ha}, \{ \text{ht} \sim \text{t} > \text{l} \sim \text{hl} > \text{lh} \}$$

 $\sqrt{\text{vah} + \text{ta}} > \text{vū} | \text{ha}$

[10] $va > vu/ma > mu \sim \{labialization\}$

```
sam \sqrt{\text{majj}} + \text{ta} > \text{sammuttha},
ni \sqrt{\text{majj}} + \text{ta} > \text{nimuttha} {ni \sqrt{\text{majj}} + \text{va}\{\text{jjv} > \text{jv} > \text{gv} > \text{gg?}\} > \text{nimugga}}
ud \sqrt{\text{majj}} + \text{ta} > \text{ummuttha} {ummugga}
```

[11]
$$-jj + ta \{jjt > jt > tth\}$$

sam
$$\sqrt{\text{sajj}} + \text{ta} > \text{samsattha}$$

[12] any other cons. + t > tt {any other cons. follow 't' in assimilation}

```
\sqrt{\text{bhuj}} + \text{ta} > \text{bhutta},
\sqrt{\text{muc}} + \text{ta} > \text{mutta},
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\sqrt{\text{vap} + \text{ta}} > \text{vutta},
            \sqrt{\text{vac} + \text{ta}} > \text{vutta}
            \sqrt{\text{vad} + \text{ta}} > \text{vutta}
[13] c > k, j > g \sim
            \sqrt{\text{pac} + (n)a} > \text{paka (a cook)},
            \sqrt{\text{bhuj}} + (n)a > \text{bhoga (property)},
            \sqrt{\text{caj}} + (\text{p})a > \text{cag} \text{a} \text{ (donation)},
            \sqrt{\text{yuj} + (\text{n})a} > \text{yoga (practice)},
            yoga + in > yogin \{dhana + in > dhanin\}
            \sqrt{bhaj} + a + ti > bhajati > bhajita
            \sqrt{bhaj} + (i) ta > bhajita
            Bhaja + (i) ta > bhajita
            \sqrt{\text{chid} + \text{ta/ na }} \{\text{dn} > \text{nn}\}
            Chidda
            \sqrt{\text{cur} + \text{e} + \text{ti}} > \text{coreti} > \text{core} + \text{(i)ta} > \text{corita}
            \sqrt{\text{cu}} > \text{co} > \text{cav} + \text{a} + \text{ti} > \text{cavati}
            \sqrt{cu + ta} > cuta
            \sqrt{das} + a + ti > dasati
            \sqrt{\text{das} + \text{-m-a}} > \text{damsa} + \text{ti} > \text{damsati}
```

√bhū > Bhāveti $\sqrt{bh\bar{u}} + ta > bh\bar{u}ta (bhavati \sim been)$ Bhāve + (i)ta > bhāvita Core + (i) ta> corita $\sqrt{\text{kar}} > \text{karoti} > \text{kata}$ $\sqrt{\text{kar} + \text{e} + \text{ti}} > \text{kareti} > \text{kare} + \text{(i)ta} > \text{karita}$ Root + pp. Suffix (ancient form) Verbal base + pp. Suffix (later development) $\sqrt{\text{dis (pass)}} > \text{passati}$

 $\sqrt{gah + n\bar{a}} > ganh\bar{a} + ti > ganh\bar{a}ti > gahita/ganhita$

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```
\sqrt{h\bar{a}} + (a) + ti \{h\bar{a} > h\bar{a}h\bar{a} > j\bar{a}h\bar{a} > jah\bar{a} \}
Jahā + a > jahati/ jahāti
pajahati
```

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```
√jan janeti~ prouduces /jāyati ~ is produced, is born
           \sqrt{\text{jan}} > \text{j}\bar{\text{a}} + \text{ta} > \text{j}\bar{\text{a}}\text{ta}
           \sqrt{\text{kar}} > \text{k}\bar{\text{a}}
            \sqrt{\text{gam}} > \text{ga}
           \sqrt{\text{muc} + \text{e} + \text{ti}} > \text{moceti}
           \sqrt{\text{muc} + -\dot{\text{m}} - \text{a}} > \text{muñca} + \text{ti} > \text{muñcati}
           \sqrt{\text{muc} + \text{va} + \text{ti}} > \text{muccati}
                       \sqrt{\text{muc} + \text{ta}} > \text{mutta}
                       moce + (i)ta > mocita
                       muñca + (i)ta > muñcita
                       mucca + (i)ta > muccita
           \sqrt{\text{pac} + \text{va}} > \text{pakva} > \text{pakka}
                       [\sqrt{pac} + ta > pakta > pakka/patta]
           Ni \sqrt{\text{majj}} + na \{a > u, jj > j > g\} > nimugna \{gn > gg\} > nimugga
           Pa \sqrt{a}p + ta \{pt > tt, a + \bar{a} > \bar{a} > a\} > patta < p\bar{a}pun\bar{a}ti/pappoti
           Pa √hā > pajahāti
                       Pa \sqrt{h\bar{a} + na} \{\bar{a} > \bar{i}\} > pah\bar{i}na
                       Pajah\bar{a} + (i)ta > pajahita
           \sqrt{s\bar{a} + ya + ti} > s\bar{a}yati > s\bar{a}yita
```

The Contextual Meaning of Past Participle;

- (1) Past tense,
- (2) Present perfect,
- (3) Past perfect,
- (4) Adjective, and
- (5) Gerund or absolutive

Past participle + hoti ~ present perfect

E.g., puriso \bar{a} gato hoti \sim a man has come.

Past participle + ahosi ~ past perfect

E.g., puriso āgato ahosi ~ a man had come.

Āgato puriso ~ the man that came, a coming man So vihāramhā idhāgato [idha + āgato] idāni tahim sayati. He after coming here from the monastery sleeps there now.

- (1) Intransitive Root > active past participle = subject
- (2) Transitive Root > passive past participle = object

Puriso āgacchati.

 \bar{A} gato puriso \sim a man that came,.../ puriso \bar{a} gato \sim a man came, a man has come, a man had come.

Sūdo odanam pacati ~ the cook cooks rice.

 $S\bar{u}$ dena Pacito odano ~ rice cooked by the cook

Sūdena pacitam odanam

Sūdena odano pacito ~ rice is cooked by the cook.

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Subject	Object	Verb
nom.	acc.	Active
inst./gen.	nom.	Passive

E.g., puriso odanam pacati ~ a man cooks rice.

 $\sqrt{\text{pac} + (i/\bar{i})\text{ya} + \text{ti/te}} > \text{paccati/pac}\bar{i}\text{yati} \sim \text{is cooked}$

e.g., purisena odano paccati/ pacīyati. Rice is cooked by a man.

Purisena odano pacito ~ rice is cooked by a man.

Purisena pacito odano ~ rice cooked by a man

Purisā rukkhe chindanti. Men cut trees.

purisehi rukkhā chinnā ~ trees are cut by men.

Gāmamhā āgatam purisam na passāmi.

Puriso gāmamhā āgacchati/ āgato.

Gāmamhā āgato puriso ~ the coming man from the village

*** The past participle is ending in 'a', so it declines as 'buddha' for masc. and as 'citta' for neut. For fem. 'ā' is added to the past participle and declines as 'kaññā'.

To use a past participle in a perfect active sense

-ta + vant/ vat/ āvin > -tavant/ -tavat/ -tāvin ~

 $\sqrt{\text{kar} + \text{ta}} > \text{kata} \sim \text{done}$

 $kata + vant > katavant \sim have done$

Kammam katam ~ the work is done.

Puriso kammam katavanto ~ a man has done the work.

 $\sqrt{bh\bar{u}} + a + ti > bhavati > hoti$

a + ho + (s)i > ahosi

 $a + \{ho\} he + (s)u\dot{m} > \{ahosu\dot{m}\} ahesu\dot{m}$

Rukkhamhā patitvā ~ having fallen down from the tree

Matam puttam disvā ~ having seen the son who passed away

Having seen the son who fell down from the tree and died

28 Dec 2022

The rice cooked by the cook was eaten by the servants.

The rice cooked by the cook \sim odana pacita sūdena > sūdena pacito odano was eaten \sim ahosi bhutta > bhutto ahosi

by the servants. ~ sevakehi

Sūdena pacito/ pakko odano sevakehi bhutto/ bhuñjito ahosi.

Kuhim idha agato puriso atthi

30 Dec 2022

Past Participle (adj.)

Adj. (1) modifier, (2) predicate

- (1) As modifier (Adj.) + N (gender, number, and case)
- (2) As predicate (adj.) + Subj. (gender, number, and case) Past Participle is derived from Verb.
- (3) Agent of past participle is expressed with the instrumental case.

Puriso Bhuñjati ~ he eats

Purisena bhutta

1. The rice *cooked* by the cook was *eaten* by the servants.

Sūdena Pacito Odano Sevakehi bhutto ahosi. [bhutto/bhuñjito]

Sevakā odanam bhuñianti

Sevakehi bhutta odana

Sūdo Pacati > sūdena pacita/ pakka

2. We saw the *fallen* tree.

Mayam patitam rukkham passimhā

Patati > patita

3. Where is the man *that has come* here?

Kattha idha āgato puriso atthi Āgacchati > āgata

4. The boy ran from here and *fell down* there.

Kumāro ito dhāvitvā tatra patito.

5. Where *has* he *come* from?

Kuto so āgato (hoti)

6. I saw a deer that had been bitten by a snake and had died.

Aham ahinā dasitam matam migam passim.

Ahi Dasati > ahinā dattha/ dasita

Marati > mata

7. The man seeing (having seen) his son returned from the village became happy (glad).

Puriso/ purisā gāmasmā paccāgatam puttam disvā tuttho [ahosi/ ahesum].

hoti/ honti

Tussati > tuṭṭha/ tusita

Pati + \bar{a} + \sqrt{gam} > pacc \bar{a} gacchati > pacc \bar{a} gata

Tvam abhirūpo asi/ hosi/ bhavasi

8. The house *built* by the carpenter was *bought* by the householder.

Kārunā Kārito Geho gahapatinā kīto [ahosi]

Gahapatinā geho kīto, =

Geho.

Gahapati Kiṇāti > kīta/ kiṇita

 $\sqrt{\text{kar} + \text{e} + \text{ti}} > \text{kareti} \sim \text{causes to do} = \text{builds}$

Kāru Kāreti > kārita

√mā (to measure) + āpe + ti > māpeti ~ causes to measure = builds Kāru Māpeti > māpita

9. The trees *cut* by the servants *fell down*.

Sevakehi Chinnā Rukkhā patitā.

Chindati > chinna/ chindita

10. The men who went to the monastery saw the Thera and bowed down.

Vihāram Gatā Purisā theram disvā vandimsu.

Gacchati > gata

11. Where *have* those men *come* from?

Kuto te purisā āgatā [honti].

Ta (that) so (nom.sl.) it/ he/ so puriso \sim the man Te (nom. pl.) they \sim te puris \bar{a} \sim the men/ those men

02 Jan 2023

Lesson 16 Dative & Genitive

Dative & Genitive Case ~ -ssa, -no & -nam						
Stem	Remark	Singular	Remark	Plural		
-a	+ ssa	assa	$a > \bar{a} + na\dot{m}$	-ānaṁ		
-i	+ -ssa, -no	-issa, -ino	$i > \bar{1} + na\dot{m}$	-īnaṁ		
-ī	$\bar{i} > i + ssa$, -no	-issa, -ino	ī + naṁ	-īnaṁ		
-u	+ ssa, -no	-ussa, -uno	$u > \bar{u} + na\dot{m}$	-ūnaṁ		
-ū	$\bar{u} > u + -ssa$, -no	-ussa, -uno	ū + naṁ	-ūnaṁ		

N.B., Before singular case ending 'ssa, no' long vowel becomes short. Before plural case ending 'nam' short vowel becomes long.

Buddha buddhassa buddhānam Muni munissa, munino munīnam Senānī senānissa, senānino senānīnam Garu garussa, garuno garūnam

Garu garussa, garuno garūnam Vidū vidussa, viduno vidūnam

Dāyako buddhassa puppham deti.

Upāsako bhikkhussa bhattam deti.

Dative Case = to, for Genitive Case = of, -'s

Buddhassa sāvako Bhukkhūnaṁ cīvarāni Special dative case singular sign **-āya**Savana ~ listening ~ savanāya ~ for listening/ to listen
Atthāya, hitāya, sukhāya

Abhi $\sqrt{\text{ruh} + \text{a} + \text{ti}} > \text{abhiruhati}$, abhir $\bar{\text{u}}$ lha Ava $\sqrt{\text{ruh} + \text{a} + \text{ti}} \{\text{ava} > \text{o}\} > \text{oruhati}$, or $\bar{\text{u}}$ lha

04 Jan 2023

General Word Order In Pāļi Sentence					
(adv.)	subj.	(adv.)	obj.	verb	(adv.)
(time/ place)		(acc. Inst. dat. abl. loc.)			(time/ place)

Subi. obi. verb

Idāni Buddho dhammam deseti jetavanae.

Idāni Buddho sāriputtena saddhim sāvatthinagarasmā rājagaham gacchati.

Subj. obj. Verb

Araham bhagavā Buddho dhammam deseti.

Sabbaññunā desito dhammo vihāram gatehi senānino puttehi suto.

Sunāti > Suta ~ adj. Predicate nom. Sl. (main verb)

Deseti > Desita > desito

Dhamma > dhammo

Putta > puttehi

Gacchati > gata

N.B., Gen. shows connection, possession and it is put immediately before a noun connected with it.

The dhamma expounded by the Omniscient One is listened by the sons of general (the ge), who have gone to the monastery.

Senānino puttā sabbaññunā desitam dhammam sotum vihāram gatā.

Alagaddena dattho migo tattheva patitvā mato.

Marati > mata > mato \sim nom. S1.

Dasati > dattha > dattho ~ bitten, which is bitten, which was bitten, which has been bitten, which had been bitten

Miga > migo

Patati > patitvā

A deer bitten by a snake has fallen there itself and died.

Alagadden dattho migo

06 Jan 2023

Exercise (b)

1. The ox beaten with a bamboo by the householder's servant ran away.

apadhāvati > apadhāva + i > apadhāvi

Beat = paharati > pahata (pp)

Servant = sevaka

Adj - modifier (before a noun) and predicate (after a noun)

Gahapatino Sevakena velunā Pahato go apadhāvi.

- 2. **The ascetic** *climbed down* (from) the mountain and *entered* the village for alms. orūļho/ oruhito pabbatamhā odanāya gāmam paviṭṭho Isi/tāpaso pabbatamhā āruhito odanāya/ pindāya gāmam paviṭṭho.
- 3. **The man** having seen the thief *that entered* the house, went and **brought** the policemen.

 \bar{A} neti $> \bar{a}$ nesi

Puriso geham pavittham coram disvā gantvā rājapurise ānesi.

Puriso coram geham pavittham disvā

4. The householder saw (his) son fallen from the tree and died, and wept.

Gahapati <u>rukkhato patitam matam puttam</u> disvā rodi.

Rukkhato patitvā matam puttam

5. The house *bought* by the merchant was *burnt* by (his) enemies.

Geho kīta vāņijena arīhi

Vāṇijena kīto geho (tassa) arīhi daddho ahosi.

- 6. Men go to heaven by means of dhamma. Manussā dhammena saggaṁ gacchanti.
- 7. Even the heroes were *attacked* by death. Vīrāpi maccunā pahaṭā ahesum.
- 8. Alas, the world will perish!

 Nassissati vata loko!

 √nas + ya + ti > nassati

 Vi √nas + ya + ti > vinassati
- 9. Rice *cooked* by the cook was *eaten* by the beggar's dog. Sūdena Pacito odano yācakassa sunakhena bhutto.
- 10. The man's oxen were *lost* (vanished). Purisassa goṇā naṭṭhā ahesuṁ.

$$Ox = go, \sim go$$
 $g\bar{a}vo$

09 Jan 2023

Lesson 17 Locative Case

Locative case singular (1)-smim $\{>smi, s>h, (hmi) hm>mh \} > (2)-mhi, >(3)-i$

Locative Case ~ -smim, -mhi, -i & -su					
Stem	Remark	Singular	Remark	Plural	
-a	+ -smiṁ, -mhi, -i	-asmiṁ, -amhi, {ai >} -e	-a > e + -su	-esu	
-i	+ -smim, -mhi	-ismiṁ, -imhi	$-i > \bar{\iota} + -su$	-īsu, -isu	
-ī	$-\bar{\iota} > i + -smi\dot{m}, -mhi$	-ismiṁ, -imhi	$-\bar{\iota} + -su$	-īsu	
-u	+ -smim, -mhi	-usmiṁ, -umhi	$-u>\bar{u}+su$	-ūsu, -usu	
-ū	$-\bar{u} > u + -smi\dot{m}, -mhi$	-usmiṁ, -umhi	$-\bar{u} + su$	-ūsu	

N.B., long vowel before singular case ending becomes short. Short vowel before plural case ending becomes long. ${a > e}$

Buddha buddhasmim, buddhamhi, buddhe buddhesu

Muni munismim, munimhi munīsu, munisu

Senānīsenānismim, senānimhi senānīsu

Garu garusmim, garumhi garūsu, garusu

Vidū vidusmim, vidumhi vidūsu

N.B., Locative case ending is equivalent to English preposition; at, in, on, or among.

pa $\sqrt{\text{vaj}} (<\underline{\text{v}}\text{varj} < \underline{\text{v}}\text{raj}) + a + ti > \text{pabbajati} \{\text{vraj} > \text{vvaj} > \text{bbaj}\} \sim \text{goes forth}$ Vajati - goes, moves

- pabbajati ~ becomes a religious person
- agārasmā anagāriyam pabbajati ~ goes forth from home life to homeless life.

```
pa \sqrt{\text{sad}} > \text{s}\overline{\text{id}} + \text{a} + \text{t}i > \text{pas}\overline{\text{idati}}/\text{pa}\sqrt{\text{sad}} + \text{na} > \text{pasanna}
\sqrt{\text{vass}} + \text{a} + \text{ti} > \text{vassati}
\sqrt{\text{vass}} + ta {a > u, sst > st > tth}> vuttha
\sqrt{\text{vidh}} + \text{va} + \text{ti } \{\text{dhy} > \text{jih}\} > \text{vijihati}
\sqrt{\text{vidh}} + \text{ta } \{\text{dht} > \text{ddh}\} > \text{viddha}
\sqrt{\text{m\bar{a}}} (to measure) + \bar{\text{ape}} + ti > m\bar{\text{apeti}} ~{causes to measure} to build
m\bar{a}pe + (i)ta > m\bar{a}pita
ud \sqrt{\text{pad} + \text{ya} + \text{ti } \{\text{dp} > \text{pp, dy} > \text{jj}\}} uppajjati ~ is born, arises
           ud \sqrt{pad} + na \{dp > pp, dn > nn\} > uppanna
upa \sqrt{\text{pad} + \text{ya} + \text{ti } \{\text{dy} > \text{jj}\}} > \text{upapajjati} \sim \text{is born in}
           upa \sqrt{\text{pad} + \text{na}} \{\text{dn} > \text{nn}\} upapanna
           Manusso sagge uppajjati ~ a man is born in a heaven.
           Manusso <u>saggam upapajiati</u> ~ a man is born in a heaven.
           [long vowel + single cons. = short vowel + double cons.]
           Mātūnam = mātunnam
           Dv\underline{\bar{\mathbf{n}}}a\dot{\mathbf{m}} = dv\underline{\bar{\mathbf{n}}}na\dot{\mathbf{m}}
           [long vowel = short vowel + single cons.]
           Rājan > rājā, attan > attā
```

11 Jan 2023

Exercise (a)

Aham hiyyo bhātikassa gehe vasitvā ajja pāto'va idhāgacchim.
 Idha + āgacchim

Yesterday I stayed in (my) brother's house and came here in the early morning today.

2. Idāni thero vihārasmim dhammam deseti, kim tumhe dhammam sotum na gacchatha?

Now the elder expounds the dhamma in the monastery. Don't you go there to listen to the dhamma.

3. Girisu tatra tatra ahayo vicaranti.

Snakes move around here and there in the mountain.

4. Idāni devo vassati, mā bahi gacchittha.

Now the rain is falling, don't go outside.

5. Ajja bahū manussā gāme sannipatimsu.

Sam + ni $\sqrt{\text{pat}}$ + a + ti > sannipatati ~ gathers, assembles.

Today many people gathered in the village.

 $Sam + \bar{a} + \sqrt{gam + a + ti} > sam\bar{a}gacchati \sim comes together$

6. Maggesu rathā calanti.

Chariots move in roads.

7. Viduno <u>buddhe pasannā</u>.

The wise people are delighted in the Buddha.

Loc. + pasīdati

8. Bahū manussā dhamme pasannā dhammam caritvā saggesu uppannā ahesum.

Many people were delighted in the dhamma, practised the dhamma, and were born in the heavens.

9. Sissā ārāme sannipatitvā kandukehi kīļimsu.

Students gathered in the park and played with the balls.

10. Gahapatino kumārā vijjālayamhā āgantvā bhutvā idāni mañcesu sayanti.

Boys of the householder come from the college, enjoy and lie down in bed now.

Exercise (b)

1. Monkeys move about on the trees.

Vānarā rukkhesu vicaranti.

2. Today many people will gather in the monastery.

Ajja bahū manussā vihāre sannipatissanti.

3. Good people are delighted in Dhamma. Sappurisā dhamme pasannā honti.

4. They, having seen the disadvantage of sensual pleasures, entered the order of monks

Te kāmānam ādīnavam disvā pabbajitā.

5. The king, having delighted in the dhamma expounded by the Buddha, went for refuge to the Buddha, Dhamma, and Saṅgha.

Buddham saranam gacchāmi.

Rājā buddhena desite dhamme pasanno buddham ca dhammam ca sangham ca saranam gacchi.

Rājan, attan, brahman > rājā, attā, brahmā (nom.sl.)

6. The boys moved about in the grove with (their) bad friends, shot and killed many birds.

Pāpakehi mittehi vanasmim vicaritā bālakā vijjhitvā bahū sakuņe hanimsu.

Bālakā vanasmim pāpakehi mittehi vicaritvā vijjhitvā bahū sakuņe hanimsu.

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7. Now there is a quarrel among people in the village.

Idāni gāme manussesu/ manussānam kalaho atthi.

$$[adv. subj. + obj. + verb + adv.]$$

8. Oh friends, you may abstain from killing.

Tumhe, āvuso, pāṇātipātā viramatha/ virameyyātha.

- 9. The Buddha stayed in the vihāra built by the householder with his friends. Buddho gahapatinā sahāyakehi/mittehi saddhim māpite/kārite vihāre vasi/ vihari.
- 10. Among gods and men the righteous are the best.

Devamanussesu dhammikā setthā/ uttamā honti.

Lesson 18 Neuter Nouns

Neuter Nouns end in -a, -i, -ī, -u, -ū.

Only their nominative, vocative and accusative forms are different from masculine nouns.

C4 a rea	Nominative Case		Vocative Case		Accusative Case	
Stem	Sls	Plni	Sls	Plni	Slm	Plni
-a	-aṁ	-ā, -āni	-a	-ā, -āni	-aṁ	-e, -āni
-i	-i	-ī, -īni	-i	-ī, -īni	-iṁ	-ī, -īni
- <u>ī</u>	-1	-ī, -īni	-i	-ī, -īni	-iṁ	-ī, -īni
-u	-u	-ū, -ūni	-u	-ū, -ūni	-uṁ	-ū, -ūni
-ū	-ū	-ū, -ūni	-u	-ū, -ūni	-uṁ	-ū, -ūni

Nominative Forms

Phala	phalaṁ	phalā, phalāni
Aţţhi	aṭṭhi	aṭṭhī, aṭṭhīni
Sudhī	sudhī	sudhī, sudhīni
Cakkhu	cakkhu	cakkhū, cakkhūni
Gotrabhū	gotrabhū	gotrabhū, gotrabhūni

Vocative Forms

Phala	phala	phalā, phalāni
Aţţhi	aṭṭhi	aṭṭhī, aṭṭhīni
Sudhī	sudhi	sudhī, sudhīni
Cakkhu	cakkhu	cakkhū, cakkhūni
Gotrabhū	gotrabhu	gotrabhū, gotrabhūni

Accusative Forms

Phala phalam phale, phalāni

Atthi atthin atthi, atthini

Sudhī sudhim sudhī, sudhīni
Cakkhu cakkhum cakkhū, cakkhūni
Gotrabhū gotrabhum gotrabhū, gotrabhūni

16 Jan 2023

Eka + aṁsa > ekaṁsa Pāpaṇika, vāṇija Ekaṁ + antaṁ > ekamantaṁ ~ at one side Karma > kamma Dharma > dhamma -tta

arahat/ arahant (adj.)~ worthy, arahant Arahat + tta > arahatta (nt.)~ arahatship mahat/ mahant (adj.) ~ great Mahat + tta > mahatta (nt.)~ greatness

-(n)ya

Kusala (adj.) ~ clever, skillful

Kusala + (\dot{n})ya > kosalya > kosalla (nt.)~ cleverness

Dalidda (adj.) ~poor

Dalidda + (\dot{n})ya > d \bar{a} lidd(i)ya (nt.) ~poverty R + t > t, n > n, l > l

 $\bar{A} \sqrt{rabh + a + ti} > \bar{a}rabhati \sim begins$

Viriyam ārabhati ~ makes an effort

 $\bar{A} \sqrt{rabh} + ta \{bht > ddh\} > \bar{a}raddha$

Ava > $o + \sqrt{dh\bar{a}} > d\underline{h}\bar{a}\underline{d}h\bar{a} > dah\bar{a} + a + ti > odahati \sim puts down Sotam odahati \sim gives ear to$

Ava $> o \sqrt{dh\bar{a}} \{hi\} + ta > ohita$

Pa √jñā + āpe + ti > paññāpeti

Paññāpe + (i)ta > paññāpita

Paññāp \underline{e} + ta > paññāpta > paññatta

Pati > paty > pacc + $\bar{a} \sqrt{gam + a + ti}$ > pacc \bar{a} gacchati

Abhi $\sqrt{\text{vad} + \text{e} + \text{ti}} > \text{abhivādeti/ abhivādita}$

noun/ adj./ adv. + suffix + vt > verb {denominative verb}

Mama + āya + ti > mamāyati ∼

Apa $\sqrt{n\overline{\imath}} > ne > nay + a + ti > apanayati$

Apanayati $\{aya > e\} > apaneti$

18 Jan 2023

Exercise (A)

1. Brāhmaņo uṭṭhāyāsanā uttarāsaṅgaṁ ekaṁsaṁ karitvā daharānaṁ bhikkhūnaṁ pāde vandi.

Āsanā utthāya āsanā

The brahmin stood up from the seat, put the upper robe on one shoulder, and worshipped the feet of young monks.

2. Therā viriyam ārabhanti.

The elders make an effort.

3. Te sotam odahanti.

They give ear.

4. Bhikkhū bhojanam bhuñjanti.

Bhikkhus enjoy the food.

5. Bālā akusalāni kammāni karonti.

The foolish ones commit unwholesome deeds.

6. Gahapatino cittam pasīdati.

The householder's mind is pleased.

7. Pāmojjam uppajjati.

Joy arises.

- 8. Tumhe āvuso ānanda rāgassa pahānam paññapetha, dosassa pahānam paññapetha, mohassa pahānam paññapetha.
- 9. Mayam pindapātam bhunjāma neva davāya na madāya na mandanāya na vibhūsanāya.

We enjoy/eat alms neither for amusement nor for enjoyment nor for adornment nor for ornament.

10. Natthi bhikkhave panditato bhayam.

Bhikkhus there is no fear of the wise one.

11. Pāpaniko mahattam pāpunāti bhogesu.

The merchant obtains prosperity in wealth.

12. Yannūnāham mahānāmam ekamantam apanetvā dhammam deseyyāmi.

How good would it be if I (would) lead Mahānāma to one side and expound the Dhamma.

13. Bhikkhū paññattesu āsanesu nisīdimsu.

The bhikkhus sat on the prepared seats.

14. Akusalam bhikkhave pajahatha, sakkā bhikkhave akusalam pajahitum.

Bhikkhus, get rid of unwholesome deed.

Sakkā, labbhā \sim is able, is possible

It is possible to get rid of unwholesome deed.

The unwholesome deed is possible to be got rid.

Bhikkhus, One could get rid of unwholesome deed.

root/base + tum

15. Cakkhūni hāyanti mamāyitāni.

Eyes regarded as one's own become decayed.

20 Jan 2023

Exercise (B)

1. Monks made an attempt to attain Arahatship.

Bhikkhū arahattam pāpuņitum viriyam ārabhimsu.

2. The Buddha expounded the doctrine for getting rid of lust, anger, and delusion.

Buddho rāgassa ca dosassa ca mohassa ca pahānāya dhammam desesi.

 $\sqrt{\text{gam}} > \text{Gacchati} \sim \text{goes}$

 $\sqrt{\text{gam} + \text{ana}} > \text{gamana} \sim \text{going}$

Pa $\sqrt{h\bar{a} + ti}$ > pahāti ~ gets rid

Pahā + ana > pahāna ∼ getting rid

3. We went to the house of the general and sat down on the seats that had been prepared.

Mayam senānino geham gantvā paññattesu āsanesu nisīdimhā.

Āsanesu paññattesu (loc. Absolute construction)

When seats are prepared,

4. If you become lazy, certainly you will fall into poverty.

Sace tvam kusīto bhaveyyāsi, nissamsayam tvam dāliddiyam pāpuņissasi.

Sace + opt.

 $\sqrt{\text{pat} + \text{a} + \text{ti}} > \text{patati} \sim \text{falls}$

Dāliddiyam patati

Pa $\sqrt{ap} + un\bar{a} + ti > p\bar{a}pun\bar{a}ti \sim reaches$, attains

Dāliddiyam pāpuņāti

Sace + opt = opt., present, future verb.

5. How good would it be if I go forth from home to homelessness.

Yannūnāham (yannūna aham) agārasmā anagāriyam pabbajeyyāmi (pabbajeyyam).

 $\sqrt{\text{vaj}} \sim \text{to go, to move}$

Pa $\sqrt{\text{vaj}(\text{vraj})} + \text{a} + \text{ti} > \text{pavajati} > \text{pabbajati}$

Saggam upapajjati ~ is born in Sagga.

Sagge uppajjati ~ is born in Sagga.

6. They gave ear to hear the teaching of the Buddha.

Te buddhassa dhammam sotum sotam odahimsu.

- 7. Having gone to Jetavana, they saw the Buddha and paid homage (to him). Jetavanam gantvā te buddham disvā vandimsu.
- 8. Many meritorious deeds were done by the wise family. Bahūni puññāni kammāni sudhinā kulena katāni ahesum.
- 9. In the battlefield many enemies were killed by the general and (his) soldiers. Saṅgāme bahū arayo senāninā ca yodhehi ca hatā ahesuṁ.
- 10. The monk went to the forest and sat down at the foot of a tree. Bhikkhu araññaṁ gantvā rukkhassa mūle nisīdi.
- 11. Then the Buddha stayed in Nigrodhārāma in the vicinity of the city, Kapilavatthu.

Atha kho buddho kapilavatthussa nagarassa samīpe nigrodhārāme vihari.

12. The farmers worked in the field in the daytime and returned to (their) houses in the evening.

Kassakā divā khette kammam katvā sāyam gehe paccāgacchimsu.

Kammam karoti ~ works

- 13. Many soldiers were standing at the gate of the city. Bahū yodhā nagarassa dvāre thitā ahesum (aṭṭhamsu).
- 14. We see visible forms with (our) eyes, hear sounds with (our) ears, and smell odours with (our) nose.

Mayam cakkhūhi rūpāni passāma, sotehi saddāni suņāma, ghānena gandhāni ghāyāma.

{The words withing brackets are not to be translated.}

23 Jan 2023

Lesson 19 Feminine Nouns

The feminine nouns end in $-\bar{a}$, -i, $-\bar{i}$, -u, $-\bar{u}$ as follows;

kaññā (a girl)
ratti (night)
nadī (river)
yāgu (gruel)
vadhū (woman)

Nominative Case -s, -yo				
Stem	Sl.	Pl.		
-ā	-ā	-ā, -āyo		
-i	-i	= :		
-1	-ī	-ī, -iyo		
-u	-u	5 1110		
-ū	-ū	-ū, -uyo		

Kaññā kaññā kaññā, kaññāyo

Ratti ratti, rattiyo

 $\{rat(ti)yo > ratyo\} \{j\bar{a}t(i)yo > jacco\}$

Nadī nadī, nadiyo {nad(i)yo > nadyo > najjo}

Yāgu yāgu yāgū, yāguyo

Vadhū vadhū, vadhuyo

Vocative Case -s, -o				
Stem	Sl.	Pl.		
-ā	-e	-ā, -āyo		
-i	:	- i		
- 1	-1	-ī, -iyo		
-u		5		
-ū	-u	-ū, -uyo		

kaññā kaññe kaññā, kaññāyo

Ratti ratti rattī, rattiyo Nadī nadi nadī, nadiyo Yāgu yāgu yāgū, yāguyo

Vadhū vadhu vadhū, vadhuyo

Accusative Case -m, -yo					
Stem	Sl.	Pl.			
-ā	-aṁ	-ā, -āyo			
-i	•				
-ī	-iṃ	-ī, -iyo			
-u		=			
-ū	-uṁ	-ū, -uyo			

kaññā kaññaṁ Ratti rattiṁ Nadī nadiṁ Yāgu yāguṁ

Vadhū vadhum

Nomin	Nominative Case						
Masc	Masculin	e Gender	Neuter G	Gender	ender I		e Gender
. & Neut. Stem	Singula r -s	Plural -ah >	Singula r -s	Plural -ni	Fem. Stem	Singula r -s	Plural -yo
-a	- 0	-ā	-aṁ	-ā, -āni	-ā	-ā	-ā, -āyo
-i	-i	-ī, -ayo	-i	:	-i	-i	-
- <i>ī</i>	-ī	-ī, -ino	-ī	-ī, -īni	-ī	-ī	-ī, -iyo
-u	-u	-ū, -avo	-u	5 5:	-u	-u	5
-ū	-ū	-ū, -uno	-ū	-ū, -ūni	-ū	$-\bar{u}$	-ū, -uyo

Vocative Case

Masc	Masculin	e Gender	Neuter G	Neuter Gender		Feminine	e Gender
. & Neut. Stem	Singula r -s	Plural -ah >	Singula r -s	Plural -ni	Fem. Stem	Singula r -s	Plural -yo
-a	-a, -ā	-ā	-a	-ā, -āni	-ā	-e	-ā, -āyo
-i	-i	-ī, -ayo	-i		-i		
-ī	-i	-ī, -ino	-i	-ī, -īni	-ī	- <i>i</i>	-ī, -iyo
-u	-u	-ū, -avo	-u	5 54:	-u		5
-ū	<i>-u</i>	-ū, -uno	<i>-u</i>	-ū, -ūni 	-ū	- и	-ū, -uyo

Accusa	Accusative Case						
Masc	Masculin	e Gender	Neuter G	Sender		Feminine Gen	
. & Neut. Stem	Singula r -m	Plural -ah > e/o	Singula r -m	Plural -ni	Fem. Stem	Singula r -m	Plural -yo
-a	-aṁ	-e	-aṁ	-e, -āni	-ā	-aṁ	-ā, -āyo
-i	. .	-ī, -ayo	:.:.	:	-i	:.:.	- in.
-ī	-iṁ	-ī, -ino	-im	-ī, -īni	- <u>ī</u>	-im	-ī, -iyo
-u		-ū, -avo		5 5	-u		
- ū	-um	-ū, -uno	-um	-ū, -ūni	-ū	-um	-ū, -uyo

Formation of Feminine Gender						
Masculine Gender	Feminine Gender Sign Suffix	Feminine Gender				
mūsika	-ā	mūsikā				
mānusa	-ī	mānusī				
gahapati	-ānī	gahapatānī				
rāja	-inī	rājinī				

bhikkhu	-unī	bhikkhunī
upāsaka	-aka > -ikā	upāsikā

Dāraka (boy) dārikā (girl)

Miga (deer) migī (doe)

Kāruņika (m.n) > kāruņikā

 $\sqrt{\text{vith}/\text{veth} + \text{e} + \text{ti}} > \text{vetheti}$

Vi $\sqrt{bh\bar{a}} + ti > vibh\bar{a}ti$

 $\sqrt{nh\bar{a} + ya + ti} > nh\bar{a}yati, n(a)h\bar{a}yati$

Nis $\sqrt{\text{car} + \text{a} + \text{ti}} \{\text{sc} > \text{cch}\} > \text{niccharati}$

Ava $\sqrt{\tan + a + \tan > \cot a}$

Ava $\sqrt{\tan + \ln (ava > o, n > n, rn > nn)} > otinna$

 $\sqrt{ge} \{e > \overline{a}y\} + a + ti > g\overline{a}yati/\sqrt{ge} + ta > g\overline{t}a$

 $\sqrt{jhe} + a + ti > jhayati/jhana$

 $\sqrt{\text{rud} + \text{a} + \text{ti}} > \text{rudati}/\text{rodati}$

 $\sqrt{pal} + e + ti > paleti$

Sam + ni \sqrt{pat} + a + ti > sannipatati

adj/ noun -> noun

 $-ta/-na > -a > \bar{a}$

Kata > katā

Kārita vihāra (masc.)

Kārito vihāro kāritā vihārā

Kārita raṭṭha (neut.)

Kāritam raṭṭham kāritāni raṭṭhāni

Kārita sīmā

Kāritā sīmā

Kāritāyo sīmāyo

25 Jan 2023

Exercise (A)

Translate into English

1. Amma, mayam idāni kuhim gacchāma?

Mother, where are we going now?

2. Kaññāyo bhātikehi saddhim chaṇam passitum nagaram gacchantu. Girls may go to town to see a festival together with brothers.

3. Latāyo rukkhe veţhenti.

Creepers coil trees.

4. Ratti candassa ālokena vibhāti.

The night shines by the light of the moon.

5. Mayam nahāyitum nadim otarāma.

We descend to the river to take a bath.

6. Bhoti kaññe, kiṁ tvaṁ ajja vijjālayaṁ na gacchasi? Dear girl, don't you go to school today?

- 7. Gahapatānī yottam gahetvā vajam gantvā dhenum bandhitvā gehassa samīpam āneti.
- 8. Mayam pāto uṭṭhāya yāgum pivitvā gehamhā nikkhamma khettam gacchāma. We get up early morning, drink gruel, depart from the house, and go to the field.
- 9. Dārikāyo vijjālayassa avidgūre uyyāne sannipatitvā kīļanti. Girls gather together in the park near the school and play.
- 10. Kāruṇikā vācā dārakānam dārikānam ca piyā hoti. Kind word is pleasing to boys and girls.
- 11. Sevakehi khatā pokkharaṇī gambhīrā ca puthulā ca hoti. The pond dug by the servants is deep and wide.
- 12. Yakkhassa mukhato jivhā niccharati.

 The tongue comes out of the mouth of the demon.
- 13. Therena katā desanā bahūhi sutā hoti.

 The teaching expounded by the elder is heard by many.
- 14. Kaññā ñātino geham āgatā.

A girl came to the house of kingsmen.

15. Duggatā itthī dvāre thatvā gītāni gāyati vīņam ca vādeti.

A poor woman, having stood at the gate, sings songs and plays a violin.

Exercise (B)

Translate into Pāļi

- Let us go to the river to take a bath.
 Mayam nahāyitum nadim gacchāma.
- 2. The girl gone to the city with (her) elder brother saw an elephant and cried with fear.

Jetthakena Bhātikena Saddhim Nagaram Gatā kaññā hatthim disvā bhayena rodi.

- 3. Many rivers flow from the mountain. Bahū nadiyo pabbatamhā sandanti.
- 4. The hunter takes a doe from the forest, goes to the town, and sells (it) to a merchant.

Luddako vanasmā migim gahetvā nagaram gantvā (tam) vānijam vikkināti.

5. The girl beaten by the elder brother with a cane, runs home, sits down in the bed, and cries.

Jetthakena bhātikena vattena pahatā kaññā geham dhāvitvā mañce nisīditvā rodati.

Jeṭṭha > jeṭṭhena Jeṭṭhaka > jeṭṭhakena

 $\sqrt{n\bar{\imath}} > \text{neti}$, nayati $\sqrt{\text{br}\bar{\imath}} > \text{br}\bar{\imath}$ ti $\sqrt{\text{vad}} > \text{vadati}$

27 Jan 2023

- 6. You may develop concentration and vipassanā and dispel craving.

 Tvam samādhim ca vipassanam bhāvetvā tanham pajahāhi/ pajaheyyāsi.
- 7. We saw the pond dug out by the servants.

 Mayam sevakehi khatam pokkharanim passimhā.

8. The lake looks beautiful with blooming lotuses.

Vāpi vikasitehi/vikasamānehi padumehi sobhati.

Vikasati < vi $\sqrt{kas} + a + ti$

vikasant/ vikasamāna

9. Plantains do not grow in England.

Kadaliyo angalavisaye na rohanti.

10. The queen governs the subjects (of the country) in righteousness.

Rājinī dhammena pajam pāleti.

Pajā (subjects), parisā (audience), jana (people) always take singular form.

Acc. inst (adv.)

Adj. + Acc. > adv.

Sukha $\dot{m} > happily$

Noun + Ins > adv.

Lesson 20

Feminine Nouns

inst/abl., dat./gen., sl. -ya & -y \bar{a} , but loc. -ya, -y \bar{a} , & -ya \dot{m}

Instrumental & Ablative Case				
Stem Singular -ya/-yā Plural -bhi/-hi				
-ā	-āya	-ābhi, -āhi		
-i/ -ī	-iyā	-ībhi, -īhi		
-u/ -ū	-uyā	-ūbhi, -ūhi		

Kaññā kaññāya kaññābhi, kaññāhi, kaññānam, kaññāsu Ratti rattīyā rattībhi, rattīnam, rattīsu, *rattisu*

Nadī nadiyā nadībhi, nadīhi, nadīnam, nadīsu

Yāgu yāguyā yāgūbhi, yāgūhi, yāgūnam, yāgūsu, *yāgusu*

Vadhū vadhuyā vadhūbhi, vadhūhi, vadhūnam, vadhūsu

Loc. sl. Kaññāya, kaññāyam

Rattiyā, rattiyam

Nadiyā, nadiyam

Yāguyā, yāguyam

Vadhuyā, vadhuyam

Nom. Voc. Acc. Pl. nadiyo > najjo

Ins, Abl, Dad, Gen. Loc sl. nadiyā $\{nad(i)y\bar{a}\} > nady\bar{a} \{dy > jj\} > najj\bar{a}$

Loc. sl. nadiyam > najjam

Jātiyo, jātiyā, jātiyam = jacco, jaccā, jaccam

Dative & Genitive Case				
Stem	Singular -ya/-yā	Plural -naṁ		
-ā	-āya	-ānaṁ		
-i/ -ī	-iyā	-īnaṁ		
-u/ -ū	-uyā	-ūпат		

Locative Case				
Stem	Singular -ya/ -yā/ -yaṁ	Plural -su		
-ā	-āya, -āyaṁ	-āsu		
-i		-īsu, -isu		
-ī	-iyā, -iyaṁ	-īsu		
-u		-ūsu, -usu		
-ū	-uyā, -uyaṁ	-ūsu		

Instrumental Case						
Masc Masculine & Neuter Gender			Fem.	Feminine Gender		
Neut. Stem	Singular -nā	Plural -bhi {> -hi}	Stem	Singular -ya/-yā	Plural -bhi	
-a	-ena	-ebhi, -ehi	-ā	-āya	-ābhi, -āhi	
-i, -ī	-inā	-ībhi, -īhi	-i, -ī	-iyā	-ībhi, -īhi	

-u, -ū	-unā	-ūbhi, -ūhi	-u, -ū	-uyā	-ūbhi, -ūhi
, ***	***	1	***, **	,	

Ablative Case						
Masc	Masc. & Neut. Gender			Feminine Gender		
Neut. Stem	Singular -smā {>mhā, >ā}	Plural -bhi {> -hi}	Fem. Stem	Singular -ya / -yā	Plural -bhi	
-a	-asmā, -amhā, -ā	-ebhi, -ehi	-ā	-āya	-ābhi, -āhi	
-i, -ī	-ismā, -imhā, -inā	-ībhi, -īhi	-i, -ī	-iyā	-ībhi, -īhi	
-u, -ū	-usmā, -umhā, -unā	-ūbhi, -ūhi	-u, -ū	-uyā	-ūbhi, -ūhi	

Dative & Genitive Case						
Masc	Masc. & Neut.	Gender	Plural Fem. Stem	Feminine Gender		
Neut.	Singular -ssa, -no			Singular -ya / -yā	Plural -naṁ	
-a	-assa	-ānaṁ	-ā	-āya	-ānaṁ	
-i, -ī	-issa, -ino	-īnaṁ	-i, -ī	-iyā	-ībhi, -īhi	
-u, -ū	-ussa, -uno	-ūпат	-u, -ū	-uyā	-ūbhi, -ūhi	

Locative Case					
Masc	Masc. & Neut. Gender			Feminine Gender	
. & Neut. Stem	Singular -smim {> -mhi, > -i}	Plural -su	Fem. Stem	Singular -ya/-yā/-yaṁ	Plural -su
-a	-asmiṁ, -amhi, -e	-esu	-ā	-āya, -āyaṁ	-āsu
-i	-ismim, -imhi	-īsu, -isu	-i	: 	-īsu, -isu
-ī	-ismim, -imhi	-īsu	-ī	-iyā, -iyaṁ	-īsu
-u	-usmiṁ, -umhi	-ūsu,-us u	-и	-uyā, -uyaṁ	-ūsu, -usu
-ū	-usmim, -umhi	-ūsu	-ū		-นิรน

Kaññāya, kaññāyaṁ

Rattiyā, rattiyam Nadiyā, nadiyam

Yāguyā, yāguyam

Sace, yadi, ce (if) + opt. Verb

- Sace & yadi start a sentence.
- But ce is only in a second place in a sentence.

Upa $\sqrt{\text{pad} + \text{ya} + \text{ti } \{\text{dy} > \text{jj}\}} > \text{upapajjati} \sim \text{is born in}$

Pari $\sqrt{\sinh + ya + ti} \{ \sinh > jjh \} > parisujjhati$

Pati $\sqrt{\text{han} + \text{ti}} > \text{patihanti}/\text{patihanti}$

Prati > pați

Vi $\sqrt{\text{nud} + \text{e} + \text{ti}} > \text{vinodeti}$

 $\sqrt{\text{sudh} + \text{e} + \text{ti}} > \text{sodheti}$

 $\sqrt{d\bar{a} + ti} \{\bar{a} > e\} > deti$

(a) $\sqrt{d\bar{a}} + (s)i > ad\bar{a}si$

Ni $\sqrt{dh\bar{a} + ti} \{\bar{a} > e\} > nidheti$

Ni $\sqrt{dh\bar{a}} > dah + a + ti > nidahati$

 $Ud\ \sqrt{majj} > mujj + a + ti > ummujjati$

Ni √majj > mujj + a + ti > nimujjati

Apa $\sqrt{n\bar{\imath}} > ne > nay + a + ti > apan<u>aya</u>ti > apan<u>e</u>ti <math>\sqrt{dhar + e + ti} > dh\bar{a}reti$

Pilandhati

(a)pi + $\sqrt{\text{nah}}$ (nadh) + $\dot{\text{m-a}}$ > pi $\underline{\text{nandha}}$ > pilandha + ti > pilandhati

Idha > iha

30 Jan 2023

Exercise (A)

Translate into English

1. Buddho Nerañjarāya najjā tīre viharati.

The Buddha dwells on the bank of the river Neranjara.

2. Atthi, brahmaṇa, puratthimesu janapadesu Sāvatthi nāma nagaraṁ.

There is, a brahmin, a town named Sāvatthi in the easten district.

3. Aham ce kho pana kāyena duccaritam careyyam, kāyassa bhedā param maranā nirayam upapajjeyyam.

eyyam = eyyāmi

kāyassa bhedā param maraṇā ~ after death

If I, as for me, commit wrong deed by body I would be born in a woeful state after the break of the body after death.

4. Aham senāya gilāno, icchāmi bhadantassa āgamanam.

I am sick in the army, I wish the venerable one's coming/ the venerable one coming.

Aham senāya gilāno (amhi).

 $\sqrt{\text{kar}(\text{to do})} + \text{ana} > \text{karana} \sim \text{doing}$

 $\sqrt{\text{gam (to go)}} + \text{ana} > \text{gamana} \sim \text{going}$

 $\bar{a} \sqrt{\text{gam} + \text{ana}} > \bar{a} \text{gamana} \sim \text{coming}$

Aham āgantum icchāmi.

Aham bhadantam/ bhadantassa āgamanam icchāmi.

Puttassa icchati ~ he wishes a son.

5. Saddhāya tarati ogham, paññāya parisujjhati.

By faith one crosses the flood. By wisdom one is purified.

6. Sussusā setthā bhariyānam [bhariyāsu].

Among wives/ of wives an obedient one is the best. [Niddh \bar{a} raṇa \sim Partitive construction]

7. Mettam karotha mānusiyā pajāya.

You do amity on/for offspring of female human.

Develop loving-kindness on human beings.

8. Yāgu khudam patihanti, pipāsam vinodeti, vatthim sodheti.

Gruel words off hunger, quenches thirst, cleanses the bladder.

9. Sītāsu hemantikāsu rattīsu sambahulā jaṭilā gaṅgāyaṁ ummujjantipi nimujjantipi.

In the cold winter nights, many ascetics rise out and dive in the ganges

10. Na jaccā vasalo hoti.

An outcast is not by birth.

One is not an outcast by bith.

Exercise (B)

Translate into Pāļi

1. A seer dwelt in a hut in the forest. Isi araññe kutiyam vihari.

2. They developed loving-kindness.

Te mettam bhavesum.

3. The teacher gave presents to the clever girls in the school.

Ācariyo pāthasālāyam chekānam kaññānam pannākāre adāsi.

 $\sqrt{d\bar{a}}$ > dadāti, deti, adāsu, adamsu.

Buddhassa puppham deti

4. They were taking bath in the river Tāmasā.

Te Tāmasāyam nadiyam nhāyimsu.

5. He buried treasure in a pit.

So kāsuyam/ āvāţe nidhim nidhesi.

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6. We shall grow by the growth of wisdom.

Mayam paññaya vaddhena vaddheyyama/ vaddhissama.

7. The prince Siddhattha was the son of the queen Māyā.

Siddhattho rājakumāro Māyāya rājiniyā putto ahosi/āsi.

8. Remove violence from (your) heart by development of compassion.

Karuṇāya bhāvanāya cittasmā himsam upanetha/ pajahatha.

9. The girl wears the garland on (her) neck.

Kaññā gīvāyam mālam pilandhati/ dhāreti.

10. From craving is produced grief.

Grief is produced from craving.

Tanhāya jāyati soko/ Soko tanhāya jāyati.

 $\sqrt{\text{jan}} > \text{j}\bar{\text{a}} + \text{ya (passive)} + \text{ti} > \text{j}\bar{\text{a}}\text{yati} \sim \text{is born, is produced}$

The girl cooks rice.

Kaññā odanam pacati. (active voice)

Rice is cooked.

Odano pacito hoti.

 $\sqrt{\text{pac} + (\bar{1})}$ ya (passive) + ti > paccati/ pacīyati. Odano paccati/ pacīyati.

Lesson 1 to 9 [verb, gerund, inf.]

10 - 20 [vowel noun] 15 - pp.

Lesson 21

Consonantals

Nouns can end in -t,-n, -r, and -s.

E.g., -t dhanavant, dhanavat {possessive adj.}

Satimant, satimat

Gacchant, gacchat {pr.p}

-n dhanin, dhammin

Attan, rājan

-r nattar, pitar, satthar

-s manas, tejas, tapas, uras

Possessive Adjective

Noun + Poss. adj suffix. > Possessive Adj. word

Possessive suffixes are '-vant, -mant and -in' ~ "having sth"

(1) -vant/-mant (strong form) = -vat/ -mat (weak form)

 $-a/-\bar{a} + vant \sim$

e.g. dhana (wealth) + vant/ vat (having) > dhanavant/ dhanavat {having wealth = rich, wealthy},

paññā (wisdom) + vant/ vat (having) > paññavant/ paññavat {having wisdom = wise}

(2) -i, - $\bar{1}$, -u / - \bar{u} + mant ~

e.g. sati (mindfulness) + mant/ mat (having) > satimant/ satimat {having mindfulness = mindful},

dhī (wisdom) + mant > dhīmant,

bhānu + mant > bhānumant,

(3) -a + in \sim

e.g. dhana + in > dhanin,

dhamma + in > dhammin

Adjectives take three genders.

Dhanavant(a) > dhanavanto puriso \sim a rich man. dhanavant(a) > dhanavantaṁ kulaṁ \sim a rich family. dhanavant($\bar{1}$) > dhanavant $\bar{1}$ kaññ \bar{a} \sim a rich girl.

Dhanavant (strong form)/dhanavat (weak form)

Masculine Gender

dhanavant(a) > dhanavanta decline as buddha.

	S1.	Pl.
Nom.	- 0	-ā
Voc.	-a*	-ā
Acc.	-aṁ	-e
Inst.	-ena	-ebhi, -ehi
d/g	-assa	-ānaṁ
Abl.	-asmā, -amhā, -ā*	-ebhi, -ehi
Loc.	-asmim, -amhi, -e	-esu

Special Case Ending for Weak Form

	-vat, -mat		
	S1.	Pl.	
Nom.	-		
Voc.	-		
ins/ abl.	- ā	-	
Dat./ gen.	- 0	-aṁ	
Loc.	-i	_	

Nom. sl. Dhanavat $\{at > \bar{a}\} > dhanav\bar{a}$

Voc. sl. Dhanavat {t is replaced by mm} > dhanavam

 $Dhanavat \ \{t \ is \ dropped\} \geq dhanava$

Dhanavat {at is changed to \bar{a} } > dhanav \bar{a}

Dhanavat

Nom.	dhanavā
1 10111.	ananava

Voc. dhanavam, dhanava, dhanavā

inst./ abl. dhanavatā

dat./ gen. dhanavato dhanavatam

Loc. dhanavati

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Posses	Possessive Adjective -vat/ -vant					
_	Masculine Gender		Neuter Gender			
Case	Singular	Plural	Singular	Plural		
nom.	-vā, -vanto	-vanto, -vantā	-vaṃ, -vantaṃ	-vantā, -vantāni		
voc.	-vaṃ, -va, -vā	-vanto, -vantā	-vaṃ, -va, -vā	-vantā, -vantāni		
acc.	-vantaṃ	-vanto, -vante	-vantaṃ	-vante, -vantāni		
instr.	-vatā, -vantena	-vantehi, -vantebhi				
abl.	-vatā, -vantasmā, -vantamhā	-vantehi, -vantebhi				
dat./ gen.	-vato, -vantassa	-vataṃ, -vantānaṃ	The rest are like those in the Masculine Gender			
loc.	-vati, -vantasmiṃ, -vantamhi, -vante	-vantesu	-			

Dhanavanto puriso {Masc.} ~ a rich man Dhanavantaṁ kulaṃ {Neut.} ~ a rich family Dhanavantī itthī {Fem.} ~ a rich woman

Feminine Gender;

Dhanavant $+ \bar{1} > dhanavant \bar{1}$

Dhanavat $\bar{1} > \text{dhanavat}$ decline as nadī

S1. P1. Nom. **-**1 -ī, -iyo -i Voc. -ī, -iyo Acc. -iṁ -ī, -iyo ins/abl-iyā -ībhi, -īhi dat./gen. -iyā -īnaṁ -iyā, -iyaṁ Loc. -īsu

Dhana + in > dhanin, dhammin, balin, decline mostly as $sen\bar{a}n\bar{t}$ for Masc.

Dhanin $\{in > \overline{i} \} > dhan\overline{i}$

Acc. $dhan\bar{1} + \dot{m} > dhanim$ Dhanin + (a) $\dot{m} > dhaninam$ Loc. dhanin + i > dhanini

Masc. dhanī puriso Neut. dhanī kulaṁ Fem. dhaninī itthī

Possessiv	Possessive Adjective -in					
	Masculine Gender		Neuter Gender			
Case	Singular	Plural	Singular	Plural		
nom.	-ī	-ī, -ino	-ī	-ī, -īni		
voc.	-i	-ī, -ino	-i	-ī, -īni		
acc.	-inaṃ, -iṃ,	-ī, -ino	-inaṃ, -iṃ	-ī, -īni		
instr.	-inā	-īhi, -ībhi				
abl.	-inā -ismā, -imhā	-īhi, -ībhi	The rest are like those in the Masculine Gender			
dat./gen	-ino, -issa	-เิทลฑฺ				
loc.	-ini, -ismiṃ, -imhi	-เิรน				

```
\bar{a} \sqrt{kh\bar{a}} (khy\bar{a}) + ti > \bar{a}kkh\bar{a}ti > akkh\bar{a}ti
Akkh\bar{a}ta,
Su + \bar{a} \sqrt{kh\bar{a}} + ta > sv\bar{a}kkh\bar{a}ta
```

```
Vi \sqrt{nas} + ya + ti > vinassati

Vi \sqrt{nas} + ta \{st > tth\} > vinattha

Ud \sqrt{gah} + n\bar{a} \{n > n, hn > nh\} > ugganh\bar{a}ti

Ud \sqrt{gah} + (i)ta > uggahita

Ud \sqrt{pad} + ya + ti \{dp > pp, dy > jj\} > uppajjati

Ud \sqrt{pad} + na \{dp > pp, dn > nn\} > uppanna

\sqrt{mar} + e + ti > m\bar{a}reti

\bar{A} \sqrt{n\bar{i}} \{\bar{i} > e > ay\} + a + ti > \bar{a}nayati \{aya > e\} > \bar{a}neti

\sqrt{ma} + \bar{a}pe + ti > m\bar{a}peti
```

Catu (four)

Catur

Dhanavant (u) > dhanavantu

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Ta (that) \sim tassa \sim its, to it, his, to him ma/ amha (I, we) \sim mama \sim my, mine, to me Kadāci (ind.) \sim sometimes, na kadāci \sim never Eta (this) \sim etena \sim by this Namo atthu > namatthu Namo (ind.) homage, adoration, $\sqrt{as + tu} > astu \{st > tth\} > atthu \sim$ may there be Ve (ind.) indeed Ta \sim tena \sim by that Ta \sim tāni (those)

Exercise (A)

Translate Into English

(1) vipassissa {ca} namatthu, cakkhumantassa sirīmato.

[May there be adoration to (the Buddha,) Vipassin who is seeing and glorious.]

Sikhissapi {ca} namatthu, sabbabhūtānukampino. [may there be adoration to the Buddha, Sikhin who is pitying on all beings.]

Vessabhussa {ca} namatthu, nahātakassa tapassino.

[may there be adoration to the Buddha, Vessabhū who has washed all defilements, is dispassionate.]

Namatthu kakusandhassa, mārasenāpamaddino.

[may there be adoration to the Buddha, Kakusandha who defeated the army of Māra.]

(2) mahākāruņiko nātho, hitāya sabbapāņinam.

Pūretvā pāramī sabbā, patto sambodhimuttamam.

Etena saccavajjena, hotu te jayamangalam.

[mahākāruṇiko nātho sabbapāṇinaṁ hitāya sabbā pāramī pūretvā uttamaṁ sambodhiṁ patto. The greatly compassionate Lord fulfilled all virtues leading to the buddhahood for welfare of all beings and attained the highest enlightenment.]

[by this asseveration, may there be auspicious lucky and blessing to you!]

- (3) buddham bhagavantam abhivādemi. I pay homage to the blessed Buddha.
- (4) svākkhāto bhagavatā dhammo, dhammam namassāmi.

 Dhamma was well preached by the Blessed One, I bow down the dhamma.
- (5) bhagavato dhammam rocemi.I am pleased with the dhamma of the Buddha.
- (6) bhagavati brahmacariyam carāma.Let us/ We practice the holy life under the Blessed One.
- (7) tatra kho bhagavā bhikkhū āmantesi.
 There/ then the Buddha addressed bhikkhus.
- (8) paribbājako bhagavatā saddhim sammodi. The wandering ascetic exchanged friendly greeting with the Buddha.
- (9) na ve rudanti satimanto sapaññā.
 Sa (saha) ~ sapaññā=paññavant ~who is with wisdom ~ wise
 Sadhana=dhanavant ~ rich
 The wise who are mindful certainly do not cry.
- (10) so phalino rukkhassa āmam phalam chindati, tassa rasam na jānāti, tena tassa bījampi vinassati.

He picks the unripe fruit of the fruitful tree, he does not know its taste, by that its seed perishes too.

So + api > so'pi or sopi, Dhammaṁ + api > dhammampi

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Exercise (B) Translate into Pāļi

(The words in italics are to be translated using <u>past participles</u> and <u>-vant</u> forms or <u>-in</u> forms duly)

- in my village there are many *rich people*.
 Mama gāme bahū *dhanavantā/dhanino* santi.
- (2) wise men (the wise) never do evil deeds.

 Paññavantā akusalāni/pāpāni kammāni na kadāci karonti.
- (3) the *virtuous* monk is dear to *pious* devotees. *Sīlavā* bhikkhu *saddhavantānai* upāsakānain piyo hoti.
- (4) the men *who ploughed* the field yesterday did not *come* here today. Hiyyo khettam *kasitavantā* purisā ajja idha na *āgatā*. Kasati > kasita/ kaṭṭha ~ kasitavant
- the nuns *who have learned* the dhamma *have been honoured* by the *rich* lady. Dhammaṁ *uggahitavantiyo* bhikkhuniyo *dhaniniyā* vanitāya *pūjitāyo*. Uggaṇhāti > uggahita + vant > uggahitavantiyo
 Sikkhati > sikkhita + vant > sikkhitavant + ī
- (6) the *wealthy* householder's wife *who committed* evil deeds *was born* among hungry ghosts.

Pāpāni kammāni *katāvinī dhanavantassa* gahapatissa bhariyā petesu *uppannā*. Karoti > kata > katāvin > katāvinī

- (7) the man *who killed* the stag *brought* home its flesh in a waggon. Migam *hatavā* puriso sakaṭena geham tassa mamsam *ānītavā*.
- (8) the man *who built* the new palace got much money from the minister.

 Abhinavam pāsādam *māpitavanto* puriso mantinā bahūni kahāpaṇāni labhi.

 Māpeti > māpita > māpitavant/ kāreti > kārita > kāritavant

(9) the women *who had drunk* liquor and *got intoxicated* began to sing and dance in the monastery.

Suram pivitavantiyo mattiyo itthiyo vihāre gāyitvā naccitum ārabhimsu.

Suram pivitvā mattī itthī......

Pivati > pīta, pivita > pivitavant + ī > pītavantī/ pivitavantī

Majjati $< \sqrt{\text{mad} + \text{ya}} > \text{matt}\bar{1}$

(10) the boy who bought the book and the pen came home and showed them to his brother.

Potthakañca lekhaniñca *kītavā* kumāro gehaṁ *āgato* tassa bhātikassa tāni pakāsesi.

Kiṇāti > kīta/ kiṇita > kītavant/ kiṇitavant

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Lesson 22 Present Participle

Formation of present participle

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Verbal Base + -(a)nt, -māna, -āna > Pr.P
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-a, -ā, -o, -e + -(a)nt, -māna, -āna
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\sqrt{\text{gam}} + \text{a} > \text{gaccha}
```

- ~ gaccha + (a)nt > gacchant, (going)
- ~ gaccha + -māna > gacchamāna, (going)
- ~ gaccha + āna > gacchāna (going)

```
\sqrt{k\bar{\imath} + n\bar{a}} > kin\bar{a}
```

- $\sim kin\bar{a} + (a)nt > kinant$
- \sim kiṇā $\{\bar{a} > a\} + m\bar{a}na > kiṇam\bar{a}na$,
- $\sim kin\bar{a} + \bar{a}na > kin\bar{a}na$

$$\sqrt{\text{kar} + \text{o}} > \text{karo}$$

- \sim karo + (a)nt > karont,
- $\sim \sqrt{\text{kar }\{\text{kur}\}} + \text{o }\{>\text{u}\} > \text{kuru} + \text{māna} > \text{kurumāna},$
- \sim karo + āna > karāna,

$$\sqrt{\text{dis}} + \text{e} > \text{dese}$$
, $\sqrt{\text{dis}} + \text{ava} > \text{desaya}$

- \sim dese + (a)nt > desent,
- ~ desaya + māna > desayamāna,
- ~ desaya + āna > desayāna
- $-\bar{a} + m\bar{a}na \{\bar{a} > a\} \sim kin\bar{a} + m\bar{a}na > kinam\bar{a}na$
- -e + māna, āna $\{e > aya\}$ ~ dese + māna, āna> desayamāna, desayāna

$$\sqrt{si} \{i > e > ay\} + a > saya/\{aya > e\} > se$$
seti, sayati
 $\sim se + (a)nt > sent$,
 $\sim se + m\bar{a}na > sem\bar{a}na$
 $\sim saya + (a)nt > sayant$,
 $\sim saya + m\bar{a}na > sayam\bar{a}na$,
 $\sim saya + \bar{a}na > say\bar{a}na$,
 $\sqrt{as} \text{ (to be)}$
atthi
 asi
 $attha$
 $asmi$, $attha$
 $asma$, $attha$

(1) -ing, (2) while -ing, (3) who/what is -ing.

Declension for '(a)nt' in masc.

Nom. sl. Gacchat $\{t > \dot{m}\} > \text{gaccham}$

	Present Participle '-at/ -ant'						
	Masculine Gender		No	euter			
Case	Singular	Plural	Singular	Plural			
nom.	-aṃ*, -anto	-anto, -antā	-aṃ, -antaṃ	-antā, -antāni			
voc.	-aṃ, -a, -ā	-anto, -antā	-aṃ, -a, -ā	-antā, -antāni			
acc.	-antaṃ	-anto, -ante	-antaṃ	-ante, -antāni			

instr.	-atā, -antena	-antehi, -antebhi	
abl.	-atā, -antasmā, -antamhā	-antehi, -antebhi	The rest are like those in
dat./gen	-ato, -antassa	-ataṃ, -antānaṃ	the Masculine Gender
loc.	-ati, -antasmim, -antamhi, -ante	-antesu	

Feminine Gender Form

-(a)nt +
$$\bar{\imath}$$
 > -(a)nt $\bar{\imath}$
E.g., gacchant + $\bar{\imath}$ > gacchant $\bar{\imath}$
-(a)t + $\bar{\imath}$ > -(a)t $\bar{\imath}$
E.g., gacchat + $\bar{\imath}$ > gacchat $\bar{\imath}$

N.B., They are declined like 'nad $\bar{1}$ '.

-māna +
$$\bar{a}$$
 > -mānā
E.g., gacchamāna + \bar{a} > gacchamānā
- \bar{a} na + \bar{a} > - \bar{a} nā
E.g., gacchāna + \bar{a} > gacchānā

N.B., They are declined like 'kaññā'.

Anu
$$\sqrt{s(m)}$$
ar + a + ti > anussarati
Anussara + (a)nt/ (a)t > anussant/ anussarat
Nom. sl. Anussarat {t > \dot{m} } > anussara \dot{m}

Past participle {passive}
Present participle

Passive suffix -ya

Root +
$$(i/\bar{\imath})ya + VT > passive$$

 \sqrt{bhuj} (to eat) + \dot{m} -a > $bhu\ddot{n}ja$ + $(i)ya$ > $bhu\ddot{n}jiya$ (to be eaten)

Bhuñjiya + māna > bhuñjiyamāna (being eaten)

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\sqrt{\text{arah} + \text{a} + \text{ti}} > \text{arahati} \sim \text{is worthy, deserves}
\sqrt{aggh + a + ti} > agghati \sim is worthy, deserves
          Arahati > araha + (a)nt > arahant \sim worthy
          arahant/ arahat > arahato (dat. /gen. sl.)
P\bar{a}na (life) + in > p\bar{a}nin \sim alive, living
\sqrt{bh\bar{u}} (to be) + a > bhava + (i)ssati > bhavissati (will be)
Bhavissati \{bh > h, avi > e\} > hessati (will be)
Sam \sqrt{\text{han}} > \text{ghāt} + \text{a} > \text{sanghāta} \sim \text{killing}
\bar{A} \sqrt{pad + e + ti} > \bar{a}p\bar{a}deti \sim brings
Saṅghātaṁ āpādeti ~ brings to destruction
Dur + labha > dullabha
\sqrt{mah} + a + ti > mahati \{to honour\}
Maha + (a)nt > mahant \sim great
Sam \sqrt{\text{lap} + a + \text{ti } \{\text{mil} > 11\}} > \text{sallapati} \sim \text{converse}
\sqrt{\text{gam} + \text{a} + \text{ti}} > \text{gacchati} \sim \text{goes}
Apagacchati ~ goes away
\sqrt{\text{kam (kram)}} \sim \text{to move}
Apa \sqrt{\text{kam} + \text{a} + \text{ti}} > \text{apakkamati} \sim \text{moves away}
Sam \sqrt{\text{kaddh} + \text{a} + \text{ti}} > \text{sankaddhati} \sim
\sqrt{ge} \{e > \bar{a}y\} + a + ti > g\bar{a}yati
\sqrt{ihe} \{e > \bar{a}v\} + a + ti > ih\bar{a}vati > ih\bar{a}na
Ud \sqrt{dhar} + a + ti > uddharati
Ud \sqrt{dhar} + ta \{r \text{ is dropped, } t > t\} > uddhata
\sqrt{\text{kar} + \text{ta}} > \text{kata}/\text{kata} (a mat)
          Ruki + dantal = lingul
Vi \sqrt{\text{sam (śram)}} + a + ti > vissamati
Vi \sqrt{\text{sam} + \text{ta}} > \text{vissanta}
\sqrt{\text{dis}} > \text{pass} + \text{a} + \text{ti} > \text{passati}
\sqrt{\text{dis}} (\text{dr\'s} > \text{da\'s} > \text{dak}) + \text{ssati} {\text{dakssati} > \text{daksati} (\text{ks} > \text{kkh})} > \text{dakkhati} \sim \text{will see}.
Dakkha + issati > dakkhissati.
Dakkh + a + ti > dakkhati \sim sees
A \sqrt{dr}ś + (s)i {drś > draś > drak} > adraksi {dr > dd, ks > kkh} > addakkhi
          [r > a, i, u, ar, ra]
          Skt. krta = P\bar{a}l. kata
                    r\acute{s}i = isi
```

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Exercise (A)

Translate into English

1. Bhikkhu āsane nisīdanto samīpe tiṭṭhantena upāsakena saddhiṁ sallapati. Bhikkhu upāsakena saddhiṁ sallapati. {a monk converses together with a lay man.}

A monk, while sitting on a seat, converses together with a lay man (who is) standing nearby.

2. Bhikkhunī vīthiyam piṇḍāya caramānā āgacchantam ratham disvā maggato apakkami.

While going for alms-round on a street, the nun saw the chariot coming and went off from the road.

- 3. Arahato sammāsambuddhassa pātubhāvo dullabho lokasmim.

 The appearance of Worthy Fully Self-Enlightened One is rare to gain in the world
 - 4. Tumhe idha kim kurumānā viharatha? What are you doing and living here? While doing what, do you live here?
 - 5. Rukkhehi patantāni phalāni samīpe nisīdantiyā gahapatāniyā sevakā saṅkaḍḍhanti.

Servants pick up/ collect fruits falling from the trees near the seat of the mistress of the house.

Sevakā phalāni sankaddhanti.

The servants of the mistress of the house (who is) sitting nearby collect the fruits falling down from the trees.

- 6. Khettesu kassakā gītāni gāyanti. The farmers sing songs in the fields.
- 7. Gītam gāyantiyā dārūni uddharantiyā itthiyā saddam sunantā te mahato rukkhassa chāyāyam vissamimsu.

They took a rest under the shade of the big tree, listening to the voice of the woman singing a song and picking up the woods.

8. Siddhattho kumāro rathena uyyānam gacchanto maggassa passe semānam gilānam purisam addakkhi.

Kumāro purisam addakkhi.

The prince Siddhattha, while going to the park by a chariot, saw a sick man (who is) lying down at the side of the road.

- 9. Araññe senāsane viharantesu bhikkhūsu manussā bhiyyo pasīdanti. People are devoted very much to monks dwelling in a forest-dwelling.
- 10. Ratham vahato assassa pāde anugacchantāni cakkāni viya pāpānam kammānam vipākā tāni karonte anugacchanti.

Vipākā tāni karonte anugacchanti. {the results follow those who are doing them (those evil deeds).}

The results of evil deeds follow those who are committing them, just like wheels following the feet of the horse drawing the chariot.

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Exercise (B)

Translate into Pāli

- 1. The man who is living here is a rich one. Idha vasanto puriso dhanavā hoti.
- 2. Wealth does not follow the person who is dying. Dhanaṁ marantaṁ puggalaṁ na anugacchati. √mar + a + ti > marati ~ mara + (a)nt > marant
- 3. Should you call to mind the Buddha, the Dhamma, or the Samgha, (it) you will dispel all your fear.

Buddham vā dhammam vā samgham vā anussaranto tvam sabbam tava bhayam pajahissasi.

Sace tvam buddham vā dhammam vā samgham vā anussareyyāsi, Anu $\sqrt{sar} + a + ti > anussarati \sim anussara + (a)nt > anussarant$

4. In the mind of the monk Meghiya who was staying in the mango-grove there arose many evil and unwholesome thoughts.

Ambavane viharantassa meghiyassa bhikkhuno cittasmim bahū pāpakā akusalā sankappā uppajjimsu.

Viharati \sim vihara + (a)nt > viharant

5. While walking up and down, he brought many creatures to destruction. so cankamanto/ cankamamāno bahū pāṇino sanghātam āpādesi.

 $\sqrt{\text{kam}} > \text{kamkam} > \text{caṅkam} + \text{a} + \text{ti} > \text{caṅkamati} > \text{caṅkama} + (\text{a})\text{nt} > \text{caṅkamant}$

6. She, while remembering (her) dead son, began to weep.

Sā matam puttam anussarantī roditum ārabhi.

Anussarati \sim anussara + (a)nt > anussarant + $\bar{1}$ > anussarant $\bar{1}$

7. Don't talk while you eat (while eating).

Tumhe bhuñjamānā mā sallapatha.

Bhuñjati ~ bhuñja + māna > bhuñjamāna

8. The child beaten by (his) brother came home crying.

Bhātikena pahato dārako rodanto geham āgacchi.

9. The man fell from the horse that was running fast.

Puriso vegena dhāvantasmā assamhā pati.

 $Dh\bar{a}vati \sim dh\bar{a}va + (a)nt > dh\bar{a}vant$

10. Men doing good deeds will go to (a) happy state after death.

kalyāṇāni/ sucaritāni kammāni karontā/ caramānā manussā maraṇā paraṁ sugatiṁ gacchissanti.

Lesson 23

-t, -in, -r, -s, -an Walk + er > walker $\sqrt{\text{root}}$, verbal base + -tar

Agent Suffix -tar

 $\sqrt{\text{kar} + \text{tar}} > \text{kartar} > \text{kattar (doer)}$

 $\sqrt{\text{han} + \text{tar}} > \text{hantar (hunter)}$

 $\sqrt{\text{dis} + \text{e}} > \text{dese} + \text{tar} > \text{desetar}$

Ud √gah + nā > uggaṇhā

Ud $\sqrt{gah} + (i > e) tar > uggahetar?$

Inst. Abl. sl. -ā

Dat. Gen. sl. -o Pl. -am

Loc. -i

Nattar (grandson)

(1) Nattar, (2) nattu, (3) nattār

Singular Plural Nom. nattar $\{ar > \bar{a}\} > natt\bar{a}$ natt $\bar{a}r + o$

Voc. $natta, natt\bar{a}$ $natt\bar{a}r + o$

Acc. $natt\bar{a}r + a\dot{m}$ $natt\bar{a}r + o$, $natt\bar{a}r + e$ Ins. Abl. $natt\bar{a}r + \bar{a}$ $natt\bar{a}r + ebhi$, ehi

nattu > nattū + bhi, hi

Dat. Gen. nattu, nattuno, nattussa nattār + ānam,

 $natta(r) > natt\bar{a} + na\dot{m}$

nattu > nattū + naṁ

loc. nattar + i nattar + esu

nattu > nattū + su

nattu + su

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Nattar (grandson)

Stem; (1) -tar, (2) -tu, (3) -tar

-tar					
Case	Singular	Plural			
Nom.	-tā (1)	-tāro (3)			
Voc.	-ta, -tā (1)	-tāro (3)			
Acc.	-tāraṁ (3)	-tāro, -tāre (3)			
Ins./Abl.	-tārā (3)	-tārebhi, -tārehi (3), -tūbhi, tūhi (2)			

Dat./Gen.	-tu, -tuno, -tussa (2)	-tārānaṁ (3), -tānaṁ (1), -tūnaṁ (2)
Loc.	-tari (1)	-tāresu (3), -tūsu, -tusu (2)

Pitar (father), bhātar (brother)

(1) pitar, (2) pitu

-tar				
Case	Singular	Plural		
Nom.	-tā (1)	-taro (1)		
Voc.	-ta, -tā (1)	-taro (1)		
Acc.	-taraṁ (1)	-taro, -tare (1)		
Ins./Abl.	-tarā (1)	-tarebhi, -tarehi (1), -tūbhi, tūhi (2)		
Dat./Gen.	-tu, -tuno, -tussa (2)	-tarānam, -tānam (1), -tūnam, -tunnam (2)		
Loc.	-tari (1)	-taresu (1), -tūsu, -tusu (2)		

Pitar + ānam > pitarānam

pita(r) > pita + nam > pitānam

Pitu > pitū + nam > pitūnam

Pitūnam {ūn > unn} > pitunnam

Mātar (mother), duhitar, dhītar (daughter)

(1) mātar, (2) mātu

	-tar				
Case	Singular	Plural			
Nom.	-tā (1)	-taro (1)			
Voc.	-ta, -tā (1)	-taro (1)			
Acc.	-taraṁ <u>(1)</u>	-taro, -tare (1)			
Ins./Abl.	-tarā (1), -tuyā (2)	-tarebhi, -tarehi (1), -tūbhi, tūhi (2)			
Dat./Gen.	-tu, -tuyā (2)	-tarānaṁ, -tānaṁ (1), -tūnaṁ (2)			
Loc.	-tari (1)	-taresu (1), -tūsu, -tusu (2)			

 $\sqrt{\text{kar}(\text{to do}) + \text{tar}} > \text{kattar}$

Kammam karoti (he does the work)

>

kammam kattar (one who does the work, doer of the work)

Kammassa kattar

 $\sqrt{\text{han} + \text{tar}} > \text{hantar}$

 $\sqrt{\text{vac} + \text{tar}} > \text{vattar}$

 $\sqrt{d\bar{a} + tar} > d\bar{a}tar$

 $Kin\bar{a} + (i)tv\bar{a} > kinitv\bar{a}$

 $Kin\bar{a} + (i)tar > kinitar$

Deseti

Dese + tar > desetar

Bhāveti

Bhāve + tar > bhāvetar

Absolute Construction

-while = No word in Pāļi

Buddho gacchati. (the Buddha goes) while/ when the Buddha goes/ is going

> Buddha gacchant/ gata

Buddhe gacchante ~ while the Buddha is going

Absolute Construction

Subj. **Predicate**

Noun participle (pr.p/pp) nom./gen./loc. nom./gen./loc.

Buddho gacchanto ~ the Buddha, while going Buddhassa gacchantassa ~ while the Buddha is going gacchante ~ while the Buddha is going Buddhe

 $\sqrt{as + (a)nt} > sant \sim santasmim, santamhi, sante (loc.)$

 $\sqrt{as + (a)t} > sat \sim sati (loc. Sl. masc.)$

Sati ~ When there is

Bhikkhusmim sati ~ when there is a monk

Bhikkhuniyam sati ~ when there is a nun

```
\sqrt{\text{sas}} (to instruct) + tar {st > tth} > satthar ~ instructor
Pakkha (wing) + in > pakkhin \sim one who has wings = bird
Jana (people) + t\bar{a} > janat\bar{a} \sim people
Deva (deity) + t\bar{a} > devat\bar{a} ~ deity
Rasa (taste) + vat > rasavat + \bar{1} > rasavat\bar{1} ~ kitchen
Pari + nir + \sqrt{\langle v_r \rangle \langle v_a \rangle} \sqrt{a} + \sqrt{a} + ti \langle v_r \rangle \langle v_r \rangle parinibbāyati
Pari + nir + \sqrt{vr} > vu + ta \{rv > vv > bb\} > parinibbuta
\sqrt{\text{m}\bar{a}} (to measure) + \bar{a}pe (causative) > \bar{m}pe ~ to cause sb to measure = to build
\sqrt{\text{nat} + \text{ya} + \text{ti}} \{\text{ty} > \text{cc}\} > \text{naccati}
\sqrt{\text{vad}} (to speak, to sing) + e (causative) \{a > \bar{a}\} > v\bar{a}de \sim \text{to cause sb to sing} = \text{to play}
musical instrument
\sqrt{gah} + n\bar{a} \{n > n, hn > nh\} > ganh\bar{a}
\sqrt{gah} + (i)ta > gahita
\sqrt{gah} + (i > e)tv\bar{a} > gahetv\bar{a}
Ima
                     sat
Imasmim
                     sati
                                idam hoti
When there is a cause, there is a result.
                                                                                                                      22 Feb 2023
\sqrt{duh} + a + ti > duhati
\sqrt{duh + ta} \{ht > ddh\} > duddha
Sam \sqrt{\text{maij}} + \text{a} + \text{ti} > \text{sammaijati}
Sammajja + (i)ta > sammajjita
Sam \sqrt{\text{majj}} + \text{ta } \{(j)jt > tth\} > \text{sammattha}
          Passive Form
          \sqrt{\text{root} + (i/\bar{i})\text{va} + \text{vt}} > \text{passive verb}
\sqrt{bhid} (to break) + ya + ti {dy > jj} > bhijjati ~ is broken
\sqrt{bhid} + na \{dn > nn\} > bhinna
\sqrt{\text{palay}} \{p(a)| \text{lay}?\} + a + \text{ti} > \text{palayati}
Ud \sqrt{d\bar{\imath}} > de + ti \{\bar{\imath} > e > ay > uddayati, aya > e?\} > uddeti
Ud \sqrt{d\bar{\imath}} + na > udd\bar{\imath}na
Pa \sqrt{\text{sams}} + \text{a} + \text{ti} > \text{pasamsati}
Pa \sqrt{\text{sams}} > \text{sas} + \text{ta } \{\text{st} > \text{tth}\} > \text{pasattha}
Vi \sqrt{\text{vic} + \text{ya} + \text{ti}} \{\text{cy} > \text{cc}\} > \text{viviccati}
Vi \sqrt{\text{vic} + \text{ta}} \{\text{ct} > \text{tt}\} > \text{vivitta} (pp)
Vi \sqrt{\text{vic} + \text{va}} \{\text{cy} > \text{cc}\} > \text{vivicca (ger.)}
```

Apa $\sqrt{\text{har} + \text{a} + \text{ti}} > \text{apaharati}$ Apa $\sqrt{\text{har}} > \text{ha} + \text{ta} \{t > t\} > \text{apahaṭa (taken away)}$ $\sqrt{\text{han}} > \text{ha} + \text{ta} > \text{hata}$ Api $\sqrt{\text{dh}\bar{a}} + \text{a} + \text{ti} \{\underline{\alpha}\text{pi} > \text{pi}, \text{dh}\bar{a} > \text{d}\underline{h}\bar{a}\underline{\alpha}\text{h}\bar{a} > \text{dah}\bar{a} + \text{a} > \text{daha}\}$ pidahati

Exercise (A)

Translate into English

- 1. <u>Bhūpasmim dhammena rattham pālente</u> janatāpi dhammikā hoti. When the king governs the country righteously, people also become righteous.
- 2. <u>Gahapatissa passantasseva</u> corā bhaṇḍāni harimsu. even while the householder was seeing the thieves took properties.
- 3. <u>Mama pitari tahim agacchante</u> ahampi tahim gantum na sakkomi. If my father is not going there, I could not go there too.
- 4. <u>Mātari ca duhitari ca rasavatiyam odanam pacantīsu</u> putto kumārakehi saddhim angaņe kīļati.

While mother and daughter are cooking rice in the kitchen, a son plays together with boys in a yard.

- 5. <u>Tathāgate parinibbute</u> bahū devā manussā ca mahatā sokena kampitā ahesum. When Tathāgata entered Parinibbāna, many deities and human beings became trembled with great sorrow.
 - 6. <u>Bhikkhūsu vīthiyam piṇḍāya carantesu</u> upāsakā ca upāsikāyo ca nānāvidhāni khajjāni bhojjāni ca gahetvā maggassa passe aṭṭhamsu.

When monks were going for alm-round on the road, lay men and lay women took various solid and soft food and stood at the side of the road.

7. <u>Satthari dhammam desente</u> bhikkhū ca bhikkhuniyo ca upāsakā ca upāsikāyo ca sotam odahantā nisīdimsu.

When the Lord was expounding the Dhamma, monks, nuns, lay men and lay women sat down giving ear to him.

- 8. <u>Mātari dhenum duhamānāyam</u> duhitā gehassa angaṇam sammajji. While the mother was milking the cow, the daughter swept the open space of the house.
 - 9. Dhammam desetāresu bhikkhūsu janā pasīdanti.

People are devoted to {pleased with} monks who expound the Dhamma.

10. Rukkhassa sākhāsu bhijjantīsu pakkhino tato uḍḍetvā palāyiṁsu. When the branches of the tree were broken, birds flew up from there and fled away.

- 11. Dīghena maggena gantārānam bhaṇḍāni corā apaharimsu. The thieves took away goods of those who travelled long journey.
- 12. <u>Pitari kālam-kate</u> mātā ca puttā ca duhitaro ca bhātaro ca samīpe kandamānā aṭṭhamsu.

When a father passed away, a mother, sons, daughters, and brothers stood crying nearby.

13. <u>Mātari gehamhā nikkhamantiyam</u> putto ca dhītaro ca dvārāni pidahitvā pāṭhālayam gacchimsu.

When a mother went away from the house, son and daughters shut doors and went to school.

- 14. Geham māpetāresu janesu bhūmim khanamānesu tatra bilato ahi uggacchi. When people, who build the house, were digging the earth, the snake went out of the hole there.
 - 15. Namatthu satthuno.

{namo + atthu} may there be adoration to the Lord.

24 Feb 2023

Exercise (B)

Translate into Pāļi

- 1. When the boys were playing musical instruments, the girls danced. Dārakesu turiyāni vādentesu dārikāyo naccimsu.
- 2. While the farmers were ploughing the field, (their) wives prepared food in (their) houses.

Kassakesu khettam kasantesu bhariyāyo gehesu bhattam paṭiyādesum. Pati > paṭi $\sqrt{yat} > yad + e >$ paṭiyāde + (s)um

3. When the teacher taught, the pupils sat down giving ear to him. Satthari desente sissā sotam odahantā nisīdimsu.

- 4. *The hunters of deer* roamed about in the forest together with (their) dogs. Migassa hantāro vane sunakhehi saddhim vicarimsu.
- 5. Men *who do* good deeds will be born into a happy abode after death. Puññāni kammāni kattāro manussā maraṇā paraṁ sugatiṁ upapajjissanti.
- 6. The wheels of the chariot follow the feet of the horse *that draws* (it). Rathassa cakkāni taṁ vahantassa assassa pāde anugacchanti. √vah + a + ti > vahati ~ vahantassa/ vahato
- 7. Wise men never praised *these who did* evil deeds. Viññū pāpāni kammāni kattāre na kadāci pasaṁsiṁsu.
- 8. We, while going along the road, heard the voice of women *who were singing* in a grove.

Mayam maggena gacchantā uyyāne gāyantīnam itthīnam saddam assosimhā.

$$\sqrt{\mathrm{su} + \mathrm{n}\bar{\mathrm{a}} + \mathrm{ti}} > \mathrm{sun}\bar{\mathrm{a}}\mathrm{ti}$$

$$(a)\sqrt{su}$$
 (sru) > sso + (s)imhā > assosimhā

$$G\bar{a}yati \sim g\bar{a}yant\bar{\imath}$$

9. One who develops concentration gets rid of sensual pleasures.

Samādhim bhāvetā kāme pajahati.

10. The nun *who practised* vipassana attained the Arahatship before long. Vipassanam bhāventī bhikkhunī na cirassam arahattam pāpuṇi.

[The words in italic should be translated -tar nouns and those with brackets are not to be translated]

Lesson 24

Consonantal Nouns Ending in -s manas (mind) {Masc./ Neut.}

(1) mana, (2) manas {only for Ins. Dat. Gen. Abl. and loc. Sl.}

N.B., Mana (masc.) is declined like a Buddha, for Neut. like Phala

Casa	Masculine Gend	Neuter Gender		
Case	Singular	Plural	Singular	Plural
Nom	mano	man <mark>ā</mark>	manaṁ	manā, manāni

Voc.	man <mark>a</mark>	man <mark>ā</mark>	mana	manā, manāni
Acc.	mano*, manam	mane	mano, manaṁ	mane, manāni
Inst.	manasā, manena	manebhi, manehi		
D/G	manaso, man <mark>assa</mark>	man <mark>ānaṁ</mark>	The Dead	ano tha same
Abl.	manasā, manasmā, -amhā	manebhi, manehi	The Rest are the same as Masc.	
Loc.	manasi, manasmim, manamhi, mane	manesu		

Sādhu (good) seyyas (better) seṭṭha (best)

Garu (heavy) garutara garutama

Seyyas + ī > seyyasī like nadī

Pronouns {Pronominal Adjectives}

Personal pronoun; amha (I), tumha (you), ta (he/she)

Demonstrative pronoun; ta (that), eta (this), ima (this), amu (this)

Relative pronoun; ya (what)

Interrogative pronoun; kim (what?), katara, katama,

Demonstrative Pronoun ta(d) (that)

Masculine

Singular Plural

Nom. to > so te

Acc. tam te

Inst. tena tebhi, tehi

Dat. Gen. tassa tesam, {tesa + nam>} tesānam

Dat. Gen. Pl. nam, kam, sam

Buddhānam

Amhākam

Tesam

Abl. tasmā, tamhā tebhi, tehi

Loc. tasmim, tamhi

tesu

27 Feb 2023

Comparison For Masculine Gender						
Cara	-a Stem Declansion		ta Declansion			
Case	Sl.	Pl.	Sl.	Pl.		
Nom.	-0	-ā	-o (so)	-е		
Acc.	-aṁ	-е	-aṁ	-е		
Inst.	-ena	-ebhi, -ehi	-ena	-ebhi, -ehi		
D/G	-assa	-ānaṁ	-assa	-esaṁ, -esānaṁ		
Abl.	-asmā, -amhā, -ā	-ebhi, -ehi	-asmā, -amhā	-ebhi, -ehi		
Loc.	-asmiṁ, -amhi, -e	-esu	-asmiṁ, -amhi	-esu		

So \sim he te \sim they

So puriso \sim the man te puris \bar{a} \sim those men

Comparison For Neuter Gender					
Carre	-a Stem Decla	nsion	ta Declansion		
Case	SI.	Pl.	Sl.	Pl.	
Nom.	-aṁ	-ā, -āni	-aṁ (taṁ)	-e, -āni	
Acc.	-aṁ	-e, -āni	-aṁ	-e, -āni	

 $Ta\dot{m} \sim that (fruit)$ te $\sim those (fruits)$ $Ta\dot{m}$ phala $\dot{m} \sim the fruit$ te phal \bar{a} ni $\sim those fruit$

Comparison For Feminine Gender						
Carre	-ā Stem Declansion		tā Declansion			
Case	Sl.	Pl.	Sl.	Pl.		
Nom.	-ā	-ā, -āyo	-ā (sā)	-ā, -āyo		

Acc.	-aṁ	-ā, -āyo	-aṁ	-ā, -āyo
Inst.	-āya	-ābhi, -āhi	-āya	-ābhi, -āhi
D/G	-āya	-ānaṁ	-āya, -assā (issā)	-āsaṁ, -āsānaṁ
Abl.	-āya	-ābhi, -āhi	-āya	-ābhi, -āhi
Loc.	-āya, -āyaṁ	-āsu	-āya, -āyaṁ, -assaṁ (issaṁ)	-āsu

$$Ta + \bar{a} > t\bar{a} \text{ (fem.)}$$

 $T\bar{a} + ya > t\bar{a}ya$

Tassa + \bar{a} > tass \bar{a} , tiss \bar{a} {a > i} Etassa + etass \bar{a} {a > e} > etiss \bar{a} T \bar{a} + sa \dot{m} > t \bar{a} sa \dot{m} T \bar{a} sa + na \dot{m} > t \bar{a} sa \bar{a} na \dot{m} T \bar{a} + ya > t \bar{a} ya, t \bar{a} + ya \dot{m} > t \bar{a} ya \dot{m} Tassa + (y)a \dot{m} > tassa \dot{m}

 $S\bar{a} \sim she$ $t\bar{a}$, $t\bar{a}yo \sim they (fem.)$ $S\bar{a}$ $d\bar{a}rik\bar{a} \sim the girl$ $t\bar{a}yo$ $d\bar{a}rik\bar{a}yo \sim the girls$

eta(d) {this} is declined like ta(d).

Eso \sim this one ete \sim these

Eso puriso \sim this man ete puris \bar{a} \sim these men ete phal \bar{a} ni \sim these fruit

Esā ∼ this

Ta (that) + to > Tato \sim from that Ud \sqrt{tha} + ya > utthaya \sim having risen up

Sa \dot{m} + ud $\sqrt{th\bar{a}}$ + ti $\{\dot{m} > m, dth > tth\}$ > samutth \bar{a} ti $\sqrt{th\bar{a}}$ + ta $\{\bar{a} > i\}$ thita ~ samutthita

 $\sqrt{tap + ta} \{pt > tt\} > tatta$ Upa $\sqrt{pad + ya + ti} \{dy > jj\} > upapajjati \sim is born into$ Upa $\sqrt{pad + na} \{dn > nn\} > upapanna$ $\sqrt{p\bar{u}j + e/aya + ti} > p\bar{u}jeti/p\bar{u}jayati$

pūje/ pūjaya + (i)ta > pūjita/ pūjayita
$$\sqrt{car} > cir + na \ \{n > n, rn > nn\} > cinna$$

$$Pari \sqrt{kir} + a + ti > parikirati$$

$$Pari \sqrt{kir} + na \ \{n > n\} > parikinna$$

$$\sqrt{k(i)lis} > kilis + ya + ti \ \{sy > ss\} > kilissati$$

$$\sqrt{k(i)lis} > kilis + ta \ \{st > tth\} > kilittha$$

$$\sqrt{jan} > j\bar{a} + ya + ti > j\bar{a}yati$$

$$\sqrt{jan} > j\bar{a} + ta > j\bar{a}ta$$

$$Antara \sqrt{dh\bar{a}} + ya + ti > antaradhāyati$$

$$Antara \sqrt{dh\bar{a}} + ta \ \{\underline{a}h\bar{a} > hi\} > antarahita$$

$$Sam \sqrt{majj} + a + ti > sammajjati$$

$$Sam \sqrt{majj} + ta \ \{jjt > jt > tth\} > sammatha$$

$$\sqrt{m(i)l\bar{a}} > mil\bar{a} + ya + ti > mil\bar{a}yati$$

$$\sqrt{m(i)l\bar{a}} > mil\bar{a} + ya + ti > mil\bar{a}yati$$

$$\sqrt{m(i)l\bar{a}} + ta > mil\bar{a}ta$$

$$\sqrt{p\bar{n}} + e + ti > p\bar{n}t$$

$$\sqrt{n} + e$$

Tapas + (s)in > tapassin (m.) + $\bar{1}$ > tapassin $\bar{1}$ (f.)

01 Mar 2023

Exercise (A)

Translate into English

Ayasā samuṭṭhitaṁ malaṁ tatuṭṭhāya tameva khādati.
 Rust that has risen up from iron rises up from there and eats up that iron itself.
 Saṁ + ud √thā + ta > samutthita

Tato + uṭṭhāya Ud $\sqrt{\frac{1}{1}}$ + ya > uṭṭhāya

2. Buddho tejasā tapati.

The Buddha shines with glory.

3. Mayam tam bhagavantam buddham sirasā namāma.

Let us bow (our) head to the blessed Buddha.

4. Sāvittī chandaso mukham.

The verse Sāvittī is the entrance to the metrics.

5. Tasmim sarasi udakam parittam {atthi, hoti}.

In that lake water is a little.

There is a little water in that lake.

- 6. Tā bhikkhuniyo mahatā thāmasā vipassanam vaḍḍhetvā arahattam pāpuṇimsu. Those nuns developed insight with great effort and attained the Arahatship.
- 7. Te manussā kāyena vacasā manasā ca duccaritam caritvā maraņā param apāyam upapajjimsu.

Those people performed bad conduct by body, mouth, or mind and were reborn in unhappy state after death.

8. Mayam piṇḍāya āgatam theram disvā tuṭṭhena manasā sirasā vandimhā, bhattena ca pūjayimhā.

We, having seen the elderly monk coming for alms, bowed (our) head becoming glad and worshipped with meal.

- 9. Saraso avidūre araññāsmim tapassino tapam caranti.
 Ascetics practise the asceticism near the lake in the forest.
- 10. Rathesu dhāvantesu uṭṭhitena rajasā gehānaṁ bhittiyo parikiṇṇā kiliṭṭhā jātā. When the chariots were running, the walls of houses became covered with dust risen up and unclean.
 - 11. Ahi urasā sappati.

A snake creeps by chest.

12. Katham tumhe padīpena vā ukkāya vā vinā rattiyam tamasi idha vicaratha?

How do you wander here in the darkness at night without any lamp or torch?

13. Corā rattiyam gehassāvidūre rahasā sallapantā nisīdimsu. Thieves sat conversing secretly near the house at night.

Exercise (B) Translate into Pāļi

1. The monks and nuns, seeing the Lord that had come over there, got up from their seats and paid homage bowing down (their) head to his feet.

Bhikkhū ca bhikkhuniyo ca tatra āgatam tathāgatam disvā tesam āsanehi uṭṭhāya tassa pādesu (tesam) sirasā namassimsu

03 March 2023

- 2. When the sun rises the darkness disappears. Adicce uggacchante tamo vigacchati.
- 3. Now lotuses in the lake are in full bloom. Idāni padumāni sarasi vikasitāni honti.
- 4. With much effort do we learn Pāļi Language. Mahatā thāmasā mayam Pāļi-bhāsam uggaņhāma.
- 5. When the nun sweeps the yard with a broom much dust rises up from the ground. Bhikkhuniyam sammunjaniya anganam sammajjantiyam bahu rajo bhūmiya utthahati.
 - 6. Because of the nutritive essence of food does the body grow. Āhārassa ojasā kāyo vaḍḍhati.
 - 7. The brother gave a blow on the chest of the enemy with (his) hands. Bhātā arino urasi tassa hatthehi pahāraṁ adāsi.
 - 8. The lotuses that have been brought from the lake are fading now. Sarasā ānītāni padumāni idāni milāyanti.
 - 9. If you do not learn arts or science or dhamma in (your) prime age and do not earn either in (your) middle age, you will certainly be afflicted by poverty during (your) last days (age).

Sace tvam paṭhame vayasi vijjam vā sippam vā dhammam vā neva uggaṇheyyāsi majjhime vayasi dhanam na ajjeyyāsi, pacchime vayasi tvam nissamsayam dāliddiyena pīļito bhavissasi.

10. Men who are generous and well disciplined grow in fame.

Vadaññū susikkhitā manussā yasasā vaddhanti.

Ancient Modern

Pr.P Antu ant

Agent tu tar

06 Mar 2023

Lesson 25 Consonantal Noun -n

Attan (self), brahman (brahmā, god), rājan (king), sakhin (friend)

Stem (1)Stem (2)Stem (3)attaattanattānbrahmabrahmānbrahmānrājarājanrājān

Case	Singular			Plural		
	attan	brahman	rājan	attan	brahman	rājan
Nom.	attā	brahmā	rājā			
Voc.	atta, attā	brahme	rāja	attāno	brahmāno	rājāno
Acc.	attaṁ, attānaṁ	brahmaṁ, brahmānaṁ	rājam, rājānam			3
Ins.	attanā	brahm <u>u</u> nā	rāj <u>i</u> nā, rājunā, raññā	attanebhi , -hi	Brahmebhi, -hi	rājebhi, -hi rājūbhi, -hi
D/G	attano	brahmuno, brahmanassa	rājino, rājuno, rañño	attānaṁ	brahmānaṁ	rājānaṁ, rājūnaṁ
Abl.	attanā, attasmā, attamhā	brahmunā, brahmasmā, brahmamhā	rājinā, rājunā, raññā, rājasmā, rājamhā	attanebhi , -hi	brahmebhi, -hi	rājebhi, -hi rājūbhi, -hi
loc.	attani, attasmim, attamhi	brahmuni, brahmasmim, brahmamhi	rājini, raññe, rājasmim, rājamhi	attanesu	brahmesu	rājesu, rājūsu

 $\mathrm{N.B.,\,Inst.\,\,sl.\,\,r\bar{a}jin\bar{a}\,\,\{r\bar{a}j(i)n\bar{a}\} \geq r\bar{a}jn\bar{a}\,\,\{n \geq \tilde{n},\,j\tilde{n} \geq \tilde{n}\tilde{n}\} \geq ra\tilde{n}\tilde{n}\bar{a}}$

d/g sl. rājino > rañño

Loc. sl. rājini > raññe

(1) sakhin, ((2) sakha(n),	(3) sakhāra
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Case	Singular	Plural	
Nom.	sakhā		
Voc.	sakhe, sakha, sakhā	sakhāyo, sakhino	
Acc.	sakhānam, sakham, sakhāram		
Inst.	sakhinā	sakhārebhi, -hi	
Abl.	sakhinā, sakhārasmā, sakhāramhā	sakhebhi, -hi	
D/G	sakhino, sakhissa	sakhānam, sakhīnam	
Loc.	sakhārasmim, sakhāramhi, sakhāre	sakhāresu, <mark>sakhesu</mark>	

```
Paṭi \sqrt{\text{vid}} + \text{e} > \text{paṭivede} + \text{ti}
Pa \sqrt{\text{mud}} + \text{a} > \text{pamoda} + \text{ti} > \text{pamodati}
Pa \sqrt{\text{mud}} + (\text{i})\text{ta} > \text{pamudita}
Pa + attha + e + ti > pattheti [denom.]
Āhāra + e + ti > āhāreti [denom.]
Pa \sqrt{\text{sams}} + \text{a} + \text{ti} > \text{pasamsati}
Pasamsa + (i)ta > pasamsita
Pa \sqrt{\text{sa}(\text{m})}s + ta {st > tth} > pasattha
Pa \sqrt{\text{lap}} + \text{e} > \text{palāpe} + \text{ti}
\sqrt{\text{kudh}} + \text{ya} + \text{ti} \text{ {dhy > jjh}} > \text{kujjhati}
\sqrt{\text{kudh}} + \text{ta} \text{ {dht > ddh}} > \text{kuddha}
\sqrt{\text{dubh}} + \text{ya} + \text{ti} \text{ {bhy > bbh}} > \text{dubhati}
\sqrt{\text{dubh}} + \text{ta} \text{ {bht > ddh}} > \text{duddha}
Dur + medha (wise) > dummedha (unwise)
```

Dur + bala (strong) > dubbala (weak)

Sīho viya ~ like a lion Sīho iva ~ like a lion

08 Mar 2023

Exercise (A) Translate into English

1. Bālā dhummedhā pāpāni kammāni karontā amittena attanā iva caranti.

The foolish, the unwise doing evil deeds move about by themselves as their enemy.

2. Bhagavā brahmunā yācito Isipatanam gantvā dhammam desesi.

The Buddha being asked by the Brahma went to Isipatana and expounded the Dhamma.

3. Na jaccā vasalo hoti, na jaccā hoti brahmaņo, kammunā eva vasalopi brahmaņopi hoti.

One is not an outcast by birth.

One is not a brahmin by birth.

Jāti (birth) \sim jātiyā {jāt(i)yā, ty > cc, $\bar{a} > a$ } > jaccā

Kamman (deed) \sim kamman + \bar{a} > kammun \bar{a}

Only by deed one is an outcast or a brahmin.

4. Attano sakhāram jetā mitto na hoti.

Attan + o > attano (dat./gen.sl.)

Sakhin > sakhār + am > sakhāram (acc.sl.)

 $\sqrt{ji} + tar > jetar > jetā (nom.sl.)$

One who conquers his own companion is not a friend.

5. Dūto āgamma rañño saṅgāmassa pavattim paṭivedesi.

The messenger came and informed the news about the battle to the king.

6. Coresu balavantesu jātesu rājāno dubbalā honti.

When thieves have become powerful, kings are weak.

7. Sakhā cirassamāgatam sakhāramiva sā gharamāgatam patim disvā pamuditā ahosi.

She saw the husband coming home and was greatly delighted like a friend to another friend coming very long time.

Sakhā cirassamāgatam sakhāram (disvā pamudito ahosi) iva sā gharamāgatam patim disvā pamuditā ahosi.

8. Attā hi attano nātho.

One is indeed the refuge for oneself.

9. Tadā bārāṇasiyam rajjam apatthento rājā nāma nāhosi.

At that time there was no king who was not wishing the rulership in Benares.

10. Sakkosi nu kho tāta tvam paccāmittena rājinā saddhim yuddham kātum?

Api, nu, kim, putting main verb at first -?

Dear one, Can you/ Are you able to fight a war (against) with the enemy king? So tena yujjhati. He fights with him.

- 11. Etam hi pubbanimittam brahmuno pātubhāvāya.

 This is the foregoing sign for the appearance of the Brahma.
- 12. Aham pitarā ca mātuyā ca bhātarehi ca sakhārehi ca saddhim cetiyāni vandamāno Jambudīpe tatra tatra vicarim.

I went here and there in India worshipping shrines together with the father, the mother, brothers, and friends.

10 Mar 2023

Exercise (B) Translate into Pāļi

- Don't associate with bad companions.
 Mā tvam pāpakehi mittehi bhajāhi/ bhaja.
 Mā tumhe pāpekehi mittehi bhajatha.
- 2. The king's son went to the pleasurable grove together with his friends. Rājino putto tassa sakhārehi saddhim uyyānam gacchi.
- 3. Due to their good deeds, beings are reborn into happy states after death.

 Tesam kusalānam kammānam hetu sattā param maranā sugatim upapajjanti (upapannā honti.)

Sugatiyam uppajjati ~ is reborn into Sugatim upapajjati ~ is reborn into Agāre vasati ~ he lives in home. Agāram ajjhāvasati {adhi + ā √vas}~ he lives in home.

- 4. Many people in India worship Brahma.

 Jambudīpe (vasantā) bahū manussā brahmam pūjenti.
- 5. Men who did good deeds were praised even by Brahma. Kusalāni kammāni kattāro(agent)/karontā(pr.p)/ katavantā(app) manussā brahmunāpi pasatthā ahesum.

Ye kusalāni kammāni karimsu, te manussā brahmunāpi pasatthā ahesum. $\sqrt{\ker + \ker > \ker }$

6. The minister was expelled from the country by the king who had got angry with him.

Mantī tassa kuddhena rājinā raṭṭhā palāpito ahosi. √kudh + ya + ti > kujjhati ~ √kudh + ta > kuddha The coming man ~ āgacchanto puriso/ āgato puriso. An angry man ~ kujjhanto puriso/ kuddho puriso.

- 7. He attended his father and mother by himself. So attanā tassa pitaraṁ ca mātaraṁ ca (mātāpitaro) upaṭṭhāsi.
- 8. The good deeds done by beings follow them as the shadow of a man. Sattehi katāni kusalāni kammāni manussassa chāyā iva te anugacchanti.
- 9. One would blame oneself for one's own evil deeds. So attano pāpānaṁ kammānaṁ hetu attānaṁ upavadeyya.
- 10. The subjects were pleased with the king who was kind and just. Pajā kāruņike dhammike raññe pasannā ahosi.
- 11. If he plots against the king all his property will be confiscated.

 Sace so rañño dubbheyya sabbaṁ tassa dhanaṁ rājasantakaṁ bhavissati.
- 12. Loving-kindness, compassion, sympathetic joy, and equanimity are the qualities that are found in Brahmas.

 Mettā karunā muditā upekkhā ca brahmesu vijjamānā gunā honti.

13 Mar 2023

Lesson 26

Interrogative Pronoun *kim* ~ what/who? {ka for Masc. kim/ka for Neut. kā for Fem.} Relative Pronoun *ya* ~ what/ which Indefinitive Pronoun *ka* + *ci* ~ {*koci*} someone

Casa	Masculine		Neuter		Feminine	
Case	Sl.	Pl.	Sl.	P1.	S1.	Pl.
Nom .	-0	-е	-aṁ	-е, -āni	-ā	-ā, -āyo
Acc.	-aṁ	-е	-aṁ	-e,	-aṁ	-ā, -āyo

			-āni		
Inst.	-ena	-ebhi, -ehi		-āya	-ābhi, -āhi
D/G	-assa	-esaṁ, -esānaṁ		-āya, -assā, (-issā)	-āsaṁ, -āsānaṁ
Abl.	-asmā, -amhā	-ebhi, -ehi		-āya	-ābhi, -āhi
Loc.	-asmiṁ, -amhi	-esu		-āya, -āyaṁ, -assaṁ, (-issaṁ)	-āsu

Case	Declansion (Neut.)	
	Sl.	Pl.
Nom.	-aṁ (taṁ)	-e, -āni
Acc.	-aṁ	-e, -āni

Casa	Declansion (Fem.)		
Case	Sl.	Pl.	
Nom.	-ā (sā)	-ā, -āyo	
Acc.	-aṁ	-ā, -āyo	
Inst.	-āya	-ābhi, -āhi	
D/G	-āya, -assā (issā)	-āsaṁ, -āsānaṁ	
Abl.	-āya	-ābhi, -āhi	
Loc.	-āya, -āyaṁ, -assaṁ (issaṁ)	-āsu	

Pronoun (Sabbanāma)			
List	List Type Pronoun Meaning		
01.	First Personal	amha	I, We

02.	Second Personal	tumha	You
03.	Third Personal	ta	He, She, It, They
04.		eta	this
05.	Demonstrative	ima/ idaṁ	this
06.		asu/ amu	that
07.	Relative	ya	which
08.	Interrogative	kiṁ	Who?, what?
09.		sabba	All, whole, every
10.		añña	another
11.		aññatara	One of two, any one, a certain
12.		aññatama	Any one
13.	Pronominal	itara	another
14.	Adjective	para, apara	A different one
15.		pubba	The fore part, eastern
16.		uttara	The upper part, northern
17.		adhara	The lower part
18.		ekacca	One, any one
19.		eka	A, certain

yes/ no question

kim, api, nu = no

Tvam gacchasi kim/ api/ nu ~ do you go?

Āgato puriso mama bhātā. {a man who is coming is my brother.} Yo puriso āgato, so mama bhātā. {a man whoever is coming is my brother.}

15 Mar 2023

pucchā/ pañha Do you have ~ tava atthi Koci pañho pucchitum tava atthi kim

Tattha ∼ there

Tattha tattha ~ here and there

	Niggahīta Sandhi		
	Im + V-		
1.	$\dot{\mathbf{m}} > \mathbf{m}$, ta $\dot{\mathbf{m}}$ + eva > tameva/ tadeva		
2.	$\dot{\mathbf{m}} > \mathbf{d}$, eta $\dot{\mathbf{m}}$ + avoca > etadavoca		
3.	ṁ is dropped , tāsaṁ + ahaṁ > tāsāhaṁ		
4.	V is dropped, $\dot{\mathbf{m}} > \mathbf{C} \{ \tan + \mathrm{api} > $		
	IIm + Group C-		
1.	- m {> n } + k -, k h-, g -, g h-, n -*		
2.	-m {> n̂} + c-, ch-, j-, jh-, n̂-		
3.	-m {> n} + t-, th-, d-, dh-, n-		
4.	-m (> n) + t-, th-, d-, dh-, n-		
5.	-m {> m} + p-, ph-, b-, bh-, m-		
	IIIm + Groupless C-		
1.	- m {> ñ} + y - {ñy > ññ} taṁ yeva > taññeva		
2.	-(a)m {dropped} + r- {a > \bar{a}} sam r\bar{a}go > s\bar{a}r\bar{a}go		
3.	-m {>l} + l- sam lapati > sallapati		
4.	- m {>ñ} + h - tam + hi > tañhi		

```
\begin{split} & \sqrt{v} \tilde{a} \tilde{n} c + e + t i > v \tilde{a} \tilde{n} c e t i \\ & \sqrt{j} \tilde{n} \bar{a} + n \bar{a} + e y y a > j \bar{a} n e y y a \\ & \sqrt{j} \tilde{n} \bar{a} + n \bar{a} + i y \bar{a} > j \bar{a} n i y \bar{a} \\ & J \bar{a} n i y \bar{a} > j \bar{a} n (i) y \bar{a} > j \bar{a} n y \bar{a} \\ & V i \sqrt{j} \tilde{n} \bar{a} + n \bar{a} + t i > v i j \bar{a} n \bar{a} t i \\ & U d \sqrt{i} r + a y a + t i > u d \bar{a} r a y a t i \\ & A b h i + n i r \sqrt{n} m + e + t i \\ & \{nr > nn, a > \bar{a}\} > a b h i n i n \bar{a} m e t i \end{split}
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Sam \sqrt{\text{chi}(\dot{m})}d + a + \text{ti } \{\dot{m} > \tilde{n}, \, \dot{m} > n\} > \text{sa}\tilde{n}\text{chindati} \sqrt{d\bar{a}} \{d\bar{a}d\bar{a} >\} dad\bar{a} + \text{ti} > dad\bar{a}\text{ti} dad\bar{a} + \text{eyya} > dad\text{eyya} \sqrt{d\bar{a}} > dad\bar{a} + \text{iy}\bar{a} > dad(i)y\bar{a} > dady\bar{a} \{dy > jj\} > dajj\bar{a} \sqrt{\text{ganth}} + a + \text{ti} > \text{ganthati} Pari \sqrt{h\bar{a}} + \text{ya} + \text{ti} > \text{parih}\bar{a}\text{yati} Pari (y)\sqrt{\text{is}} + a + \text{ti } \{i > e\} > \text{pariyesati} \sqrt{\text{bh}}\bar{i} + a + \text{ti } \{\bar{i} > e > ay > \bar{a}y\} > \text{bh}\bar{a}\text{yati} Vi \sqrt{\text{sad}} > \text{s}\bar{i}d + a + \text{ti} > \text{vis}\bar{i}\text{dati} Ni \sqrt{\text{mant}} + e + \text{ti} > \text{nimanteti} Nis \sqrt{\text{kam}} + a + \text{ti } \{\text{sk} > \text{kkh}\} > \text{nikkhamati} \sqrt{\text{vi}(\dot{m})}d + a + \text{ti} > \text{vindati} Pa \sqrt{\text{atth}} + e + \text{ti} > \text{pattheti} Ati \sqrt{\text{ruc}} + a + \text{ti } \{u > o\} > \text{atirocati}
```

17 Mar 2023

Exercise (A)

Translate into English

1. Yo brāhmaṇam vā samaṇam vā aññam vāpi vanibbakam musāvādena vañceti, tam jaññā vasalo iti.

Whoever deceives by falsehood either a brahmin, a recluse, or even a pauper, one should know him "an outcast"

- 2. Yamhā dhammaṁ vijāneyya, sakkaccaṁ taṁ namassaye. From whom one may learn the Dhamma, one should worship him respectfully. Namas + ya + aya> namassaya + e(yya)
- (yo) Akakkasam viññāpanim, (tam) giram saccamudīraye.
 Yāya nābhisaje kañci, tamaham brūmi brāhmaṇam.
 Whoever may utter the speech that is true, instructive, and not harsh, by which (speech) one may not curse anyone, I call him a brahmin.
- 4. Yasmim samaye samano gotamo dhammam deseti, neva tasmim samaye samanassa gotamassa sāvakānam khipitasaddo vā hoti ukkāsitasaddo vā.

Whenever the recluse Gotama expounds the Dhamma, at that time there is neither noise of sneezing nor of coughing among disciples of the recluse Gotama.

5. Yaññadeva so kakkaṭako alaṁ abhininnāmeyya, taṁ tadeva te kumārakā vā (tā) kumārikā vā kaṭṭhena vā kathalena vā sañchindeyyuṁ.

Whatever a claw the crab may stretch out, those boys or girls would break it off with a stick or a potsherd.

6. Kiñca bhikkhave vedanānam nissaraṇam? Yo bhikkhave vedanānam chandarāgavinayo chandarāgappahānam, idam vedanānam nissaraṇam.

Oh monks, what is escape from feelings? Oh monks, whatever is removal of desire of lust for feelings, destruction of desire of lust for feelings, this is the escape from feelings.

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7. Te bhikkhave sattā suparihīnā, ye ariyāya paññāya parihīnā.

Oh monks, those beings have greatly fallen away, who have fallen away from the noble wisdom.

8. Yesam natthi piyam, natthi tesam dukkham.

To whom there is nothing beloved, to those there is no suffering.

9. Saccena kittim pappoti, dadam mittāni ganthati.

By (saying) truth he gains fame, (by) offering (a gift) he makes friends.

Dadāti (he gives) \sim dadā + (a)nt > dadant/ dadat > dadam, dadanto

10. Katamena maggena so āgato?

Through which way did he come?

11. Sā kataram upaddavam na kareyya? which accident should she not do?

12. Petānam dakkhiņam dajjā, pubbe katamanussaram.

One should offer a gift for (the sake of) departed beings, remembering what they did in the past.

 $\sqrt{\text{kar} + \text{ta (pp.)}} > \text{kata} \sim \text{done } \{\text{what they have done}\}\$ -ta, -tavant, -tāvin

13. Aparasmim samaye tasmim padese mahānidāgho ahosi.

At another time there was a great drought in that place.

14. Te jīvikam kappetum upāyam pariyesamānā aññataram gāmam pāpunimsu. They, seeking a means of earning their livelihood, reached a certain village.

15. Katamā ca sā bhikkhave majjhimā paṭipadā? Ayameva ariyo aṭṭhaṅgiko maggo, seyyathidaṁ sammādiṭṭhi sammāsaṅkappo sammāvācā sammākammanto sammā-ājīvo sammāvāyāmo sammāsati sammāsamādhī'ti.

And what, oh monks, is that middle way? This is the very noble eightfold path, namely, right view, right thought, right speech, right action, right livelihood, right effort, right mindfulness, and right concentration.

Exercise (B)

Translate into Pāļi

- 1. In the world there is none equal to me. Loke me paṭipuggalo natthi.
- 2. Ever is the pure man's fasting day. Sadā suddhassa uposatho.
- 3. All his riches will gradually diminish. Sabbaṁ tassa dhanaṁ anukkamena parihāyissati.

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- 4. Herein a certain one understands as it really is. Idha ekacco yathābhūtaṁ pajānāti.
- 5. They attacked one another with their hands. Te aññmaññaṁ pāṇīhi pahariṁsu.
- 6. All are afraid of death. Sabbe bhāyanti maccuno.
- 7. Some insects are born in filth.

 Keci pāṇakā asucimhi uppajjanti/ asucim upapajjanti/ asucimhi nibbattanti.
- 8. Many are difficulties there, where the fool falters. Bahū tattha sambādhā (honti), yattha bālo visīdati.
- 9. To all, life is dear. Sabbesaṁ jīvitaṁ piyaṁ (hoti).
- 10. At that time, a certain brahmin, having invited the monks, gave them a meal.

Tena kho pana samayena/ ekam samayam/ tasmim samaye aññataro brahmano bhikkhū nimantetvā tesam bhikkham adāsi.

- 11. Some ate and some went out taking the alms-food (with themselves). Keci bhuñjimsu, keci bhikkham gahetvā nikkhammsu.
- 12. Say "how one may acquire wisdom." Vadehi "kathaṁ paññaṁ adhigaccheyyā"ti
- 13. He outshone the other Devas.

So aññe deve atiroci.

14. A person is a giver to some, but to others he does not give.

Eko puggalo kesañci dātā hoti, aññesam pana na dadāti.

{A person gives to some, but to others he does not give.}

Eko puggalo kesañci dadāti/ deti, aññesam pana na dadāti/ deti.

15. If a monk should wish, "may I acquire Jhānas", he should keep precepts and develop concentration.

Sace bhikkhu ākankheyya "jhānāni samāpajjeyyan"ti, so sīlāni ca rakkheyya, samādhim ca bhāveyya.

16. Whatever danger would there be, all that would arise from the foolish and not from the wise.

Yam kiñci bhayam uppajjeyya, sabbam tam bālatova uppajjeyya na paṇḍitato. Ye keci kusalā dhammā, sabbe te kusalamūlā.

24 Mar 2023

Lesson 27

Pronouns

- first personal
- second personal
- demonstrative pronoun; *ima* (this), *amu* (that, so and so, such)
- Conditional Mood

First Personal Pronoun ~ amha (I, we)

Cara	Stem -ma	Stem -amha
Case	Singular	Plural

Nom.	ahaṁ	mayaṁ, amhe, <mark>no</mark>
Acc.	тат, татат	amhe, no
Inst.	mayā, <mark>me</mark>	amhebhi, amhehi, <mark>no</mark>
Abl.	mayā	amhebhi, amhehi
Dat./Gen	mama, mayhaṁ, <mark>me</mark>	amhākam, asmākam, amham, no
Loc.	mayi	amhesu

Acc. $ma + (a)\dot{m} > ma\dot{m} / ma\dot{m} + a\dot{m} > mama\dot{m}$

Inst. $ma + \bar{a} > ma(y)\bar{a} > may\bar{a}$

Loc. ma + i > ma(y)i > mayi

Dat./Gen. Pl. ~ nam, sam, kam

Amha + kam > amhākam [asmi > amhi] > asmākam

Katam me/ mayā katam (done by me)

Second Personal Pronoun -tumha (you)

Casa	Stem -tva	Stem -tumha
Case	Singular	Plural
Nom.	tvaṁ	tumhe, vo
Acc.	tvaṁ, taṁ, tavaṁ, tuvaṁ	tumhe, vo
Inst.	tvayā, tayā, <mark>te</mark>	tumhebhi, tumhehi, <mark>vo</mark>
Abl.	tvayā, tayā	tumhebhi, tumhehi
Dat./Gen	tava, tuyhaṁ, <mark>te</mark>	tumhākaṁ, tumhaṁ, <mark>vo</mark>
Loc.	tvayi, tayi	tumhesu

Nom. sl. $tva + (a)\dot{m} > tva\dot{m}$

Acc. sl. $tva + (a)\dot{m} > tva\dot{m} \{tv > tt > t\} > ta\dot{m}$

 $t(a)va + (a)\dot{m} > tava\dot{m}/t(u)va\dot{m}$

inst. / abl. Sl tva + $(y)\bar{a} > tvay\bar{a} / tva > ta + (y)\bar{a} > tay\bar{a}$

Loc. sl. tva + (y)i > tvayi/tva > ta + (y)i > tayi

Demonstrative Pronoun -ima/-idam (this)

-ima > (im)a

	· /		
Casa	Mascima/ -a	Neutima/ -a	Fem. <i>-imā⁄ -ā</i>
Casc			

	Singular	Plural	Singular	Plural	Singular	Plural
Nom	ayam	ime	idaṁ, imaṁ	ime, imāni	ayaṁ	imā, imāyo
Acc.	imaṁ	ime	idaṁ, imaṁ	ime, imāni	imaṁ	imā, imāyo
Inst.	iminā, anena	imebhi, imehi, ebhi, ehi			imāya	imābhi, imāhi
Abl.	iminā, imasmā, imamhā, asmā, amhā	imebhi, imehi, ebhi, ehi			imāya	imābhi, imāhi
Dat./ Gen.	imassa, assa	imesaṁ, imesānaṁ, esaṁ, esānaṁ			imāya, imissā, assā	imāsaṁ, imāsānaṁ, āsaṁ, āsānaṁ
Loc.	imasmiṁ, imamhi, asmiṁ, amhi	imesu, esu			imāya, imāyaṁ, imissaṁ, assaṁ	imāsu, āsu

Inst./ abl. Sl. ima > imi + nā > iminā [yena, tena, sabbena]

a + ena > a(n)ena > anena

inst./ abl. Pl. a > e + bhi/hi > ebhi, ehi

F.
$$d/g$$
 sl. Ima + \bar{a} > im \bar{a} + ya > im \bar{a} ya Imassa + \bar{a} > imass \bar{a} > imiss \bar{a} \bar{a} + ya > \bar{a} ya* assa + \bar{a} > ass \bar{a}

Demonstrative Pronoun -amu (that, so and so, such)

Casa	Masc.		Neut.		Fem.	
Case	Singular	Plural	Singular	Plural	Singular	Plural
Nom	asu, amu	атū	adum	атū, атūпі	asu	amū, amuyo

Acc.	атит	атū	adum	атū, атūпі	атит	amū, amuyo
Inst.	amunā	amūbhi, amūhi			amuyā	amūbhi, amūhi
Abl.	amunā, amusmā, amumhā	amūbhi, amūhi			amuyā	amūbhi, amūhi
Dat./ Gen.	amuno, amussa	amūsaṁ, amūsānaṁ			amuyā, amussā	amūsaṁ, amūsānaṁ
Loc.	amusmim , amumhi	amūsu			amuyā, amuyaṁ, amussaṁ	amūsu

27 Mar 2023

Asu + ka > asuka (adj.)/ amu + ka > amuka, decline like 'buddha' in Masc. and like 'phala' in Neut.

For Fem. asuka/ amuka + $\bar{\imath}$ > asuk $\bar{\imath}$ / amuk $\bar{\imath}$, decline like 'nad $\bar{\imath}$ '.

Conditional Mood VT

Person	Singular	Plural
3rd.	(i)ssā	(i)ssaṁsu
2nd.	(i)sse	(i)ssatha
1st.	(i)ssaṁ	(i)ssamhā

Four verbal bases based on their ending vowel

(1) dhāva bhuñja sāya desaya

(2) jinā suņā pāpuņā -0

(3) karo

-е

- (4) dese
 - (1) -a, $-\bar{a}$, or -o + (i) Condintional mood vt
 - (2) -e + Conditional mood vt {withou 'i' insertion}
- (1) dhāva + (i)ssā > dhāvissā, (a)dhāvissā, etc., jinā + (i)ssā > jinissā, (a)jinissā, etc., karo + (i)ssā > karissā, (a)karissā, etc.,
- (2) $dese + ss\bar{a} > desess\bar{a}$, (a) $desess\bar{a}$, etc.,

Conditional clause + consequent clause

sace/ ce/ yadi + condit. Verb + condit. verb/ opt./ fut. Verb.

- (1) If + verb present + will verb inf. (future)
- (2) If + verb past + would verb inf. (opt.)
- (3) If + have past participle + would have past participle.

Sace so agamissā ahampi tatra agamissam

If he goes, I too will go there.

If he went, I too would go there.

If he has gone, I too would have gone there.

Antara (adj.)

Ñātīnam antare

Kāla (m.n.) time, right time

Kālassa eva (adv.) early, earlier

Samsaya (n.) doubt

Nissamsaya $+ \dot{m} > nissamsaya \dot{m}$ (adv.) without doubt, certainly

 $\bar{A} \sqrt{kus (krus)} + a + ti > (\bar{a}kosati) akkosati$

 $\bar{A} \sqrt{kus + ta} \{st > tth\} > akkuttha$

Akkosa + (i)ta > akkosita

 $\sqrt{pal} + e + ti > paleti$

$$\sqrt{rakkh} + a + ti > rakkhati$$

 $\sqrt{labh} + ta \{bht > ddh\} > laddha$
 $\sqrt{jal} + aya + ti > j\bar{a}layati/j\bar{a}leti$
 $J\bar{a}le + (i)ta > j\bar{a}lita$
 $\sqrt{ajj} + e/aya + ti > ajjeti/ajjayati$
 $Ajje + (i)ta > ajjita$
 $\sqrt{p\bar{l}l} + e + ti > p\bar{l}leti$
 $P\bar{l}le + (i)ta > p\bar{l}lita$

Agamiagacchi

Gamissati gacchissati Gamissā gacchissā

29 Mar 2023

Exercise (A)

Translate into English

1. Sace asuko puriso idhāgacchissā, mayam idha nāgacchissamhā.

If that man would come here, we would not come here.

If that man comes here, we will not come here.

If that man came here, we would not come here.

{idha + āgacchissā, na + āgacchissamhā}

- 2. Yadi te hiyyo khettam kasissamsu, mayamajja tam dhaññena vapeyyāma. If they ploughed the field yesterday, we today may sow that with the rice-grain.
- 3. Sace te bhattam apacissamsu, nissamsayam amhākam sevakā idhāgamma bhuñjissanti.

If they cook the meal, certainly our servants will come here and eat.

4. Sace tumhe pāpāni kammāni akarissatha, maraṇā paraṁ manussattaṁ neva labhissatha.

Had you done evil deeds, after death you had never obtained human life.

5. Yadi corā tatra gantvā amussa gahapatino geham pavisissamsu, rājapurisā sabbe te agaņhissamsu.

If thieves go there and enter that householder's house, policemen will take all of them/ them all.

6. Asukiyā duhitari nahāyitum nadim gacchantiyam yadi tvam pharusāya vācāya tam na akkosisse, na hi tava pitā tvam evam paharissā.

While such daughter is going to the river to take bath, if you did not scold her with harsh speech, your father certainly would not beat you in this way.

7. Sace ayam rājā attano pitaram dhammikam rājānam nāvadhissā, ajja idheva sotāpattiphalam pāpuņissā.

If this king did not kill his father, a righteous king, today right here he would attain the state of stream-winner.

8. Sace tvam amūni bhaṇḍāni amuyā itthiyā nādadisse, katham sā tāva dubbalā duggatā itthī tāni attano geham pati aharissā?

If you did not give such goods to a such woman, how could she, so weak and poor, bring them towards her own house?

9. Sace asukā purisā amūni dārūni atra ānayissamsu, idāni yeva mayam atra aggim jālayissamhā.

If such men brought those sticks here, now itself we would kindle the fire here.

10. Sace tumhe majjhime vayasi dhanam ajjayissatha, na hevam idāni pacchime vayasi dāliddiyena pīļitā abhavissatha.

If you earned wealth during your middle age, now in this way you would certainly not be oppressed by poverty in your last age.

 $\{na + hi + eva\dot{m}\}\$

31 Mar 2023

Exercise (B)

Translate into Pāli

1. Had you been here yesterday, I also would have come.

Sace tvam hiyyo idha abhavisse, ahampi āgacchissam/ āgaccheyyāmi/ āgacchissāmi.

Yadi tvam....

Tvam ce....

2. Had he been so poor, how could he maintain so large a family?

Sace so tāva duggato abhavissā, katham so tāva mahantam kutumbam arakkhissā?

3. Had they learned neither art nor science, how could we call them 'learned'?

Sace te vijjam vā sippam vā na ajjayissamsu, katham mayam te paṇḍitā'ti abravissamhā/ abrūvissamhā?

- 4. Had you wanted to sell your house, we would have bought it. Sace tvam tava geham vikkinitum icchisse, mayam tam kinissāma.
- 5. I saw yesterday such and such persons conversing secretly with this man near that big tree/ in the vicinity of that big tree.

Aham hiyyo mahantassa asukassa rukkhassa samīpe anena purisena rahasā sallapante asuke puggale passim.

6. Give these clothes to such and such boys and girls.
imāni vatthāni asukānaṁ ca kumārānaṁ asukānaṁ ca kumārikānaṁ dehi.
Cīvaraṁ ca piṇḍapātaṁ ca/ cīvaraṁ piṇḍapātaṁ ca
Imaṁ ca cīvaraṁ imaṁ ca piṇḍapātaṁ/ imaṁ cīvaraṁ piṇḍapātaṁ ca

10 April 2023

- 7. Where is the man coming from, while it rains so heavily?

 Mahāmeghe vassante kuto so puriso āgato?

 While It rains ~ mahāmegho vassati > mahāmeghe vassante

 While it rains so heavily ~ Deve tāva bhusam vassante
- 8. Had I not gone there earlier, there would have been a great quarrel among our relatives.

Sace nāham tattha kālasseva agamissam, amhākam nātīnam antare mahākalaho abhavissā.

- 9. Had you advised me thus earlier, I would have not done so. Sace tvam kālasseva evam mam ovadisse, nāham evam akarissam.
- 10. Had you supplied rice and curry stuffs, he would have already prepared food for all of us.

Sace tvam taṇḍulam ca sūpeyyāni ca adadisse, idāniyeva so sabbesam amhākam bhattam paṭiyādayissā.

Lesson 28

- Past tense
- Syntax of some words
- Degree of adjective

Ajjatanī < ajjatana + ī + vibhatti Samīpe ajjattanī (for near past)

Hiyyattanī \leq hiyyo + ttana + $\bar{1}$

Hiyyo pabhuti paccakkhe hiyyattanī (for past starting from yesterday {prsesence of sb})

Parokkhā {paro + akkha} ~ beyond sb's eye Apaccakkhe parokkhā atīte.

Ajjattanī - mostly in prose Hiyyattanī and Parokkhā ~ mostly in stanza

Hiyyattanī

	S1	PL
3rd	ā	ū
2nd	O	ttha
1st	aṁ, a	mhā

 $\sqrt{\text{vad}}$ (to say) + a > vada

avadā avadū avado avadattha avadam, avada avadamhā

12 April 2023

noun/adj. + acc./inst. = adv.

Adhikaraṇa (nt) {reason} + \dot{m} > adhikaraṇaṁ (adv.) ~ because of, by reason Sukha (adj.) {happy, comfortable} + \dot{m} > sukhaṁ (adv.) ~ happily, easily, comfortably In connection with the verb 'paṭibhāti', acc. Case is used.

Paţi √bhā + ti > paţibhāti ~ appears, comes to one's mind

Upamā mam paṭibhāti ~ a simile comes to my mind.

Paţibhantu taṁ cunda bojjhaṅgā~ let the enlightenment factors come to your mind, Cunda!

To denote time (expression) acc., inst., and loc. case is used.

Ekam samayam ~ at one time (suttapitaka)

Tena samayena ~ then, at that time (vinayapiṭaka)

Ekasmim samaye ~ at one time (abhidhammapiṭaka)

Kāla (m.), samaya (m.), velā (f.) \sim time

Dhammassavanakālo

Tāya velāyam imam gātham abhāsi. The Buddha said this stanza at that time.

To denote duration of time/ distance of space acc. is used.

Māsam sajjhāyati ~ he chants for a month.

Yojanam vanarāji ~ the track of forest is (long) for a league.

Yena (noun) Tena ~ there where N is

E.g., yena bhagavā (hoti/ atthi) tena upasaṅkamati ~ he approaches there where the Blessed One is.

Yena (noun) tam ~ there where N is

E.g., bhagavā yena koṭigāmo (hoti/ atthi) tam avasari \sim the B.O went there where the village Koṭi was.

Namo + dat. word.

E.g., namo tassa (dat.) ~ homage to Him.

Namo te buddha vīra'tthu ~ may there be homage to you,

Alam/kim ~ what is the use of ...

Alam + person (dat.) + thing/state (inst.)

E.g., alam te idha v \bar{a} sena ~ what is the use of living here for you?

Kim te jaṭāhi dummedha \sim a foolish one, what is the use of matted hair to you?

To Have (Eng) = person (gen.) thing (nom.) $\sqrt{bh\bar{u}}/\sqrt{as}$ (to be)

E.g., I have a robe. = civaram me atthi. There is a robe to me.

I have children. = puttā me atthi. There are children to me (of me).

14 April 2023

Three Degrees of Adjective

Positive Adj. + tara, iya, issika > comparative adj.

E.g., Sukara (easy) + tara > sukaratara (easier)
Pāpa (wicked) + tara > pāpatara (more wicked)
Pāpa + iya > pāpiya
Pāpa + issika > pāpissika

Positive Adj. + tama, ittha > superlative adj.

E.g., sukara + tama > sukaratama (easiest)
Pāpa + tama > pāpatama (most wicked)

N.B., adj.
$$-nt/-t$$
 (a) $+ tara/tama$

E.g., mahant (a) + tara > mahantatara

Mahant (a) + tama > mahantatama

Some Irregular Adj.

Vuddha (old) Jeyya (elder) Jeṭṭha (eldest)

 ${ja + iya}$ ${ja + ittha}$

Pasattha (praiseworthy) Seyya (more-) Settha (most-)

 ${sa + iya}$ ${sa + ițțha}$

Yuvan (young) Kaṇiya (younger) Kaṇiṭṭha (youngest)

 $\{kan + iya\}$ $\{kan + ittha\}$

Sentence Structure with Com/Sup. Adj. Noun. (Inst./Abl.) + Comparative Adj.

Ta (he) ~ tena/ tasmā/ tato

E.g., tena rukkhena/ tasmā rukkhamhā mahantataro (bigger than that tree) ayam rukkho tena mahantataro ~ this tree is bigger than that.

Noun. (Gen./Loc. Pl.) + Superlative Adj.

E.g., tesam/ tesu settho (the most praiseworthy one of them/ among them)

-i/e > y + Vowel

Me + ayam > myāyam

Iti + eta \dot{m} > ityeta \dot{m} {ty > cc} > icceta \dot{m}

Adhi + attam > adhyattam {dhy > jjh} > ajjhattam (individual, internal)

Abhi + uggacchati > abhyuggacchati {bhy > bbh} > abbhuggacchati

-u/o > v + Vowel

Anu + eti > anveti

So + aham > svāham

 $So + aha\dot{m} > so'ha\dot{m}$

Manas {as > o}+ viññāṇa > manoviññāṇā

Tejas + dhātu > tejodhātu

Ayas + gula > ayogula

Ud (up)
$$\sqrt{\text{gam}}$$
 (to go) > uggam (to go up)

Ud (high) + tara > uttara (higher)

Ud + tama > uttama (highest)

Uttama (highest) + anga (part of the body) > uttamanga (head)

Noun/Adj. $+ t\bar{a} > \text{state}/ -\text{ship}$

Kusala (skilful) + $t\bar{a}$ > kusalatā (skilfulness)

Sahāya (friend) + tā > sahāyatā (friendship)

Dur $\sqrt{\text{kar} + \text{ta}} > \text{dukkata}/\text{dukkata}$ (done wrongly)

17 April 2023

$$\sqrt{tap + a + ti} > tapati \sim shines$$

 $\sqrt{tap + ta} \{pt > tt\} > tatta \sim hot$

 $Vi \sqrt{j\tilde{n}\bar{a}} + n\bar{a} + ti > vij\bar{a}n\bar{a}ti \sim knows$

Vijāna ~ knowing

Su + vijāna > suvijāna ~ easy to understand

Dur + vijāna $\{rv > bb\} > dubbijāna \sim hard to understand$

Sa \dot{m} + \bar{a} $\sqrt{ra(m)bh}$ + a + ti > sam \bar{a} rambhati ~ \bar{a} rabhati ~ undertakes, attempt

Samārambha (n) \sim undertaking, effort

Appa (less) + samārambha > appasamārambha (adj) ~ of less effort

Appasamārambha + tara > appasamārambhatara

 \bar{A} nisamsa (n) ~ advantage

Mahat > mahā + ānisamsa > mahānisamsa (adj.) great advantageous

Mahānisamsa + tara > mahānisamsatara ~ more advantageous

Numerals + vidha (fold)

Eka + vidha > ekavidha

Dvi > du + vidha > duvidha ~ twofold

Ti + vidha > tividha ~ threefold

Sam $\sqrt{yam} + a + ti > samyamati \{my > nn\} > sannamati$

Sam $\sqrt{\text{yam} + \text{ta}} > \text{samyata} / \{\text{my} > \tilde{\text{nn}}\} > \text{saññata}$

Appa + aṭṭa > appaṭṭa (adj.)

Appațța + tara > appațțatara

Sīla (n) virtue, morality Dur + sīla (adj.) dussīla

Pa $\sqrt{mi} + n\bar{a} + ti > pamin\bar{a}ti$

Pa $\sqrt{\text{mi} + \text{ta}} > \text{pamita}$

Pa $\sqrt{\text{mi} + \text{tv}\bar{\text{a}}} > \text{pametv}\bar{\text{a}}$

Pa √mi + tuṁ > pametuṁ

Ud $\sqrt{\tan + a + \tan > \text{uttasati}}$

Uttasa + (i)ta > uttasita

Ud $\sqrt{\tan + \tan > \text{uttasta}}$

Sam $\sqrt{tha} + ti > santhati$

Sam $\sqrt{\frac{1}{1}} > \frac{1}{1}$ Sam $\sqrt{\frac{1}{1}} > \frac{1}{1}$ Sam $\sqrt{\frac{1}{1}}$ Sam $\sqrt{\frac{1}}$ Sam $\sqrt{\frac{1}{1}}$ Sam $\sqrt{\frac{1}{1}}$ Sam $\sqrt{\frac{1}}$ Sam $\sqrt{\frac{1}}$ Sam $\sqrt{\frac{1}}$ Sam $\sqrt{\frac{1}}$ Sam $\sqrt{\frac{1}}$ Sam $\sqrt{\frac{1}}$ Sam \sqrt

Saṇṭhaha + (i)tvā > saṇṭhahitvā

 $\sqrt{\text{ruh}}$ (to grow) + a + ti > rūhati $\sqrt{\text{ruh}}$ + ta {u > ū, ht > lh} > rūlha

 $\sqrt{\text{sad}} > \text{s}\overline{\text{i}}\text{d} + \text{a}$

Ni $\sqrt{\text{sad}} > \text{s}\overline{\text{id}} + \text{a} + \text{ti} > \text{nis}\overline{\text{idati}} \sim \text{sits}$

Pa $\sqrt{\text{sad}} > \text{s}\overline{\text{id}} + \text{a} + \text{t}i > \text{pas}\overline{\text{idat}}i \sim \text{is devoted to}$

 $\bar{A} \ \sqrt{sad + ya + ti} \ \{dy > jj\} > \bar{a}sajjati \sim assils$

 $\bar{A} \sqrt{sad} + \bar{a} > \bar{a}sad\bar{a} \sim he sat$

 $\bar{A} \sqrt{sad + ya} \{dy > jj\} > \bar{a}sajja (ger.)$

 $\sqrt{bhid} + \dot{m}$ -a > bhinda + ti > bhindati

(a) $\sqrt{bhid} + \bar{a} > bhid\bar{a} > abhid\bar{a} \sim abbhid\bar{a}$

Vi $\sqrt{\text{sam} + \text{a} + \text{ti}} > \text{visamati} > \text{vissamati}$

 $\sqrt{gah} \{grah\} + n\bar{a} + ti \{n > n, hn > nh\} > ganhati$

 $\bar{A} \sqrt{pucch + a + ti} > \bar{a}pucchati$

 $\bar{A} \sqrt{\text{pucch} + \text{ta } \{\text{ccht} > \text{cht} > \text{tth}\}} > \bar{a}$ puțțha

Appa ~ less Mahant ~ much

Phala ~ fruit Mahat + phala > mahapphala ~ fruitful

19 April 2023

Exercise (A)

Translate into English

 Sakkā samudde udakam, pametum āļhakena vā, natveva tava sabbaññu, ñāṇam sakkā pametave. Ap 219/220.

Āļhakena vā samudde udakam pametum sakkā.

It is possible to measure water in the ocean with the Ālhaka-measure.

Natveva sabbaññu tava ñāṇaṁ pametave sakkā.

O Omnicient One, It is certainly not possible to measure your knowledge.

2. Gambhīre uṭṭhitā ūmi na velaṁ ativattati. Ap 321. The wave risen up in the depth does not pass over the shore.

3. Sabbe migā uttatasanti migarājassa gajjato. Ap 336.

Sabbe migā migarājassa gajjato uttatasanti.

All animals are terrified when/while the lion is roaring/ at the roaring lion.

$$\sqrt{\text{gajj}} + \text{a} + \text{ti} > \text{gajjati}$$

Gajja + (a)nt/ at > gajjant/ gajjat + o > gajjato (gen.sl.)

4. Udake aggi na santhāti,

bījam sele na rūhati,

agade kimi na santhāti,

kopo buddhe na jāyati. Ap. 583/569.

Fire does not remain on water.

A seed does not grow on a stone.

A germ does not remain in medicine.

Anger does not arise in the Buddha.

21 April 2023

5. Garulo khadiramāsadā, yatthuttamangamabbhidā. J 210.

Garuļo khadiram āsadā, yattha uttamangam abbhidā.

A woodpecker pecked an acacia tree, there (where) its head got broken.

acāri vatāyam vitudam vanāni, kaṭṭhaṅgarukkhesu asārakesu. athāsadā khadiram jātasāram, yatthabbhidā garuļo uttamaṅganti. J 120.

6. Yassa kāyena vācāya, manasā natthi dukkatam. urasiva patiṭṭhāya, tam bhajehi ito gato. J. Who has no mistake by body, word, or mind, gone from here, Having put (him) into one's chest, follow him.

- 7. Nāgo muhuttam vissamitvā yena pabbato tena agamā. J. An elephant took rest for a while and went there where the mountain was.
- 8. Suvijānam sigālānam, sakuntānam ca vassitam.
 manussavassitam rāja, dubbijānataram tato. J.
 Sigālānam sakuntānam ca vassitam suvijānam.
 Manussavassitam rāja tato dubbijānataram.
 Noise of jackals and birds is easy to understand.
 O king, noise of human beings is more difficult to understand than that.
- 9. Dukkho vāso araññasmim, raṭṭham icchāmi gantave. J. Living in a forest is painful, I want to go to the town.
- 10. Seyyo ayogulo bhutto, tatto aggisikhūpamo.

Yañce bhuñjeyya dussīlo, raṭṭhapiṇḍam asaññato. Dh 308.

Aggisikhūpamo tatto ayoguļo bhotto (tato) seyyo, yañce....

(being) eaten an iron ball heated like flame is better than the food obtained from people, that unvituous unrestrained one would eat.

11. Caram ce nādhigaccheyya, seyyam sadisamattano.

ekacariyam daļham kayirā, natthi bāle sahayatā. Dh 61.

While walking, if he could not find one higher than or equal to himself, he should make firm living alone, there is no friendship with fools.

12. Atthi kho brāhmaṇa añño yañño imāya tividhāya yaññasampadāya imehi ca saraṇagamanehi appaṭṭataro appasamārambhataro ca mahapphalataro mahānisaṁsataro ca. D I 146.

There is, brahman, another sacrifice less troublesome and of less undertakings, more fruitful and more advantageous than this threefold sacrifice and these taking refuges.

24 April 2023

Exercise (B) Translate into Pāļi

- 1. This house is larger than that house. Idam geham tato gehato mahantataram.
- 2. The Ganges is the longest one of the rivers in India. Gangā jambudīpe nadīnam (nadīsu) dīghatamā.
- 3. The householder's son, on the death of his father, did all the work both in the farm and household by himself alone.

Gahapatino putto tassa pituno accayena ubhaye khette ca gare ca sabbakiccāni ekakova (sayameva/ attanāva) akari.

{yo vo ānanda mayā dhammo ca vinayo ca desito, so vo mamaccayena satthā}

- 4. "To what family are you going?" the son asked his mother. Kataram kulam tvam gacchasīti putto tassa mātaram pucchi.
- 5. After making his alms-round in Kosambī, without telling anybody, the Lord took his bowl and robe and went quite alone to the village Bālaka-loṇakāra.

Bhagavā kosambiyam piņḍāya caritvā kassaci anāpucchitvā pattacīvaram ādāya ekakova yena bālaka-loṇakāragāmo tadavasari.

Makes his alms-round = goes for alms-round = piṇḍāya carati

Gantvā ~ having gone, go and, after going

 $a(n) + tv\bar{a} \sim without$

Agantvā ~ without going

Yenatena upasankamati

Yenatam avasarati

6. The elephant left his herd and entered this forest for the sole purpose of living alone.

Hatthi (nāgo) tassa yūtham pahāya ekakova vasanatthāya (ekakova vasitum) imam vanam pāvisi.

{vasana \sim living, attha \sim purpose \sim āya \sim for}

Pa $\sqrt{\text{vis}} + \text{a} + \text{ti} > \text{pavisati} \sim \text{enters} \{ \text{pa (a)} \sqrt{\text{vis}} + \text{a} + \text{i} > \text{pavisi} \}$

7. When the monks had finished their meals, Mahākāla's wives thought to themselves: "Cullakāla's wives recovered (caught) their husband, let us also recover (catch) ours."

Bhikkhūsu bhattam bhuttāvīsu mahākālassa bhariyāyo (sayameva) cintesum cullakālassa bhariyāyo tāsam sāmikam gaṇhiṃsu, mayampi amhākam sāmikam gaṇhāmāti.

√bhuj (to eat) √bhuj + ta > bhutta (eaten) Bhutta + āvin > bhuttāvin (have eaten) > bhuttāvīsu

8. On a certain occasion the chief disciples took leave of the Lord and went from Sāvatthi to Rājagaha.

Ekam samayam aggasāvakā bhagavantam āpucchitvā sāvatthiyā rājagaham agamimsu.

Sāvaka ~ disciple Mahāsāvaka ~ great disciple Aggasāvaka ~ chief disciple

9. The thera thought: "these wandering ascetics are hostile to the dispensation of the Buddha."

Thero cintesi ime paribbājakā buddhasāsanassa paccāmittāti.

10. The younger brother repeated his suggestion several times. At last the elder brother said, "Very well, let us divide the field into two parts. Don't touch my portion, but do whatever you like with your portion."

Kaṇiṭṭho bhātiko punappunaṁ yāci. Pariyosāne (atha) jeṭṭho bhātiko āha, "tena hi khettaṁ dvidhā bhājema, mama bhāgaṁ mā āmasa, tava bhāgena yaṁ tvaṁ icchasi taṁ karohī"ti

26 April 2023

Lesson 29

- Prefix

Twenty prefixes are added to the root

Prefix + $\sqrt{\text{root}} > (1)$ verb, (2) gerund, (3) infinitive, (4) adjective; (i) present participle, (ii) past participle, (iii) future passive participle, (5) noun.

(1) modifier of the root's meaning (dhātvatthavisesaka- dhātu {root} + attha {meaning} + visesaka {modifier})

e.g.,
$$\sqrt{\text{gam}} \sim \text{to go}$$

Ud $\sqrt{\text{gam}} \sim \text{to go up, rise up, climb up}$

(2) changer of the root's meaning into opposition (dhātvatthabādhaka \sim dhātu + attha + bādhaka {oppressing})

E.g.,
$$\sqrt{\text{gam}} \sim \text{to go}$$

 $\bar{A} \sqrt{\text{gam}} \sim \text{to come}$

(3) follower of the root's meaning (dhātvatthānuvattaka ~ dhātu + attha + anuvattaka {follower})

E.g.,
$$\sqrt{\text{labh}} \sim \text{to obtain}$$

Pați $\sqrt{\text{labh}} \sim \text{to obtain}$

Twenty Prefixes: abhi, adhi, anu, apa, api, ati, ava, ā, u(d), upa (10) du(s/r), ni, <u>nī</u> (nis/ nir), pa (pra), parā, pari, pati (praṭi), saṁ,

su, vi (10)

u(d)

du(s/r)

ni(s/r)

sam

Ud $\sqrt{\text{gam}} \{dg > gg\} > uggam \sim goes up$

Ava > o $\sqrt{\text{gam}} > \text{ogacchati} \sim \text{goes down}$

Dur $\sqrt{\text{gam}} \{\text{rg} > \text{gg}\} > \text{duggam} \sim \text{duggati}$

Nir √gam {rg > gg} > niggam ~ niggacchati

Nis $\sqrt{\text{kam } \{\text{sk} > \text{kkh}\}} > \text{nikkham}$

Nis $\sqrt{\operatorname{car}} \left\{ \operatorname{sc} > \operatorname{cch} \right\} > \operatorname{nicchar}$

Ni $\sqrt{\text{sad}} > \text{sīd} > \text{nisīdati} \sim \text{he sits down.}$

Abhi √kam (kram) > abhikkam/ kamati, pakkamati, abhikkamati Anu √gah (grah) > anuggah/ gaha/ gaṇhāti, anuggaṇhāti, paggaṇhāti Pari √bham (bhram) > paribbham/ bhamati, paribbhamati, vibbhamati Abhi + pa (pra) √sad + na > abhippasanna, pasīdati, pasanna, abhippasīdati, abhippasanna

Vr > vv > bb; nir + vāna > nibbāna Vy > by; vyākaraņa > byākaraņā

- Compounds (6 kinds)

- (1) descriptive determinative compounds (kammadhāraya samāsa)
- (2) dependent determinative compounds (tappurisa samāsa)
- (3) copulative or aggregative compounds (dvanda samāsa)
- (4) possessive compounds (bahubbīhi samāsa)
- (5) numeral (descriptive determinative) compounds (digu samāsa)
- (6) governing or adverbial compounds (abyayībhāva samāsa)

28 April 2023

Nāma ~ noun, adjectives Sabbanāma ~ pronoun Samāsanāma ~ compound noun ~ Noun + Noun Taddhitanāma ~ secondary derivative noun ~ Noun + Suffix Kitanāma ~ primary derivative noun ~ $\sqrt{\text{root} + \text{suffix}}$

Compound (samāsa) < N + N

(1) Descriptive Determinative Compound (kammadhāraya)

1st member \rightarrow 2nd member

The first member describes and determinates the second one

(i) 1st member + 2nd member [para. 137]

Adj. Noun

Before compounding after compounding

E.g., setam uppalam > setuppalam {seta-uppalam}

White lotus white lotus

Mahanto puriso > mahāpuriso {mahat > mahā}

A great man

(ii) 1st member + 2nd member [138]

Noun Noun

Before compounding After compounding

E.g., ānando thero > ānandatthero

The elderly monk Ānanda

Sumedho tāpaso > sumedhatāpaso

The ascetic Sumedha

(iii) 1st member + 2nd member (change word-order) [139]

Noun (simile) {viya/ iva} Noun

Before Compounding After Compounding

E.g., osadham viya dhammo > dhammosadham

The Dhamma like a medicine/ the Dhamma like a medicine

Sīho viya muni > munisīho

A sage like a lion

(iv) 1st Member + 2nd Member [140]

Negative Particle Na (> a/ an) Noun/ Adj.

Before Compounding

E.g., na karanam \rightarrow akaranam $\{na > a + k\}$

Not doing

Na \bar{a} gamo > an \bar{a} gamo { $na > an + \bar{a}$ }

Not coming

Na katam > akatam

Not done

Na katvā > akatvā

Having not done

Pāpam kammam akatam ~ evil deed is not done.

(v) 1st Member + 2nd Member [143]

Noun (iti, hutvā, sankhāta ~ being/ of) Noun

Before Compounding After Compounding

E.g., aniccā iti saññā > aniccasaññā

Perception <u>being</u> impermanence ~ perception <u>of</u> impermanence

Ārammaṇaṁ hutvā paccayo > ārammaṇapaccayo
The condition/ relation being an object of mind

1 May 2023

(2) Dependent Determinative Compounds (tappurisa) [142]

The first member [with an oblique case] depends on the second one [noun, adj, participle]. [oblique cases; acc. Inst. dat. Abl. gen. Loc.]

e.g., gāmagato [gāmaṁ gato] gone to a village buddhadesito [buddhena desito] expouded by the Buddha cīvaradussaṁ [cīvarassa dussaṁ] cloth for a robe corabhayaṁ [corasmā bhayaṁ] fear from the thief rājaputto [rañño putto] a son of the king, a prince vikālabhojanaṁ [vikāle bhojanaṁ] eating at wrong time

gāmāgato [gāmasmā āgato] come from the village

(3) Copulative or Aggregative Compounds (dvanda samāsa) [144]

Two or more substantives are conjoined by the 'ca' (and).

E.g., devā ca manussā ca devamanussā human and non human SāriputtamoggallānāVen. S and M

cīvarapiņdapātasenāsanabhesajjāni robe, amls, dwelling and

medicine

Cakkhu ca sotam ca cakkhusotam eye and ear

(4) Possessive Compounds (bahubbīhi samāsa) [145]

1st Member + 2nd Member → other person/ thing

E.g., āgatasamaņo the coming recluse (kammadhāraya)

Āgatasamaņo a place where the recluses come/ a monastery (bahubbīhi)

Katapāpam evil deed that is done (kammadhāraya)

Katapāpo One by whom evil deed is done/ one who has done evil deed (bahubbīhi)

Buddhena desito dhammo Buddhadesito dhammo Buddhadestadhammo

Aham hiyyo katapāpam passim. Bhavantu antarāyā

Khudda anukhudda Dhamma anudhamma

3 May 2023

- (1) setuppalaṁ (Nt.) ~ the white lotus [kammadhāraya] Setuppalā (F.) → pokkharaṇī ~ a pond having white lotus [bahubbīhi]
- (2) cīvaradussam (Nt.) ~ cloth for monk's robe [tappurisa]
 Cīvaradusso (Masc.) → bhikkhu ~ a monk having cloth for robe [bahubbīhi]
- (3) pattacīvaram (Nt.) ~ bowl and robe [dvanda] Pattacīvaro (Masc.) → bhikkhu ~ a monk having bowl and robe

Sukhitā + attā > sukhitattā (masc.) ~ a happy mind [kammadhāraya] Sabbasattā bhavantu sukhitattā ~ may all beings be happy minded Sukhitattā (masc. Pl. nom.) → sabbasattā ~ all beings having happy mind. [bahubbīhi] Bilaṁ iti āsayo > bilāsayo ~ a hole that is a dwelling place. [kammadhāraya] Bilāsayo → migo ~ an animal having a hole as its dwelling place/ whose a dwelling place is a hole. [bahubbīhi]

Na + kiñcanaṁ > akiñcanaṁ ~ not anythin ~ nothing [kammadhāraya] Akiñcanaṁ → jhānaṁ ~ the jhāna having nothingness (as its object) [bahūbbīhi]

Possessive compound + ka

Bahū nadīyo bahunadiyo ~ many rivers [kammadhāraya] bahunadī + ka > bahunadiko → padeso ~ a region having many rivers. [bahubbīhi]

Saha vitakkena savitakkam → pathamam jhānam ~ (1st jhāna) being with vitakka

Saha devehi sadevako ~ being together with deities.

Inf. tum + kāmo [-m is dropped] > -tukāmo ~ wishing to

Gantum kāmo gantukāmo ~ wishing to go Desetum kāmo desetukāmo ~ wishing to expound Dātum kāmo dātukāmo ~ wishing to offer

05 May 2023

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\sqrt{bh\bar{u}} (to be) + ya (what should) {\bar{u} > o > av} bhavya > bhabba (what should be) ~ able
\sqrt{\text{pūr}} (to fill, to be full) + na > pūrna {n > n, rn > nn} > punna
na > an + angana
suci + gavesin
vāla + agga > vālagga + matta
ati \sqrt{i} + ta \{i + i > \overline{i}\} > at\overline{i}ta
pati + ud + \sqrt{pad} + na \{i > y, ty > cc, dp > pp, dn > nn\} paccuppanna
na > an + \bar{a} + \sqrt{gam + ta} > an\bar{a}gata
\sqrt{\text{pac}} (to cook) + a + ti > pacati ~ he cooks
\sqrt{\text{pac}} (to digest) + \sqrt{\text{pac}} = \sqrt{
\sqrt{\text{pac} + \text{e}} > \text{pace} + \text{ti} > \text{paceti}
pati + \bar{a} + \sqrt{kh\bar{a}} (khy\bar{a}) + ti {i > y, ty > cc, \bar{a} > a, khy > kkh} > paccakkh\bar{a}ti
\sqrt{\text{jar}} > \text{j} \cdot \text{ir} + \text{a} + \text{ti} > \text{j} \cdot \text{irati} / \text{jarati}
\sqrt{kr} > \sqrt{kar}
\sqrt{dr} \le \sqrt{dis}
\sqrt{pr} > \sqrt{p\bar{u}r}
\sqrt{\mathrm{jr}} > \sqrt{\mathrm{jar}/\mathrm{jr}}
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r > a, i, u, ar, ir/īr, ur/ūr, ra
\sqrt{\text{dis}} (to see)
\sqrt{\text{pas}} (to see) (skt) + ya + ti > pasyati
a \sqrt{dr}ś (dras > ddas)+ amsu > addasamsu
abhi + nir \sqrt{\text{vidh}} + \sqrt{\text{va}} + ti \{\text{rv} > \text{vv} > \text{bb}, \text{dhy} > \text{jjh}\} > \text{abhinibbijihati}
pa \sqrt{bh\bar{u}} > bho > ho + ti > pahoti
ava \sqrt{\text{har} + \text{a} + \text{ti}} > \text{oharati/ohāreti}
pa \sqrt{v(r)ai} (vrj) + a + ti {vr > vv > bb} > pabbajati
ni \sqrt{vas + e + ti} > nivāseti
ni + v\bar{a}sa + e + ti > niv\bar{a}seti
\sqrt{is} > icch + a + ti > icchati
\sqrt{is + ta} \{ st > tth \} > ittha
\sqrt{\text{gam}} > \text{gacch}
\sqrt{\text{yam}} > \text{yacch}
\sqrt{\text{is}} > \text{icch}
\sqrt{bh\bar{u} + ta} > bh\bar{u}ta
\sqrt{\text{br\bar{u}} + \text{ta}} > \text{br\bar{u}ta}
\bar{a} \sqrt{\text{vatt} + \text{ta}} > \bar{a} \text{vatta}
\bar{a} \sqrt{tap + ta} \{pt > tt\} > \bar{a}tatta
pari \sqrt{tap} + ta > paritatta
ud \sqrt{\text{pad} + \text{ya} + \text{ti}} > \text{uppajjati} \sim \text{is born}
            Loke uppajjati
upa \sqrt{\text{pad} + \text{ya} + \text{ti}} > \text{upapajjati} \sim \text{is born in}
            Saggam lokam upapajjati
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08 May 2023

Exercise (A)

Translate into English

1. Sattā pathavīdhātuyā sārajjanti. S II 172. Loc. + sārajjanti

Beings are attached to the earth element.

2. Kāsu puṇṇā aṅgārānaṁ. M II 74.

Gen. + punna

The pit is full of charcoal.

3. Yāgu khudam hanti, pipāsam vinodheti, vātam anulometi, vatthim sodheti, āmāvasesam pāceti. A III 250.

Āma + avasesam

Gruel checks hunger, keeps off thirst, regulates inner air, cleanses the bladder, and digests remnants of undigested food.

4. Bhabbāva te kukkuṭapotakā pādanakhasikhāya vā mukhatuṇḍakena vā aṇḍakosaṁ padāletvā sotthinā abhinibbijjhituṁ. M I 357.

Bhabba + Dat./ Inf.

Sotthi (N.) + Inst. > sotthinā (adv.)

Gantvā kiņitum icchāmi ~ I wish to go and buy

Those chicks are surely able to break open the shell of the egg with their nail-tips of feet or their beaks and break forth safely.

5. Pahoti nu kho so puriso yāvatakā imissā nālandāya pāṇā (santi) te ekena muhuttena ekamaṁsakhalaṁ ekamaṁsapuñjaṁ kātuṁ? M I 377.

Pahoti (originates from) + Gen.

Pahoti (is able to) + Inf.

Verb + nu kho starts the sentence to make a quesftion.

Yāvatakā imissā nālandāya pāṇā (santi,) te

Is that man able to make whatever beings from Nālandā city into a single mass of flesh, a single heap of flesh within short time.

10 May 2023

6. Icchāmaham kesamassum ohāretvā kāsāyāni vatthāni acchādetvā agārasmā anagāriyam pabbajitum. M II 56.

pa $\sqrt{v(r)}$ aj + a + ti ~ to go forth

Pabbajati ~ becomes a religious person.

Agārasmā anagāriyam pabbajati \sim goes forth from homelife to homeless life.

I wish to shave hair and beard, dress the yellow robes, and go forth from homelife into homeless state.

7. Abhabbo kho raṭṭhapālo kulaputto sikkhaṁ paccakkhāya hināyāvattituṁ. M II 61.

hīnāya + āvattitum

Raṭṭhpāla, a son of a good family, is not able to reject the training and return "the low".

8. So attānam sukhakāmam dukkhapaţikūlam ātāpeti paritāpeti. M I 341.

Adj. + Acc.sl. > adv.

Sukhakāma > sukhakāmam

Dukkhapaţikūla > dukkhapaţikūlam

He, longing for comfort, recoiling from discomfort, morifies and torments himself.

9. Attāpi mam upavadeyya pāṇātipātapaccayā. M I 361.

Noun + paccaya (cause) + Abl. $-\bar{a} \sim$ because of N

Even (my) conscience would blame me because of killing living being.

10. Atha kho ānanda kassapo bhagavā araham sammāsambuddho pubbanhasamayam nivāsetvā pattacīvaramādāya yena kikissa kāsirañno nivesanam tenupasankami. M II 50.

Yena + N (nom.) + tena \sim there where N is

Then Ānanda, the Blessed One Kassapa, the Worthy One, the Self Fully Enlightened One, dressed oneself in the morning, took alms-bowl and robe, and approached there where the palace of Kikī, a king of Kāsi, was.

11. Sumedham bhagavantam, lokajettham narāsabham.

vūpakattham viharantam addasam lokanāyakam. Ap 423.

$$a \sqrt{dr} \le dras \ge ddas + a\dot{m} \ge addasa\dot{m} \sim I saw$$

I saw the Blessed One Sumedha, highest in the world, lord of men, dwelling in seclusion, leader of the world.

12. Mā vo khaṇam virādhetha, khaṇātītā hi socare. Ap 583.

 $Vi \sqrt{radh} + e + tha$

Khanam + atītā

Ati $\sqrt{i} + ta > at\overline{i}ta \sim gone beyond$

Socare = socanti

Don't miss the moment, beings who have gone beyond the moment grieve.

12 May 2023

13. Acarī vatāyam vitudam, vanāni katthangarukkhesu asārakesu,

Athāsadā khadiram jātasāram, yatthabbhidā garuļo uttamangam.

J 210.

a $\sqrt{\operatorname{car} + i} > \operatorname{acari} > \operatorname{acar} - \operatorname{moved}$ about

atha + āsadā

 $\bar{a} \sqrt{sad} + \bar{a} > \bar{a}sad\bar{a} \sim pecked$, knocked against

vattha + abbhidā

a \sqrt{bhid} + \bar{a} > abhid \bar{a} > abbhid \bar{a} ~ broke

Ayam (garulo) vanāni vitudam kaṭṭhangarukkhesu asārakesu acarī. Atha jātasāram khadiram āsadā, yattha garulo uttamangam abbhidā.

This woodpecker, pecking trees, wandered among useless and rotten trees. Then this bird pecked the pithful acacia tree, there (where) this bird got its head broken.

- 14. Evam gacchante kāle bodhisatto ekadivasam pātova rathavaramāruyha uyyānakīļam gacchanto rukkhaggatiņagga- sākhaggamakaṭakasuttajālādīsu lagge ussāvabindū disvā "samma sārathi, kinnāmetan"ti pucchitvā, "etam deva, himasamaye patanaka- ussāvabindu nāmā"ti sutvā divasabhāgam uyyāne kīļitvā sāyaṇhakāle paccāgacchanto te adisvā "samma sārathi, kaham te ussāvabindū? Na te passāmī"ti pucchi. "Deva, te suriye uggacchante sabbeva chijjitvā pathaviyam patantī"ti sārathi āha. J IV 120.
 - Evam gacchante kāle ~ thus when the time went on,
 - bodhisatto ekadivasam pātova rathavaramāruyha {rathavaram āruyha} ~ one day bodhisattva early morning got on the royal chariot,
 - uyyānakīļaṁ gacchanto rukkhaggatiṇaggasākhagga makaṭakasuttajālādīsu lagge ussāvabindū disvā ~ while going to sport in the park, saw dewdrops hanging on the top of trees, on the top of grass, on the top of branches, on threads of spiders and so on,
 - "samma sārathi, kinnāmetan"ti pucchitvā, ~ asked "friend charioteer, what are they called?" [kiṁ nāma etaṁ]
 - "etam deva, himasamaye patanakaussāvabindu nāmā"ti sutvā ~ heard "King, this is dewdrop falling in the winter season"
 - divasabhāgam uyyāne kīļitvā \sim sported in the park for the day part
 - sāyaṇhakāle paccāgacchanto te adisvā ~ while coming back in the evening, did not see them and
 - "samma sārathi, kaham te ussāvabindū? Na te passāmī"ti pucchi. ~ asked "Friend charioteer, where are those dewdrops?"

"Deva, te suriye uggacchante sabbeva chijjitvā pathaviyam patantī"ti sārathi āha. J IV 120. ~ the charioteer answered "King, when the sun rises up, all of them melt away and fall down on the ground".

15 May 2023

15. Rājā puttassa vacanam sutvā, "gaccha bhadde, tava sivikāya nisīditvā pāsādam yeva abhiruhā"ti āha. Sā tassa vacanam sutvā thātum asakkontī nārīganaparivutā

gantvā pāsādam āruyha "kā nu kho puttassa pavattī"ti vinicchayaṭhānam olokentī aṭṭhāsi. J IV 122.

- Rājā puttassa vacanam sutvā, "gaccha bhadde, tava sivikāya nisīditvā pāsādam yeva abhiruhā"ti āha.
 - The king heard the son's speech and said "Go, lady, sit in your litter and go up to the palace".
- Sā tassa vacanam sutvā thātum asakkontī nārīgaņaparivutā gantvā pāsādam āruyha "kā nu kho puttassa pavattī"ti vinicchayaṭhānam olokentī atthāsi.

She heard his speech, being unable to stand, surrounded by her retinue of women went, climbed up her palace and stood looking at the hall of judgement (wondering) "what is news about her son?".

Exercise (B)

Translate into Pāļi

1. A person who is free from evil stains and seeks after purity sees a fault even tiny as hair-tips as large as cloud in the sky. J III 309.

Anangano sucigavesī ekapuggalo vālaggamattampi vajjam ākāse abbhamattamva passati.

"anaṅgaṇassa posassa, niccaṃ sucigavesino.
vālaggamattam pāpassa, abbhamattamva khāyati.

Thera 652 {khadiravaniyarevatattheragāthā}

To a person who is free from evil stains and always seeking after purity, (an amount of) evil deed measured by a hair-tip appears like amount measured by a cloud. {evil deed as tiny as hair-tip appears like as large as cloud in the sky.}

17 May 2023

2. For the sake of next life our male and female servants and retainers apply their life to goodness. J IV 43.

dāsā ca dāsyo anujīvino ca, paricārakā kammakarā ca sabbe. dhammam caranti paralokahetu, [tasmā hi amham daharā na miyyare.] J 447 {mahādhammapālajātaka}

Paralokassa atthāya/ hetu [paralokatthāya/ paralokahetu] amhākam dāsā ca dāsiyo ca paricārakā ca dhammam caranti.

- 3. Certainly the gaily decked royal chariots (king's chariots) wear out. Dh 151. jīranti ve rājarathā sucittā, [atho sarīrampi jaraṃ upeti. satañca dhammo na jaraṃ upeti, santo have sabbhi pavedayanti.] Sucittā vata/ hi/ ve rājarathā jīranti.
- 4. Cowherds, goatherds, and farmers saw the Lord coming from afar, seeing him they said this to the Lord. Vin IV 108.

addasaṃsu kho gopālakā pasupālakā kassakā pathāvino bhagavantaṃ dūratova āgacchantaṃ. disvāna bhagavantaṃ etadavocuṃ.

Gopālā ca ajapālā ca kassakā ca dūratova āgataṁ (āgacchantaṁ) bhagavantaṁ addasaṁsu, (taṁ) disvā (te) bhagavantaṁ etaṁ avocuṁ (etadavocuṁ).

 $a\sqrt{br\bar{u}} > o > av + u\dot{m} > abravu\dot{m}$

5. The man who has children grieves on account of (his) children. S I 6. "socati puttehi puttimā, [gomā gohi tatheva socati. upadhīhi narassa socanā, na hi so socati yo nirūpadhī"ti.] Puttimā puriso puttehi socati.

Yassa puttā santi, so puriso socati.

6. Then the monks, comrades of venerable Nanda call him by the name 'hireling' and also by the name 'menial'. Ud 23.

atha kho āyasmato nandassa sahāyakā bhikkhū āyasmantam nandam bhatakavādena ca upakkitakavādena ca samudācaranti.

Atha kho āyasmato nandassa sahāyakā bhikkhū tam bhatakoti nāmena ca upakkitakoti nāmena ca samudācaranti.

7. Monks, a certain person is born into the world for the profit, for the well-being, for the happiness of gods and men. A I 22.

"ekapuggalo, bhikkhave, loke uppajjamāno uppajjati [bahujanahitāya bahujanasukhāya lokānukampāya] atthāya hitāya sukhāya devamanussānam.

Ekapuggalo bhikkhavo/ bhikkhave loke uppajjati atthāya hitāya sukhāya devamanussānam.

8. If, in you, dear sirs, who are gone into the battle, fear or panic or horrification would arise, look up then at the crest of my banner. S II 219.

'sace, mārisā, devānam saṅgāmagatānam uppajjeyya bhayam vā chambhitattam vā lomahamso vā, mameva tasmim samaye dhajaggam ullokeyyātha.

Sace mārisā saṅgāmagatānaṁ tumhākaṁ bhayaṁ vā chambhitattaṁ vā lomahaṁso vā uppajjeyya, tasmiṁ samaye (tumhe) mama dhajaggaṁ ullokeyyātha.

9. The observance which is defiled, the Brahma-faring which is stained are not producing good results. Dh 312.

[yaṃ kiñci sithilaṃ kammaṃ,] saṃkiliṭṭhañca yaṃ vataṃ. saṅkassaraṃ brahmacariyaṃ, na taṃ hoti mahapphalaṃ.

Samkilittham vā vatam sankassaram vā brahmacariyam mahapphalāni na janeti.

10. Whosoever has no attachment to the past, future, and present, possessing nothing, him do I call a Brahmin. Dh 421.

yassa pure ca pacchā ca, majjhe ca natthi kiñcanam. akiñcanam anādānam, tamaham brūmi brāhmaṇam.

Yassa atīte ca anāgate ca paccuppanne ca rāgo natthi, yo kiñci apariggaņhāti, tam aham brahmaṇam brūmi.

Kam/ kim ~ whom/ what?

Kam/ kim + ci > kanci/ kinci ~ something/ anything

kam/ kim + cana > kancana/ kincana ~ something/ anything

19 May 2023

Lesson 30

Numerals

- Cardinal numbers
- Ordinal numbers
- Declansion of Numerals
- Numeral Adverbs
- Numeral Compounds

Cardinals	Cardinals			
1-9	Numbers 11 to 19 -		Cardinal + tiya, tha, ma, tama	
1 = eka	10 = dasa	11 = ekādasa {eka + dasa} [1 + 10 = 11]	1st. = pathama*	
2 = dvi	20 = vīsati, vīsā, (vīsaṁ, vīsa)	12 = dvādasa, bārasa {dvi + dasa}[2 + 10]	2nd. = du tiya {dvi + tiya}	
3 = ti	30 = tiṃsati, tiṁsā	13 = terasa {ti + dasa}	3rd. = ta tiya {ti + tiya}	
4 = catu(r)	40 = cattālīsati, cattālīsā	14 = catuddasa, cuddasa {catur + dasa/	4th. = catut tha {catur + tha}	

		c(at)uddasa}	
5 = pañca	50 = paṇṇāsa, paññāsa	15 = pannarasa {pañca + dasa}	5th. = pañcama {pañca + ma}
6 = cha (saṣ)	60 = saṭṭhi	$16 = solasa$ $\{sas > so + dasa\}$	6th. = chat tha {chaş + tha}
7 = satta	70 = sattati	17 = sattarasa {satta + dasa}	7th. = sattama
8 = aṭṭha	80 = asīti	18 = aṭṭhārasa {aṭṭha + dasa}	8th. = aṭṭhama
9 = nava	90 = navuti	19 = ekūnavīsati {eka + ūna (-) + vīsati}	9th. = navama
	100 = sata	21 = ekavīsa {eka + vīsa}	10th. = dasama
	1000 = sahassa	$121 = ekav\overline{s}asata$ $\{eka + v\overline{s}a + sata\}$ $\{1 + 20 + 100\}$	11th. = ekādasa(ma)
	100,000 = sata-sahassa, lakkha	$200 = \text{dvisata}$ $\{2 \times 100 = 200\}$	50th. = paññāsatama
	1,000,000 = dasa-sata-sahassa, dasa-lakkha {10 x 100 x 1000 =}	5000 = pañcasahassa {5 x 1000 = 5000}	

Pañcādhikena sahassam = pañcādhikasahassa = 1005 pañca

Aṭṭhavīsaṁ ca Dvādasañca sahassake Pañcasatasahassāni sambuddhe

Cha(\S) + vīsati { \S v > bb} Cha + abhiññā > chaļabhiññā

Cha (saṣ > saḷ)+ āyatanāni > chaḷāyatanāni/ saḷāyanaṁ

cha(s) + t(r)imsa > [chaṭṭhimsa] chatrimsa > chattimsa ti (tri)

cha

d of dasa > r, 1

22 May 2023

Declansion of Numerals

Eka \sim sl. (one) pl. (some)

N.B., Eka is declined like a 'aññā'

Masc. eka

SI. Pl.
Nom. eko eke
Acc. ekam eke

Inst. ekena ekebhi, ekehi
Abl. ekasmā, ekamhā ekebhi, ekehi
Dat. gen. ekassa ekesam, ekesānam
Loc. ekasmim, ekamhi, eke ekesu

Neut. eka

Sl. pl.

Nom. ekam eke, ekāni Acc. ekam eke, ekāni

Fem. ekā

Sl. pl.

Nom. ekā ekā, ekāyo
Acc. ekaṁ ekā, ekāyo
Inst. abl. ekāya ekābhi, ekāhi
Dat. gen. ekāya, ekissā ekāsaṁ, ekāsānaṁ

Loc. ekāya, ekāyam ekāsu

ekissam

eka (masc.) \rightarrow eka + \bar{a} > ek \bar{a} (fem.)

Dat. gen. ekassa > ekissa + \bar{a} > ekiss \bar{a} (fem.)

Loc. $ekissa + a\dot{m} > ekissa\dot{m}$

Dvi (2) - atṭhārasa (18) only plural forms, Ti (3) and catur (4) different forms in 3 genders, but the rest are the same forms in 3 genders.

Dvi

P1.

Nom. Acc. dve {like 'ye, te, sabbe'}

Inst. Abl. dvībhi, dvīhi
Dat. Gen. dvinnaṁ
Loc. dvīsu

Pañca (5) up to aṭṭhārasa (18)

P1.

Nom. Acc. pañca

Inst. Abl. pañcahi, pañcahi {unlike 'yebhi, tebhi'}

Dat. Gen. pañcannam Loc. pañcasu

Ti (3)

Masc. Neut. Fem.

Pl. pl. Pl.

Nom. Acc. tayo (purisā, -e) tīṇi (phalāni) tisso (itthiyo) Inst. Abl. tībhi, tīhi tībhi, tīhi tībhi, tīhi tissannaṁ

tinnannam tinnannam

Loc. tīsu tīsu tīsu

 $t(r)i + na\dot{m} > na\dot{m} > t\bar{i}na\dot{m} \{\bar{i}n > inn\} > tinna\dot{m}$

Tinnam > tinna + nam > tinnannam

 $tiss(\bar{a}) + na\dot{m} > tissanna\dot{m}$?

catu(r) (4)

Masc. Neut. Fem.

Pl. pl. Pl.

Nom. Acc. cattāro (purisā, -e) cattāri (saccāni) catasso (itthiyo)

Inst. Abl. catūbhi, catūhi catūbhi, catūhi catūbhi, catūhi

catubbhi

Dat. Gen. catunnam catassannam catassannam

Loc. catūsu catūsu catūsu

Catur + bhi {rbh > bbh} > catubbhi

Catur + na \dot{m} {rn > nn} > catunna \dot{m} Catasso > catass(\bar{a}) + na \dot{m} > catassanna \dot{m}

24 May 2023

Remark

- Eka (1) ~ 3 genders, 2 numbers, Dvi (2) to Aṭṭhārasa (18)~ 3 genders, Plural only {adjectives}
- (20) Vīsati, vīsā, vīsam, vīsa
- -ti, - \bar{a} ~ fem. singular
- -am (nom., acc.)
- a ~ uninflected
- sata & sahassa ~ Neut. gender, 2 numbers

Numeral Adverbs

- Numeral + suffix > numeral adverb
 - -dhā (in/ by way or part)
 ekadhā ~ in one way/ by one way
 dvidhā ~ in two ways/ parts, by two ways/ parts
 - so (- by -)
 ekaso ~ one by one
 pañcaso ~ five by five
 sattaso ~ seven by seven
 - kkhattum (times)
 ekakkhattum ~ one time
 dvikkhattum ~ two times

Numeral Compounds

Numeral → Noun > Numeral Compound

(Digu Samāsa/ descriptive determinative compound)

Tayo purisā gacchanti ~ three people go. Tipurisā gacchanti ~ three people go.

Verbal root as last member in **Tappurisa** (**Dependent Determinative Compound**.)

(a) $\sqrt{\text{root in consonant takes -a}}$

Kammaṁ karoti ~ he does the work. → one who does the work, worker

Karoti $\sim \sqrt{\ker + (n)a} > \ker / \ker$ (never used alone)

Kammakara ∼ a worker

Dīpam karoti ~ he sets light.

 $d\bar{p}a(\dot{m} > \dot{n})kara > d\bar{p}a\dot{n}kara \sim a \ lightener$

Kumbham karoti ~ he produces a pot.

kumbhakāra ∼ a potter

(b) The roots in -i, -ī, -u, -ū remain unchanged.

Māram jināti $\{\sqrt{ji}\}\$ ~ he conquers Māra.

Māraji ~ a conqueror of Māra

Senam nayati $\{\sqrt{n}\}$ ~ he leads an army.

Senānī ∼ a general of army

Sayam bhavati $\{\sqrt{bh\bar{u}}\}$ ~ he becomes by himself.

Sayambh $\bar{u} \sim self$ enlightened one.

(c) Roots in -ā becomes short.

Majjam pivati $(\sqrt{p\bar{a}})$ ~ he drinks liquor.

Majjapa ∼ a drinker

N.B., sabbaṁ jānāti (√jñā) ~ he knows every thing. Sabbaññū ~ the omniscient one

(d) root in -n/ -m (n/m is dropped)

Kammena jāyati (√jan) ~ is born by kamma

Kammaja ~ kamma-born (matter)

Urena gacchati ~ it goes by chest.

Uraga ∼ a snake

N.B., pāram gacchati ~ he goes to the other shore.

 $P\bar{a}rag\bar{u} \sim an \ expert.$

21 ∼ ekavīsati ∼ fem. sl.

22 ~ bāvīsati ~ bāvīsati indriyāni

Bhikkhuniyo satam ~ a hundred nuns Bhikkhuniyo dve satāni ~ two hundred nuns

26 May 2023

(e) $\sqrt{\text{kām (to wish)}} + \text{a} > \text{kāma} \sim \text{who wishes}$

 $\sqrt{\text{car}}$ (to practise) + ($\dot{\eta}$)in > cārin ~ who practises $\sqrt{\text{kar}}$ (to do) + ($\dot{\eta}$)in > kārin ~ who performs $\sqrt{\text{dis}}$ {dṛś > dass} (to see) + ($\dot{\eta}$)in > dassin ~ who sees $\sqrt{\text{vas}}$ (to live) + ($\dot{\eta}$)in > vāsin ~ who lives

Sukham kāmeti ~ he wishes happiness

Sukhakāma ~ who wishes happiness

Brahmam carati ~ he practises holy life

Brahmacārin ~ who practises holy life

Dhammacārin ~ who practises dhamma

Puññam karoti ~ he performs merit

Puññakārin ~ who performs merit

Pāpakārin ∼ evil-doer

Bhayam passati ~ he sees danger

Bhayadassin ~ who sees danger {who realizes danger}

Gāme vasati ~ he lives in the village.

Gāmavāsin ~ who lives in the village (villager)

Nagaravāsin ~

156. Governing or Adverbial Compound (Abyayībhāva Samāsa)

1st Member + 2nd Member prefix/ indeclinable Noun/adj.

- Used as an adverb
- Always Neuter gender, Acc. sl.

Adhi (within) + atta (self)> ajjhatta > ajjhattam ~ internally

Upa (near) + nagara (city) > upanagara > upanagaram ~ near the city

Yathā (in accordance with) + kamma (kamma) > yathākamma > yathākammam ~

Yathā (as) + bhūta (being) > yathābhūta > yathābhūta \dot{m} ~ as it is, as they are.

Pati + aha (day) > paccaha > paccaham ~ daily

Yāva (as long as/ as far as) + jīva (life) > yāvajīva > yāvajīva \dot{m} ~ as long as one lives.

 $Y\bar{a}va$ (as much as) + attha (need) > $y\bar{a}va(d)$ attha > $y\bar{a}vad$ attha \dot{m} ~ as much as one needs.

Anu (according to) + $r\bar{u}pa$ (form) > anur $\bar{u}pa$ > anur $\bar{u}pa\dot{m}$ ~ according to form/ suitably

157. **Syntax** = the usage of the word with the case-ending

Yāva (ind.)(used as a (1) preposition/ (2) conjunction)

(1) Used "yāva" as a preposition

 $Y\bar{a}va \sim as long as, up to, as far as, until,$

In connection with "yāva(d)" + $N \sim acc./abl.$

E.g., Yāva temāsaṁ (acc. sl.) ~ as long as three months Yāva brahmalokā (abl. sl.) ~ as far as/ up to the Brahma world Yāva kesaggaṁ (acc. sl.) ~ up to the tip of hair

158. (2) Used "yāva" as a conjuntion

Yāva + sentence, tāva + sentence

E.g., yāva ayam puriso pāniyam pivissati, ~Until this man will drink water, tāva ayyo āgametu! ~ may the gentleman wait

159. "na", as a filler, is suffixed to gerund \sim -tvā > tvāna

E.g., katvā > katvāna (having done gantvā > gantvāna (having gone)

"se", as a filler, is suffixed to pp (verb)/ Verb (opt.).

E.g., aviham upapannā(se) ~ they are born into Avihā. (adj. + se) tasmā evam vadema(se) ~ so let's say thus. (verb + se)

29 May 2023

- 160. Sama, sadisa, tulya (similar to, looks like, as) + Noun (inst.) E.g., buddhena samo ~ similar to the Buddha
- 162. Phonetic combination
 - (a) -V + -V {dissimilar} ~ preceding vowel is often dropped, following vowel becomes long.

(b)
$$-a/\bar{a} + -a/\bar{a} > \bar{a}$$
, $-i/\bar{1} + -i/\bar{1} > \bar{1}$, $-u/\bar{u} + -u/\bar{u} > \bar{u}$, $-e + e - > e$, $-o + o - > o$
E.g., duve $+$ eva $>$ duveva $\{e + e > e\}$
Cha ca $+$ abhiṭhānāni $>$ cha cābhiṭhānāni $\{a + a > \bar{a}\}$
Na $+$ abhavissa $>$ nābhavissa $\{a + a > \bar{a}\}$

(c) -V + -iti "--" 'i' of 'iti' is dropped as 'ti', preceding short vowel > long. E.g., pajahatha + iti > pajahathā'ti

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(d) -V + -V (similar) former one is dropped.
        E.g., hi + idam > hidam
(e) -V + V- 'y' is sometimes inserted between them.
        E.g., na + idam > nayidam
                Pari + esati > pariyesati
                Sa + eva > sayeva
(f)
        -V + C -> CC
(g)
        E.g., a + \tilde{n}ato > a\tilde{n}\tilde{n}ato \{\sqrt{\tilde{n}a} > \tilde{j} > \tilde{j} > \tilde{n} > \tilde{n} \}
                Ñānā
                Paññā
                Na + Pamajjati > nappamajjati
         Pa (pra > ppa > pa) \sqrt{\text{mad} + \text{ya} + \text{ti}}
                Khandha \{skandha [sk > kkh > kh]\}
                Nāma + khandha > nāmakkhandha
                Khana \{k \le na [k \le kkh > kh]\}
                Citta + khana > cittakkhana
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Buddhena sadiso sāvako \sim a disciple similar to the Buddha Sīho viya buddho \sim the Buddha like a lion.

Aham buddhena sadisam sāvakam passāmi. Aham sīham viya buddham namāmi.

31 May 2023

Vocabulary

Atthaṅgama < atthaṁ gacchati ~ disappears
Rūpakkhandha < rūpānaṁ khandho
Mahādīpa < mahanto dīpo
Mahāpurisa < mahanto puriso
Rūpakalāpa < rūpānaṁ kalāpo
Dānapati < dānassa pati
Gahapati < gehassa pati
Saṅgāmaji < saṅgāme jināti
Cittakkhaṇa < cittassa khaṇaṁ
Ambavana < ambānaṁ vanaṁ
Parisā (f)
Nom. sl. Parisā
Acc. sl. Parisaṁ
Ins. abl. Dat. gen. Sl. parisāya

Loc. sl. parisāya, parisāyam, parisati < pariṣad (skt) > parisat + i

Sakka > sakkiya > sākiya (adj. m.) + ānī > sākiyānī (adj. f.)

Dhanavant (adj. m.) rich > dhanavant + ī > dhanavantī (adj. f.)

evambhāvī

eva(m)rūpa < evam rūpa

Patirūpa < pati rūpa

Anatta < na > an + atta

Anariya < na > an + ariya

Sve, suve (adv)~ tomorrow

Ajja (adv) \sim today

Hiyyo (adv) ∼ yesterday

Ajja + tana > ajjatana (adj.) ajjatanāya (dat.sl.) for today

Sve + tana > svātana (adj.) svātanāya ~ for tomorrow

Hiyya(s) + tana > hiyyattana (adj.) ∼ hiyyattanāya ∼ for yesterday

Ubha \sim both + to > ubhato \sim from both sides

Ubhatomukha < ubhato mukham

√bhū ~ to be

 $\sqrt{bh\bar{u}} > bho > bhav + va > bhavva > bhabba \sim who should be \sim able$

 $Na > a + bhabba > abhabba \sim not able$

Pați +
$$\bar{a}$$
 + \sqrt{i} > e + ti {i > y, ty > cc} > pacceti

Pați +
$$\bar{a} \sqrt{i}$$
 + (t)ya > cca > pațicca

Evarūpa

Patirūpa

Yathārūpa

tathārūpa

anurūpa

02 June 2023

$$\begin{split} &\sqrt{j} \bar{n} \bar{a} + ta \; \{j \tilde{n} > \tilde{n} \tilde{n} > \tilde{n} \} > \tilde{n} \bar{a} ta \\ &\sqrt{j} an + ta \; \{an > \bar{a} \} > j \bar{a} ta \\ &\sqrt{k} ar \; \{ar > \bar{a} \} \; k \bar{a} + tu \dot{m} > k \bar{a} tu \dot{m} \\ &Ta \dot{n} h \bar{a} n a \dot{m} \; k h a y a m \; 'a j j h a g \bar{a} . \\ &\sqrt{g} am \; \{am > \bar{a} \} \; [a d h i \; (a) \sqrt{g} am \; \; \{i > y, \; d h y > j j h, \; am > \bar{a} \} > a j j h a g \bar{a}] \\ &\sqrt{d} is + ta \; \{st > t \dot{t} h \} > d i t \dot{t} h a \\ &\sqrt{b} h \bar{u} + ta > b h \bar{u} ta \\ &\sqrt{v} id + (i) ta > v i d i ta \\ &\sqrt{k} ar + ta \; \{r \; is \; d ropped \} > k ata \end{split}$$

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Sacchikaroti ~ realizes
Sacchi \sqrt{\text{kar} + \text{ta}} > \text{sacchikata}
Sam (s)\sqrt{kar} + ta {r is dropped} > san(s)kata {sk > kkh > kh} > sankhata
Phassa (N_{\cdot}) + (i)ta > phassita
Vi \sqrt{bhaj} + ta \{jt > tt\} > vibhatta
Vi + p(r)a \sqrt{muc} + ta \{pr > pp, ct > tt\} > vippamutta
\sqrt{labh} + ta \{bht > ddh\} > laddha
Pa \sqrt{\tilde{n}} + \tilde{n} + ti \{\tilde{n} > \tilde{j}\} pajānāti
Pari \sqrt{\text{muc} + \text{ya} + \text{ti}} \{\text{cy} > \text{cc}\} > \text{parimuccati}
Veda (n. \sim feeling) + iya + ti > vediyati \sim feels, experiences
\sqrt{\text{vid}} > \text{ved} + (i)\text{va} + \text{ti} > \text{vedivati}
Nir \sqrt{m\bar{a}} > mi + n\bar{a} + ti \{rm > mm\} > nimmin\bar{a}ti
~ nimminā + (i)tvā > nimminitvā
\sqrt{\text{vad} + \text{a} + \text{e}(yy\bar{\text{a}})\text{ma}} > \text{vadema} \sim \text{we should say}
Pa \sqrt{\tilde{n}a} + ya + etha (opt. 3rd. Sl. attanopada) ~ would be known, would appear.
Pa \sqrt{\tilde{n}} + ya + ti \{\tilde{n} > \tilde{n}\} > pa\tilde{n} ayati ~ is known, appears
Pa \sqrt{h\bar{a}} + a + ti \{h\bar{a} > h\bar{a}h\bar{a} > jah\bar{a}\} > pajahati
\simpa \sqrt{h\bar{a}} > h\bar{i} + na > pah\bar{i}na (pp)
Pari (y)\sqrt{is} > es + a + ti > pariyesati \sim seeks, searches
          \sqrt{i}s (to wish) > icch + a + ti > icchati ~ wishes, wants
          \sqrt{i}s (to seek) > es + a + ti > esati ~ seeks, searches
\sqrt{dah} (to burn) + a + ti > dahati ~ it burns.
\sqrt{\text{dah}} (to burn) + ya + ti {hy > yh} > \sqrt{\text{dayhati}} \sim \text{it is burnt}.
\sqrt{ji} + n\bar{a} + ti > jin\bar{a}ti \sim he conquers.
\sqrt{i}i + a + ti \{i > e > ay\} > iayati \sim he conquers.
Jayati \{aya > e\} > jeti \sim he conquers.
\sqrt{\text{vid} + \text{ya} + \text{ti}} \{\text{dy} > \text{ji}\} > \text{vijjati} \sim \text{exists}, there is
\sqrt{\text{vid} + \dot{\text{m}}}-a > vinda + ti > vindati ~ he knows, he finds
\sqrt{\text{vid} + \text{e} + \text{ti}} \{i > \text{e}\} > \text{vedeti} \sim \text{he feels, he experiences.}
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Exercise (A)

Translate into English

1. Yassete honti gattesu, mahāpurisa-lakkhaṇā.

Duveva tassa gatiyo, tatiyā hi na vijjati. Sn 1001.

Yassa gattesu ete mahāpurisalakkhaṇā honti \sim in whose limbs of body there are those signs of great being.

Duve (dve) eva tassa gatiyo vijjanti. For him there are only two destinies.

Tatiyā (gati) hi na vijjati. Certainly there is no third one.

05 June 2023

- 2. Sabhaggato vā parisaggato vā ekassa ceko na musā bhaṇeyya. Sn 397. Sabhaṁ gato > sabhaggato {sabhā + gato} ~ gone to the audience hall Parisaṁ gato > parisaggato {parisad + gato} ~ gone to the assembly Gone to audience hall or assembly, one should not tell a lie to other.
- 3. Ye hi keci bhikkhave samaṇā vā brāhmaṇā vā imāsaṁ dvinnaṁ diṭṭhīnaṁ samudayañca atthaṅgamañca nappajānanti, te na parimuccanti jātiyā jarāya maraṇena sokehi paridevehi dukkhehi domanassehi upāyāsehi. M I 65.

Whoever, oh monks, recluses or brahamins do not perfectly know both origin and cessation (rise and fall) of these two views, they are not fully freed from birth, aging, death, sorrow, weeping, suffering, grief, despair.

Na te muccanti maccunā, mārabandhanā

- 4. Catūhapāyehi ca vippamutto, cha cābhiṭṭhānāni abhabbo kātum. Sn 231.

 He is fully free from four states of misery and impossible to commit six major evil deeds.
 - 5. Aham hi kho bho gotama dāyako dānapati, dhammena bhoge pariyesāmi. Dhammena bhoge pariyesitvā dhammaladdhehi bhogehi ekassapi dadāmi, dvinnampi dadāmi, tiṇṇampi dadāmi, catunnampi dadāmi, pañcannampi dadāmi, channampi dadāmi, sattannampi dadāmi, aṭṭhannampi dadāmi, navannampi dadāmi, dasannampi dadāmi, vīsatiyāpi dadāmi, timsāyapi dadāmi, cattārīsāyapi dadāmi, paññāsāyapi dadāmi, satassapi dadāmi, bhiyyopi dadāmi. Sn 487.

Oh Gotama, I am generous and bountiful. I seek wealth rightly. Having sought wealth rightly, from wealth which has been obtained rightly I give even to a single person, to two, to three, to four, to five, to six, to seven, to eight, to nine, to ten, to twenty, to thirty, to forty, to fifty, to a hundred, even to more.

- 6. Yo sahassam sahassena, sangāme mānuse jine.
 - Ekam ca jeyya attānam, sa ve sangāmajuttamo. Dh 103.
 - Yo saṅgāme sahassena (guṇitaṁ) sahassaṁ mānuse jine (jineyya) \sim one would conquer a thousand men thousand times in a battle.

Yo ekam attānam Jeyya ~ but one would conquer a single one, himself. Sa (so) ve sangāmajuttamo {sangāmaji + uttamo} ~ the latter one is the best of battle-conquerors. {better to conquer oneself would than to conquer others be.}

7. Māse māse sahassena, yo yajetha satam samam. Ekañca bhāvitattānam, muhuttamapi pūjaye.

Sā yeva pūjanā seyyā, yam ce vassasatam hutam. Dh 106.

- Yo mase mase sahassena satam samam yajetha, \sim one would equally sacrifice spending a thousand for a hundred years month after month.
- Bhāvitattānaṁ Ekaṁ ca muhuttaṁ api Pūjaye, ~ but one would pay homage for a while to a person who has developed himself.
- Sā yeva pūjanā, yaṁ ce vassasataṁ hutaṁ (tato) seyyā. ~ only that homage is better than that what has been sacrificed for a hundred years.

07 June 2023

8. Sahassakkhattum attānam, nimminitvāna panthako.

Nisīdambavane ramme, yāva kālappavedanā. Dh II 248.

Nisīdi + ambavane

Panthako attānam sahassakkhattum nimminitvāna ramme ambavane nisīdi yāva kālappavedanā.

Panthaka created himself thousandfold and sat in a pleasurable mango-grove until the announcement of the time.

- 9. Yassa muhuttena sahassadhā loko samvidito, sa brahma-kappo. Th I 909.
- Subj. (nom.) + obj. (acc.) Active verb E.g., Buddho dhammam deseti.
- Subj. (inst/gen.) + obj. (nom.) Passive verb

E.g., Buddhena/ Buddhassa dhammo desiyati/ desito.

He, by whom the world is known {who has known the world} in thousand ways in a moment, is like a brahmā god (resembles a brahma).

10. Tasmā evam vademase, jinam vandatha gotamam.

Jinam vandāma gotamam. D Āṭānātiya sutta.

- Tasmā evam vademase. ~ therefore, we should say thus.
- Jinam gotamam vandatha. ~pay homage to the Conqueror, Gotama.
- Jinam gotamam vandāma. ~ Let's pay homage to the Conqueror, Gotama.
- 11. Bhante, ubhato-mukham assam addasam, tassa dvīsu passesu yavasam denti. So dvīhi mukhehi khādati. Ayam me pañcamo supino. J I 338.

The Lord, I saw the horse with mouths on both sides. They gave grass to it (horse) on both sides. It (horse) are by both mouths. This is my fifth dream.

12. Ajjhosānam paṭicca pariggaho. Ajjhosānañca hi ānanda nābhavissa, api nu kho pariggaho paññāyetha? D II 60.

There arises grasping on account of attachment. Ānanda, would there not be attachment, could grasping appear?

13. No cetam bhikkhave sakkā abhavissa akusalam pajahitum, nāham evam vadāmi 'akusalam bhikkhave pajahathā'ti. A I 58.

Oh monks, if this unwholesome deed would not be possible to dispel, I would not say 'dispel, oh monks, unwholesome deed'.

- 14. Mayā cetam anaññātam **abhavissa** adiṭṭḥam aviditam asacchikatam aphassitam paññāya, 'idhekaccassa evarūpam sukham vediyato akusalā dhammā abhivaḍḍhissanti, kusalā dhammā parihāyantī'ti, evamaham ajānanto 'evarūpam dukkham vedanam pajahathā'ti vadeyyam, api nu me bhikkhave etam paṭirūpam abhavissa? M I 475.
- Mayā ce etam anaññātam abhavissa,
- 'Idhekaccassa.....parihāyantī'ti ajānanto,
- Aham evam Vadeyyam.
- Api nu abhavissa?

If this would not be known, seen, understood, realized, comprehended by means of wisdom by me,

not knowing 'in the world, to some who have experienced pleasant feeling unwholesome states will increase, wholesome states decrease',

if I would say thus 'dispel such and such unpleasant feeling',

Oh monks, would that be proper to me?

09 June 2023

- 15. Atthi bhikkhave ajātam abhūtam akatam asankhatam. No cetam bhikkhave abhavissa ajātam abhūtam akatam asankhatam, na yidha jātassa bhūtassa katassa sankhatassa nissaraṇam paññāyetha. Ud 80.
 - Atthi....
 - Abhavissa,
 - Na paññāyetha.
- There is, oh monks, a not-born, not-become, not-made, unconditioned.
- If there were not that not-born not-become not-made unconditioned,
- There would not be an escape from born, become, made and conditioned.
- 16. Rūpam bhikkhave anattā, rūpamca hidam bhikkhave attā abhavissa, na yidam rūpam ābādhāya samvatteyya. Vin I 12.

Body, oh monks, is nonself, if, oh monks, this body were the self, this body would not lead to disease.

Exercise (B)

Translate into Pāļi

1. There are five aggregates of existence, of which four are called aggregates of mental states and the rest the aggregate of materiality.

Pañcakkhandhā (honti), yesam cattāro nāmakkhandhāti vuccanti, avaseso rūpakkhandhoti ca.

- 2. Ten beggars were standing at the gate of the guild-master's house. Dasa yācakā setthino gehassa dvāre atthamsu.
- 3. The earth consists of two parts of which one part is divided into five continents and the rest is water, which, too, is divided into five oceans.

Mahāpaṭhavī dvīhi bhāgehi samannāgato, yesam eko bhāgo mahādīpavasena pañcadhā (hoti), itaro ca bhāgo udakam, yampi sāgaravasena sāpañcadhā.

4. The theravāda-dhamma is included in the three piṭakas (baskets), namely, Sutta-piṭaka, Vinaya-piṭaka, and Abhidhamma-piṭaka.

Theravādadhammo suttapiṭakaṁ vinayapiṭakaṁ abhidhamma- piṭakanti tipiṭakesu antogadho.

- 5. The life-span of a unit of matter is as same as that of seventeen thought-moment. Ekassa rūpakalāpassa āyu sattarasa-cittakkhaṇānaṁ āyuppamāṇena samaṁ hoti.
- 6. Generally the life-span of a man of today is 100 years. But it is heard that there are some yogis in Himalaya district who are about 300 years.

Yebhuyyena (sāmaññato) ajjatanānam manussānam āyu vassānam satam hoti. Api ca himavantappadese ye keci tisatāyukā yogino santi.

12 June 2023

7. In that monastery there were 30 persons, 10 monks and 20 novices in those days, though there are only 15 persons there today, of whom 5 are monks, and 10 are novices.

Tasmim vihārasmim tadā dasa bhikkhū ca vīsati sāmaņerā cāti timsa puggalā ahesum, kincāpi idāni tatra pannarasa yeva puggalā honti, yesu panca bhikkhū ca dasa sāmaņerā cāti.

8. Together with Pajāpati Gotamī, about 500 Sakyan ladies went to see the Lord who was then staying in the city of Vesālī.

Pajāpatiyā gotamiyā saddhim pañcasatamattā sākiyāniyo tadā vesāliyam viharantam bhagavantam daṭṭhum gacchimsu.

9. There are 10 classes in that school, in which there are 100 girls and 200 boys who study subjects of different variety.

Tissam pāṭhasālāyam dasa seniyo honti, yassam satam kumārikāyo ca dve satāni kumārā ca honti, ye vividhe visaye sikkhanti.

10. When the house is being burnt with fire, what joy, what laugh, and what music of them who dwell therein!

Gehe agginā dayhamāne tatra viharantānam ko ānando ko hāso kim gītam! $\sqrt{dah + ya} \{hy > yh\} + māna$

11. Had this king not killed his father the virtuous person, today itself he would attain to the fruition of the Stream-winner.

No ce ayam rājā attano pitaram dhammika-rājānam avadhissā, ajjeva so sotāpattiphalam pāpunissā.

12. Had he not been lazy during his young days, he would had been the richest man in this village.

Sace so daharakāle kusīto nābhavissā, so imasmim gāme dhanavantatamo abhavissā.

Lesson 31

- 1) Root + conjugational sign + vt > verb (active)
- 2) Root / verbal base + causative suffix + vt > causative verb (active)

4 kinds of causative suffix

-e, -aya, -āpe, -āpaya [causes to do]

- (1) Root + Causative Suffix > causative verbal base + VT
- (2) Present Verbal Base + Causative Suffix > causative verbal base + VT
- (3) **N.B.**, In causative verb, radical vowel is optionally lengthened, such as $-a > \bar{a}$, $i/\bar{i} > e$, $u/\bar{u} > o$.

-āpe and -āpaya are added to

(a) **Root ending in -ā** such as $\sqrt{d\bar{a}}$, $\sqrt{h\bar{a}}$, $\sqrt{j\tilde{n}\bar{a}}$, and so on

E.g., $\sqrt{d\bar{a} + \bar{a}pe + ti} > d\bar{a}peti$

$$\sqrt{d\bar{a} + \bar{a}paya + ti} > d\bar{a}payati$$

(b) Verbal base ending in -ā such as kiņā, suņā, jānā, and so on

(c) 7th group-verbal base -e/ -aya ~ core/ coraya

d) The other roots and verbal bases take all the four suffixes to form causative verb.

E.g.,
$$bhava + e + ti > bhaveti$$

E.g., $\sqrt{\text{kar} + \text{e}}$, aya, $\bar{\text{ape}}$, $\bar{\text{apaya}} + \text{ti} > \text{kar}$ eti, $\bar{\text{kar}}$ ayati, $\bar{\text{kar}}$ apeti, $\bar{\text{kar}}$ apayati

14 June 2023

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√kar + o + ti > karoti ~ he does

√kar + e/ aya/ āpe/ āpaya > kāre, kāraya, kārāpe, kārāpaya + ti

~ he causes sb to do

√bhu(m)j + a + ti > bhuñjati ~ he eats.

√bhuj + e/ aya/ āpe/ āpaya + ti > bhojeti, bhojayati, bhojāpayati

~ he makes/ lets/ causes/ orders sb (to) eat
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Bhuñjati ~ bhuñja + e/ aya/ āpe/ āpaya + ti > bhuñjeti, bhuñjayati, bhuñjāpeti, bhuñjāpayati

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\sqrt{j}i (to conquer) + nā + ti > jināti
Caus- jināpeti, jināpayati
jāpeti <\sqrt{h}ā (to loss) > jā + āpe (to destroy)
\sqrt{j}an (to become) > jā + āpe > jāpe (to produce)
\sqrt{j}nā (to know) > jā + āpe > jāpe (to let sb know)
\sqrt{n}ī + a + ti > nayati, neti ~ he leads
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 $\bar{a} \sqrt{n\bar{i} + \bar{a}pe} > \bar{a}n\bar{a}pe + ti > \bar{a}n\bar{a}peti$

Adhi
$$\sqrt{i}$$
 (to study) + a + ti > ajjhayati ~ he studies
Adhi \sqrt{i} + \bar{a} pe + ti > ajjh \bar{a} peti ~ he causes sb to study/ recite/ chant

 $\sqrt{p\bar{\imath} + n\bar{a}} > n\bar{a} + ti > p\bar{\imath}n\bar{a}ti \sim \text{he is satisfied}$ $p\bar{\imath}n\bar{a} + e > p\bar{\imath}neti \sim \text{he satisfies sb.}$

(1) **intransitve** + **causative** > **transitive** (with one obj.)

 $\sqrt{\sin(\tan \theta)} + a + ti > \sin(-\theta) + a + ti > \sin(-\theta)$

E.g., putto sayati ~ a child sleeps.

Saya + $\bar{a}pe + ti > say\bar{a}peti$

E.g., mātā *puttain* sayāpeti ~ a mother makes a child (to) sleep.

(2) transitive + causative > ditransitive (with two obj.s)

 $\sqrt{\text{pac}}$ (to cook) + a + ti > pacati ~ he cooks

E.g., sevako *odanam* pacati ~ a servant cooks rice.

 $\sqrt{\text{pac} + \text{e} + \text{ti}} > \text{paceti} \sim \text{he causes sb to cook}.$

E.g., sāmiko sevakam odanam pāceti ~ Master orders a servant to cook rice.

 $\sqrt{\text{vand} + \text{a} + \text{ti}} > \text{vandati} \sim \text{he bows down}$

Dārako bhagavantam vandati

 $\sqrt{\text{vand} + \bar{\text{ape}} + \text{ti}} > \text{vand}\bar{\text{apeti}}$

Suppavāsā tam dārakam (dārakena/ dārakassa) bhagavantam vandāpeti.

- Bhagavantaṁ is the obj. Of √vand (root obj.)
- Dārakam is the obj. Of causative suffix (agent obj. ~ acc. Inst. or gen.)

16 June 2023

- (1) active verb {root + conjugational sign + vt.}
- (2) causative verb {root/ base + causative suffix + vt.}
- (3) denominative verb {noun/ adj./ particle + denom. suffix + vt.}

Denominative Verb

Denominative suffixes; a, e/aya, āya, iya (īya), ya

Phassa (contact) + $a + ti > phassati \sim he touches$.

Sārajja (shyness) + a + ti > sārajjati ~ he is shy.

 $\bar{A}h\bar{a}ra (food) + e/aya + ti > \bar{a}h\bar{a}reti/\bar{a}h\bar{a}rayati \sim he eats.$

Mutta (urine) + e/ aya + ti > mutteti/ muttayati \sim he urinates.

Sukha (happy) + e/ aya + ti > sukheti/ sukhayati \sim he makes sb happy.

Kim kim/ kina kina > kinkina

Kiṅkina (tinkling sound) + $\bar{a}ya$ + ti > kiṅkin $\bar{a}yati$ ~ it tinkles.

Cit cit > ciccita (noise of cit)

Ciccița $+ \bar{a}ya + ti > cicciț\bar{a}yati \sim it makes the noise 'cit cit'.$

Kukkucca (remorse) + $\bar{a}ya$ + ti > kukkucc $\bar{a}yati$ ~ he feels remorse, he doubts.

Ciṅgula (windmill) + $\bar{a}ya + ti > ciṅgul\bar{a}yati \sim it revolves$

Cira (long time) + $\bar{a}ya + ti > cir\bar{a}yati \sim it delays$.

Piya (dear) + $\bar{a}ya + ti > piy\bar{a}yati \sim he holds dear.$

Pabbata (a mountain) + āya + ti ∼ pabbatāyati ∼ it is strong as a mountain.

Mama (mine) + $\bar{a}ya$ + ti > mam $\bar{a}yati \sim$ he regards it as his own.

Putta (a child) + iya + ti > puttiyati \sim he wants a child.

Putta + \bar{i} ya + ti > putt \bar{i} yati ~ he wants a son./ he treats as a son.

Chatta (a parasol) + \bar{i} ya + ti > chatt \bar{i} yati ~ he treats as a parasol.

Daļha (firm) + ya + ti > daļhayati \sim he makes firm. It becomes strong.

Namas (homage) + ya + ti > namassati \sim he pays homage to.

Kaṇḍu (scratching) + ya + ti > kaṇḍūyati / kaṇḍūvati ~ he scratches.

Hiri + ya + ti > hirīyati

(4) Desiderative Verb (desire to do sth)

Root + desiderative suffix; *kha*, *cha*, *sa* (*sa*) + ti

(i) first syllable of root becomes double,

In reduplicated syllable,

- (ii) aspirate letter > non aspirate, i.e., kh > k and so on
- (iii) gutteral <-> palatal consonant, i.e., k<-> c and so on
- (iv) $a > i/\bar{1}$
- (v) m > v

$$\sqrt{\text{tij}} > \text{titij} + \text{kha} + \text{ti } \{j\text{kh} > \text{kkh}\} > \text{titikkhati } [j > k, \text{ks} > \text{kkh*}]$$

$$\sqrt{\text{tij}} > \text{titij} + \text{sa} + \text{ti} \{j > k, ks > kkh\} > \text{titikkhati}$$

 \sqrt{bhuj} (to eat) > bubhuj + kha + ti > bubhukkhati ~ he desires to eat.

 $\sqrt{bhuj} > bubhuj + sa + ti \{j > k, ks > kkh\} > bubhukkhati$

 \sqrt{ghas} (to eat) > ghaghas > gaghas > jaghas > jighas + cha + ti > jighacchati ~ he wants to eat.

 $\sqrt{ghas} > jighas + sa + ti \{s > c, cs > cch\} > jighacchati.$

^{*}Senā (an army) paţisena (opposition)

^{*}Paţisenikaroti ~ he makes opposition.

 $\sqrt{\text{kit}}$ (to cure) kikit > cikit + cha + ti {tch > cch} > cikicchati/ tikicchati

 $\sqrt{\text{su (sru)}}$ (to listen/ hear) > (susru) sussu + sa + ti > sussusati ~ he wishes to listen ~ he obeys.

 $\sqrt{\text{man (to think) maman}} > \text{vaman} > \text{v} \bar{\text{man}} + \text{sa} + \text{ti} > \text{v} \bar{\text{mansati}} > \text{v} \bar{\text{mamsati}} \sim \text{he investigates}.$

Gantum icchāmi

19 June 2023

(5) Intensive Verb

 $\sqrt{\text{root (reduplicated)}} + \text{a/ya} + \text{VT}.$

 \sqrt{kam} (to move) > kamkam $\{k>c,\ m>\dot{n}\}$ > cankam + a + ti > cankamati ~ walks up and down

 \sqrt{lap} (to talk) > laplap $\{ap > \bar{a}\} + ya > l\bar{a}lapya \{py > pp\} > l\bar{a}lappa + ti > l\bar{a}lappati \sim talks incessantly$

 $\sqrt{\text{cal (to move)}} > \text{calcal } \{1 > \tilde{n}\} \text{ cañcal} + a + ti > \text{cañcalati} \sim \text{becomes shaky}.$

(6) Compound Verb ~ with $\sqrt{\text{kar}}$, $\sqrt{\text{bh}\bar{u}}$, $\sqrt{\text{dh}\bar{a}}$

Manasi (in one's mind) + $\sqrt{\text{kar} + \text{o} + \text{ti}}$ > manasikaroti ~ pays attention to Sacchi (with one's eye) + $\sqrt{\text{kar} + \text{o} + \text{ti}}$ > sacchikaroti ~ realizes

[sa + akkhi > acchi > sacchi]

Kabaļa (lump) + $\sqrt{kar + o + ti} > kabaļīkaroti \sim he lumps$

Bahula (many) $\sqrt{\text{kar} + \text{o} + \text{ti}} > \text{bahulīkaroti} \sim \text{does repeatedly}$

Uttāna (manifest) $\sqrt{\text{kar} + \text{o} + \text{ti}} > \text{uttānīkaroti} \sim \text{makes it manifest}$

 $p\bar{a}tu(r)$ (evident) $\sqrt{kar + o + ti} > p\bar{a}tukaroti \sim makes it evident$

 \bar{A} vi (evident) $\sqrt{kar + o + ti}$ > \bar{a} vikaroti ~ makes it evident

Sīta (cool) $\sqrt{bh\bar{u}} + a + ti > s\bar{\imath}t\bar{\imath}bhavati \sim becomes cool.$

Tuṇhī (silent) $\sqrt{bh\bar{u} + a + ti} > tuṇhībhavati \sim becomes silent$

Uttāna (manifest) $\sqrt{bh\bar{u}} + a + ti > uttān\bar{bhavati} \sim becomes manifest$

Eka (one) $\sqrt{bh\bar{u}} + a + ti > ek\bar{b}$

 $p\bar{a}tu(r)$ (evident) $\sqrt{bh\bar{u}} + a + ti > p\bar{a}tubhavati \sim becomes evident$

 \bar{A} vi (evident) $\sqrt{bh\bar{u} + a + ti} > \bar{a}$ vibhavati \sim becomes evident

Antara (inner) $\sqrt{dh\bar{a} + ya + ti} \sim antaradh\bar{a}yati \sim hides, disappears.$

Ta (that) + nom. Sl. > so > sa

E.g., sa sīlavā \sim he is virtuous.

Āha (past. 3rd. sl.) ~ he said Āhu, āhamsu (past. 3rd. pl.) ~ they said

Pāļ
$$\sim \sqrt{br\bar{u}} > \bar{a}h + \bar{a} > a > \bar{a}ha$$

 $\sqrt{br\bar{u}} > \bar{a}h + \bar{u} > u > \bar{a}hu$
 $\sqrt{br\bar{u}} > \bar{a}h + a\dot{m}su > \bar{a}ha\dot{m}su$

Skt \sim (a) $\sqrt{ah} + \bar{a} > a > \bar{a}ha/\bar{a}hu/\bar{a}ha\dot{m}su$

Past participle + $\sqrt{bh\bar{u}}$ = perfect sense

Gato hoti \sim he has gone.

Gato ahosi ~ he had gone.

Nisinno hoti ~ he has sat

Tapa + uda > tapoda

Sat + purisa > sappurisa

Mātar + pitar > mātāpitaro (pl.)

Kammaṁ karoti > kammakara

Mahat satta > mahāsatta

Mahat jana > mahājana

 $Hima + vant > himavant (adj.) \sim snowy$

23 June 2023

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\sqrt{\text{su (sru)}} > \text{susru } \{\text{sr} > \text{ss}\} + \text{sa} + \bar{\text{a}} > \text{sussus}\bar{\text{a}} \sim \text{obedience, obedient}
\sqrt{\text{ghas}} > \text{jigas} + \text{cha} + \bar{\text{a}} \{\text{sch} > \text{cch}\} > \text{jigacch}\bar{\text{a}} \sim \text{hunger}
\sqrt{\text{pa}} \text{ (to drink)} > \text{pip}\bar{\text{a}} + \text{sa} + \bar{\text{a}} > \text{pip}\bar{\text{a}}\bar{\text{sa}} \sim \text{thirst}
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Purāṇa (old, former) + dutiyaka > dutiyikā (companion, a wife) > purāṇadutiyikā Dāyaka > dāyikā Upāsaka > upāsikā

Deva (m.) a king, $+\bar{\imath} > \text{dev}\bar{\imath}$ (f.) a queen

Isi (a seer) + pabbajja (renunciation) > isi (eva/ hutvā/ iti) pabbajjā > isipabbajjā

Santhā (sam $\sqrt{\frac{1}{1}}$) + āgāra (home, hall) > santhāgāra

Pari (around) $\sqrt{\text{vatt}}$ (to be) {~ to turn round = exchange} + aka > parivattaka

Dhūma (smoke) + $\bar{a}ya + ti > dh\bar{u}m\bar{a}yati \sim it smokes$

Dhūmāya + (i)ta > dhūmāyita (pp) ~ smoky

Dhūmāyita + tta (state of sth) > dhūmāyitatta (abstr. n.) ~ being smoky

Timira + āya + ti > timirāyati ∼ becomes dark

Timirāya + (i)ta > timirāyita ∼ becoming dark

Timirāyita + tta > timirāyitatta ~ darkness

 $\sqrt{bh\bar{u}} + ya > bhavya \{vy > vv > bb\} > bhabba \sim able \sqrt{hu + va} > havva$

Aṅgūli (finger) + patodaka (nudging) {aṅguliyā patodakaṁ}

Ekam cīvaram yassa > ekacīvara (adj.) ~ who has a single robe ~ single-robed

Ekāha + mata {ekāham matassa assa (siyā) \sim for dead body there would be one day.}

Ud $\sqrt{dh(u)m\bar{a}} + ta > uddhum\bar{a}ta(ka) \sim swollen up$

√ram + anīya > ramaṇīya ~ pleasant, beautiful

 $\sqrt{\text{yuj}} + \text{ta} > \text{yutta}$

Evam dhammo yassa > evamdhamma (adj.)

Evam bhāvo > evambhāvo ~ such nature

Evambhāva + in > evambhāvin

Ati $\sqrt{i} + ta > at\overline{i}ta \sim passed over$

 $Na > an + at\overline{\iota}ta > anat\overline{\iota}ta \sim not passed over$

Eta \dot{m} + anat \bar{t} to > etamanat \bar{t} to ~ not passed over this nature

Evam + anatīto > evamanatīto ~ not passed over such nature

Channam vaggiyo > chavaggiyo

Sattarasannam vaggiyo > sattarasavaggiyo

Na > an + usuyyaka > anusuyyaka

Dur $\sqrt{\tan +}$ > duttara ~ difficult to get out

Su (very) + duttara > suduttara

26 June 2023

```
Pa \sqrt{\text{vis}} + \text{a} + \text{ti} > \text{pavisati}
Pa \sqrt{\text{vis}} + ta \{\text{st} > \text{tth}\} > pavittha
Pa \sqrt{\text{vis}} + aya + ti \{i > e\} > pavesayati
Sa\dot{m} + dh\bar{u}pa + \bar{a}ya + ti > sandh\bar{u}p\bar{a}yati
Sa\dot{m} + pa + dh\bar{u}pa + \bar{a}ya + ti > sampadh\bar{u}p\bar{a}yati
Pari \sqrt{\sin(m > \tilde{n})}c + a > \text{parisinca} + \text{ti} > \text{parisincati} \sim
Pari \sqrt{\text{sic} + \text{ta}} \{\text{ct} > \text{tt}\} > \text{parisitta}
Pati + ud \sqrt{tar} + a + ti {i > y, ty > cc, dt > tt} > paccuttarati
Pubba (former) + \bar{a}pe + ti > pubb\bar{a}peti/pubb\bar{a}payati
Ni \sqrt{\text{pad} + \text{ya} + \text{ti } \{\text{dy} > \text{jj}\}} nipajjati ~ lies down
Ni \sqrt{pad} + e + ti \{a > \bar{a}\} > nip\bar{a}deti
Parā \sqrt{\text{mas}} + \text{a} + \text{ti} > \text{parāmasati}
Parā \sqrt{\text{mas}} + \text{ta } \{\text{st} > \text{tth}\} > \text{parāmattha}
\sqrt{gah + n\bar{a} + ti} \{n > n, h\bar{n} > n\bar{h}\} > gan\bar{a}ti
\sqrt{gah} + (i > e)tv\bar{a} > gahetv\bar{a}
\sqrt{bhid} + e + ti \{i > e\} > bhedeti \sim breaks down
Ni \sqrt{ru(\dot{m} > n)}dh + a > nirundha + ti > nirundhati \sim to be destroyed
Ni \sqrt{\text{rudh}} + \text{a } \{u > 0\} > \text{nirodha} \sim \text{cessation}
Nirodha + e + ti > nirodheti \sim ceases
Pa \sqrt{\text{sams}} + \text{a} + \text{ti} > \text{pasamsati} \sim \text{praises}
Pa \sqrt{\sinh + \tan \{(m) \text{st} > \text{tth}\}} > \text{pasattha} \sim \text{praised}
\sqrt{\text{chadd} + \text{e} + \text{ti}} > \text{chaddeti} \sim \text{throws aside}
Upa + sam \sqrt{\text{har} + \text{a} + \text{ti}} > \text{upasamharati}
Paţi \sqrt{\cosh a}d + e + ti \{\cosh > \cosh \} > paţicchādeti \sim covers
[word + ch - > cch]
Kāma + chando > kāmacchando
Seta + chattam > setacchattam
Rukkha + chāyā > rukkhacchāyā
\bar{A} \sqrt{mant + e + ti} > \bar{a}manteti
\sqrt{\sinh + ya + ti} \{dhy > jjh\} > sujjhati \sim is purified/is clean
\sqrt{\text{sudh} + \text{e} + \text{ti}} \{\text{u} > \text{o}\} > \text{sodheti} \sim \text{causes to be clean}
\sqrt{i} > e + ti > eti \sim he goes.
\bar{A} \sqrt{i} > e + ti > eti \sim he comes.
Pari \sqrt{\text{car} + \text{a} + \text{ti}} > \text{paricarati} \sim
Pari \sqrt{\operatorname{car} + \operatorname{e} + \operatorname{ti} \{a > \overline{a}\}} > \operatorname{paric} \overline{\operatorname{areti}}
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Abhi $\sqrt{ruh} + a + ti \{u > \bar{u}\} > abhir\bar{u}hati$

```
\bar{A} \sqrt{\text{gam}} > \text{gacch} + i > \bar{a} \text{gacchi}
\bar{A} \sqrt{gam} > ga\tilde{n}ch + i > \bar{a}ga\tilde{n}chi
Paţi \sqrt{\text{pad} + \text{ya} + \text{ti}} \{\text{dy} > \text{ji}\} > \text{paţipajjati} \sim \text{manages, practises}
Pati \sqrt{pad} + a + \bar{a} > patipad\bar{a}
\sqrt{m\bar{a}} (to measure) + \bar{a}pe + ti > m\bar{a}peti \sim causes to measure, builds
\sqrt{bh\bar{u}} + a + ti \{\bar{u} > o > av\} bhavati {b is silent, ava > o} > hoti
(a)ho + (s)i > ahosi ~ was
Sam + anu \sqrt{sas} + a + ti > samanusāsati
Nāmari \{na + amari\} amari < (a)\sqrt{mar} + i
\sqrt{su} \{sru\} > s(r)u(sr)u + sa + ti \{sr > ss, u > \bar{u}\} > suss\bar{u}sati
Suss\bar{u}sa + nt > suss\bar{u}sant
\sqrt{\text{ram} + \text{a} + \text{ti}} > \text{ramati}
\sqrt{\text{ram} + \text{ta } \{\text{m is dropped}\}} > \text{rata}
\sqrt{\text{pat} + \text{a} + \text{ti}} > \text{patati} \sim \text{falls down}
Pata + (i)ta > patita \sim fallen
\sqrt{\text{pat} + \text{e} + \text{ti}} \{a > \bar{a}\} > \text{pateti} \sim \text{causes to fall down}
Pate + (i)ta > patita \sim caused to fall down
\sqrt{bh\bar{u} + ta} > bh\bar{u}ta
Bhāveti
Bhāve + (i)ta > bhāvita
\sqrt{\text{yuj} + \text{ya} + \text{ti } \{\text{jy} > \text{jj}\}} > \text{yujjati} \sim \text{to yoke}
\sqrt{\text{yuj}} + \text{e}/\text{ape} + \text{ti } \{\text{u} > \text{o}\} \text{ yojeti/ yojapeti} \sim \text{causes to yoke}
Ud \sqrt{y\bar{a}} + ti \{dy > yy\} > uyyāti
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28 June 2023

Exercise (A)

Translate into English

- 1. So migavisāņena piṭṭhiṁ kaṇḍūvamāno santhāgāraṁ pavisati. M I 344. He scratching (his) back with a deer's horn enters the council hall.
- 2. Bhikkhū kukkuccāyantā bhikkhunīnam pārivattakam na denti. Vin IV 60.

Monks being doubtful do not give the exchanged robe to nuns.

- 3. Tena kho pana samayena dhūmāyitattaṁ timirāyitattaṁ gacchateva. S I 122. At that time, it becomes smoky and dark. {smokiness and darkness is going on.}
- 4. So havyaseso udake pakkhitto cicciţāyati cicciţāyati sandhūpāyati sampadhūpāyati. S I 169.

That residual oblation, while thrown away in the water, makes noise as 'citcit' and 'citcit', makes smoky, and makes smoky heavily.

- 5. Putto me buddhaseṭṭhassa dhammaṁ suddhaṁ piyāyati. S I 210. My son holds dear to the pure Dhamma of the greatest Buddha.
- 6. sussūsā(ya) labhate paññaṁ. S I 214. One obtains wisdom by desire to listen.
- 7. Āyasmā samiddhi tapodake gattāni parisiñcitvā paccuttaritvā ekacīvaro (samāno) aṭṭhāsi gattāni pubbāpayamāno. S I 8.

Venerable Samiddhi bathed in a hot spring, came back out of water, and stood being single-robed and making the limbs dry.

[parisiñcati ~ sprinkles, gattāni parisiñcati ~ bathes]

- 8. Abhedi kāyo nirodhi saññā, vedanā sitībhavimsu sabbā. Ud 93. The body broke, perception ceased, all feelings became cool.
- 9. Vādam hi eke paṭiseniyanti, na te pasamsāma parittapaññe. Sn 398. Certainly some fight the controversial argument, we don't praise those shallow headed.

Puriso odanam pacati [ti is parassapada]

Puriso odanam pacate. [te is attanopada]

Pubba {former, previous} + $\bar{a}pe + ti > pubb\bar{a}peti \sim makes sth as former, makes sth dry.$

Pubbāpe + māna {e > aya} > pubbāpayamāna

Senā $\{army\}\sim pați + senā + e + ti > pațiseneti <math>\{e > iya\} > pațiseniyati$

30 June 2023

10. Sappuriso kho mahārāja ulāre bhoge labhitvā attānam sukheti pīņeti, mātāpitaro sukheti pīņeti, puttadāre sukheti pīņeti, dāsakammakaraporise sukheti pīņeti, mittāmacce sukheti pīņeti. S I 90.

A good man, great king, having obtained great wealth makes himself happy and pleases, makes (his) parent happy and pleases, makes (his) wife and children happy and pleases, makes servants and workers happy and pleases, makes friends and colleagues happy and pleases.

11. Puna ca param bhikkhave bhikkhu seyyathāpi passeyya sarīram sivathikāya chaḍḍitam ekāhamatam vā dvīhamatam vā tīhamatam vā uddhumātakam vinīlakam vipubbajātakam, so imameva kāyam upasamharati 'ayampi kho kāyo evamdhammo evambhāvī etamanatīto'ti. M I 58.

And further, monks, as if a monk would see the body which was thrown out in a cemetery, dead for one day, for two days, or for three days, swollen, discoloured, and festering, he just reflects on his body "this body also has this nature, is becoming thus in nature, has not passed over this nature".

12. Tena kho pana samayena āļavikā bhikkhū navakammaṁ karontā rukkhaṁ chindantipi chindāpentipi. Vin IV 34.

At that time, ālavian monks repairing cut down the tree (by themselves) and also make others cut down the tree.

13. Te bhikkhū āyasmantam sāgatam ārāmam netvā yena bhagavā tena sīsam katvā nipādesum. Vin IV 110.

Those monks led the venerable sāgata to the monastery, directed his head towards there where the Blessed One was, and made him lie down. {made him lie down with his head towards the Lord}

14. Tena kho pana samayena chabbaggiyā bhikkhū sattarasavaggiye bhikkhū aṅgulipatodakena hāsesuṁ. Vin IV 110.

At that time, chabbaggiya monks made sattarasavaggiya monks laugh by nudging with their fingers.

15. Atha kho āyasmato raṭṭhapālassa pitā mahantaṁ hiraññasuvaṇṇassa puñjaṁ kārāpetvā kilañjehi paṭicchādāpetvā āyasmato raṭṭhapālassa purāṇadutiyikaṁ āmantesi. M II 63.

Then the venerable Raṭṭhapāla's father, made them a great heap of gold and bullion, made them cover with mats, and called upon the venerable Raṭṭhapāla's former wife.

- 16. Kim bhante thero kārāpeti "pabbhāram mahārāja sodhāpemi". Vin I 207. What, honored sir, does the thera ask to do? "Great king, I make the cave clean".
- 17. Ehi tvam, raṭṭhapāla, bhuñja ca piva ca paricārehi ca. M II 56. Come, Raṭṭhapālā, eat, drink, and amuse yourself.

03 July 2023

18. Atha kho ānanda kikī kāsirājā bhadrāni bhadrāni yānāni yojāpetvā bhadram yānam abhiruhitvā bārāṇasim uyyāsi mahatā rājānubhāvena. M II 49.

Then, Ānanda, Kikī, the king of Kāsi country, having many excellent vehicles harnessed, having got into an excellent vehicle, set off for Bārāṇasī (Benares) with his great royal glory.

19. Bhagavā tattha āgañchi, sīsam mayham parāmasi,

Bāhāya mam gahetvāna, sanghārāmam pavesayi. Apa 723.

The Blessed One came there, (he) touched my head, holding my arm allowed me to enter the monastery.

20. Mahāsatto deviyā dhammam desetvā, amacce sannipātetvā "bho amaccā tumhe rajjam paṭipajjatha, aham pabbajissāmīti vatvā, mahājanassa rodantassa paridevantassa uṭṭhāya himavantam gantvā, ramaṇiye padese assamam māpetvā isipabbajjam pabbajitvā āyupariyosāne brahmalokaparāyaṇo ahosi. J IV 11.

 $\label{eq:mahasatto} \begin{tabular}{ll} Mah\bar{a}satto \sim a \ great \ being \\ deviy\bar{a} \ dhamma\dot{m} \ desetv\bar{a}, \sim expouded \ the \ Dhamma \ to \ the \ queen, \\ \end{tabular}$

amacce sannipātetvā ~ gathered ministers,

"bho amaccā tumhe rajjam paṭipajjatha, aham pabbajissāmī"ti vatvā, ~ said "Oh ministers, you may manage the kingdom, I will renounce",

mah \bar{a} janassa rodantassa paridevantassa utth \bar{a} ya \sim while many people were crying and wailing got up,

himavantam gantvā, ~ went to himalaya,

ramaṇiye padese assamaṁ māpetvā, \sim built a hermitage in a delightful place, isipabbajjaṁ pabbajitvā, \sim ordained (himself) as an ascetic ordination, and

 \bar{a} yupariyos \bar{a} ne brahmalokapar \bar{a} ya \bar{n} o ahosi. \sim was destined in the brahma world in the end of his life-span.

21. Te mam dhammagune yuttam, sussūsam anusuyyakam samanā samanusāsanti, isidhammagune ratā. J IV 134.

Isidhammaguṇe ratā te samaṇā \sim those recluces who are delighted in the virtues of seers

Dhammagune yuttam sussūsam anusuyyakam mam ~ me who is not envious, but obedient and endowed with virtues (virtuous),

Samanusāsanti ~ instruct.

05 July 2023

Uyyāsi < ud
$$\sqrt{y\bar{a}}$$
 + (s)i {dy > yy}
(a) $\sqrt{th\bar{a}}$ {sthā > tṭhā} + (s)i > aṭṭhāsi
(a) $\sqrt{d\bar{a}}$ + (s)i > adāsi
(a) $\sqrt{h\bar{a}}$ + (s)i > ahāsi
(a) \sqrt{kar} > kā + (s)i > akāsi

22. Anekatāle narake, gambhīre ca suduttare.

Pātito giriduggasmim, kena tvam tattha nāmari. J IV 195.

Tvam Anekatāle gambhīre suduttare narake giriduggasmim pātito,

Na + eka > aneka + tāla > anekatāla ~ with many palm trees

Dur $\sqrt{\tan + a}$ > duttara, su + duttara > suduttara ~ quite difficult to cross over

Dur $\sqrt{\text{gam}} > \text{dugga} \sim \text{difficult to go} = \text{difficult to access}$

Giri + dugga > giridugga ~ a mountain which is difficult to access

You were dropped into a pit which is many-palm-tree deep and quite difficult to cross over in a mountain which is difficult to access.

Kena tvam tattha nāmari?

Nāmari <Na + amari < (a) \sqrt{mar} + i

Why did you not pass away there?

Kena $< ki\dot{m} > ka + ena$

Kena Tvam Anekatāle gambhīre suduttare narake giriduggasmim pātito tattha nāmari? being dropped into a pit which is many-palm-tree deep and quite difficult to cross over in a mountain which is difficult to access, Why did you not pass away there?

Lesson 32

Verbal Terminations

Parassa Pada ~ Pada for others

Attano Pada ~ Pada for oneself

- Puriso odanam paca<u>ti</u> ~ a man cooks rice. (for othere)
- Puriso odanam paca<u>te</u> ~ a man cooks rice. (for himself)

But Now In Pāli there is no any distinction at all between them.

Present Tense [Vattamānā Vibhatti]

D	Parassa Pada		Attano Pada	
Person	Singular	Plural	Singular	Plural
3rd	ti	anti	te	ante
2nd	si	tha	se	vhe
1st	mi	та	e	mhe

Example $\sim \sqrt{\text{vad (to say)}} + \text{a} > \text{vada {active voice}}$

	Parassa Pada		Attano Pada	
Person	Singular	Plural	Singula r	Plural
3rd	vadati	vadanti	vadate	vadante
2nd	vadasi	vadatha	vadase	vadavhe
1st	vadāmi	vadāma	vade	vadāmhe

Future Tense [Bhavissanti Vibhatti] {(i)ssa + present tense}

D	Parassa Pada		Attano Pada	
Person	Singular	Plural	Singular	Plural
3rd	ssati	ssanti	ssate	ssante
2nd	ssasi	ssatha	ssase	ssavhe
1st	ssāmi	ssāma	ssam	ssāmhe

Example $\sim \sqrt{\text{vad} + \text{a}} > \text{vada}$

		sa Pada	Attano Pada	
Person	Singular	Plural	Singular	Plural
3rd	vadissti	vadissanti	vadissate	vadissante
2nd	vadissasi	vadissatha	vadissase	vadissavhe
1st	vadissāmi	vadissāma	vadissam	vadissāmhe

Imperative Mood [Pañcamī Vibhatti]

D	Parassa Pada		Attano Pada	
Person	Singular	Plural	Singular	Plural
3rd	tu	antu	taṁ	antaṁ
2nd	hi	tha	ssu	vho
1st	mi	та	е	āmase

Example $\sim \sqrt{\text{vad} + \text{a}} > \text{vada}$

Dowgon	Parassa Pada		Attano Pada	
Person	Singular	Plural	Singular	Plural
3rd	vadatu	vadantu	vadataṁ	vadantaṁ
2nd	vada, vadāhi	vadatha	vadassu	vadavho
1st	vadāmi	vadāma	vade	vadāmase

Optative Mood [Sattamī Vibhatti]

	Parassa Pada		Attano Pada	
Person	Singular	Plural	Singula r	Plural
3rd	еууа	eyyuṁ	etha	eraṁ

2nd	eyyāsi	eyyātha	etho	eyyāvho
1st	eyyāmi	eyyāma	eyyaṁ	eyyāmhe

Example $\sim \sqrt{\text{vad} + \text{a}} > \text{vada}$

		sa Pada	Attano Pada	
Person	Singular	Plural	Singular	Plural
3rd	vadeyya	vadeyyuṁ	vadetha	vaderam
2nd	vadeyyāsi	vadeyyātha	vadetho	vadeyyāvho
1st	vadeyyāmi	vadeyyāma	vadeyyaṁ	vadeyyāmhe

Aorist {Past Definite} [Ajjattanī Vibhatti]

Dangan	Pa	Parassa Pada		10 Pada
Person	Singular Plural		Singular	Plural
3rd	i, ittha	uṁ, iṁsu, aṁsu	ā	ū
2nd	o, i	(i)ttha	(i)se	(i)vhaṁ
1st	iṁ	(i)mhā	ат	(i)mhe

Example $\sim \sqrt{\text{vad} + \text{a}} > \text{vada}$

Dangan	Parassa Pada		Attano Pada	
Person	Singular	Plural	Singular	Plural
3rd	(a)vadi, (a)vadittha	(a)vaduṁ, (a)vadiṁsu, (a)vadaṁsu	(a)vadā	(a)vadū
2nd	(a)vado,	(a)vadittha	(a)vadise	(a)vadivhaṁ

	(a)vadi			
1st	(a)vadiṁ	(a)vadimhā	(a)vadaṁ	(a)vadimhe

07 July 2023

Past Indefinite [Hiyyattanī Vibhatti]

Downer	Parassa Pada		Attano Pada	
Person	Singular	Plural	Singular	Plural
3rd	ā	\bar{u}	ttha	tthuṁ
2nd	0	ttha	se	vhaṁ
1st	ат, а	mhā	iṁ	mhase

Example $\sqrt{\text{vad} + a} > \text{vada}$

D	Parassa Pada		Attano Pada	
Person	Singular	Plural	Singular	Plural
3rd	(a)vadā	(a)vadū	(a)vadattha	(a)vadatthuṁ
2nd	(a)vado	(a)vadattha	(a)vadase	(a)vadavhaṁ
1st	(a)vadaṁ, (a)vada	(a)vadamhā	(a)vadiṁ	(a)vadamhase

Conditional Mood [Kālātipatti Vibhatti]

[(i)ssa + past tense]

D	Parassa Pada		Attano Pada	
Person	Singular	Plural	Singular	Plural
3rd	ssā, ssa	ssaṁsu	ssatha	ssiṁsu
2nd	sse	ssatha	ssase	ssavhe
1st	ssaṁ	ssamhā	ssaṁ	ssāmhase

Example $\sqrt{vad + a} > vada$

Person	Parassa Pada	Attano Pada
rerson		

	Singular	Plural	Singular	Plural
3rd	(a)vadissā, (a)vadissa	(a)vadissaṁsu	(a)vadissatha	(a)vadissiṁsu
2nd	(a)vadisse	(a)vadissatha	(a)vadissase	(a)vadissavhe
1st	(a)vadissam	(a)vadissamhā	(a)vadissam	(a)vadissāmhase

```
Bodhiyā aṅgaṁ > bojjhaṅgaṁ {bodhi + aṅga} [i > y, dhy > jjh]
Pāda (foot) + ya > pādya {ā > a, dy > jj} > pajja ~ related to feet
Timisa (adj.) {dark} + ika + ā > timisikā (ratti)~ dark night
Na > an + āsava > anāsava ~ free from mental cankers
Siri (glory) + mant > sirimant ~ glorious
√sam + ya + ti > sammati ~ calms down
√sam + ta > santa (pp.) ~ calmed
Na > a + santa > asanta ~ not calmed
Andha + karaṇa > andhakaraṇa
```

$$Na > a + piya \{priya \sim pr > pp\} > appiya$$

$$Na > an + Vowel$$

 $E.g., na > an + \bar{a}sava > an\bar{a}sava$

Saha bandhan
ena > sabandhanam
$$\{<$$
 saha > sa + bandhana $\}$
 $\sqrt{ram + ya}$ > ramma

Sokena pareto > sokapareto {soka + pareta}

Nir
$$\sqrt{\text{var}}$$
 (vṛ) > vā + ya + ti {rv > vv > bb} > nibbāyati $\sqrt{\text{kar}} = \sqrt{\text{kr}}$ $\sqrt{\text{tar}} = \sqrt{\text{tr}}$ isi = ṛśi uju = ṛju Nir $\sqrt{\text{vr}}$ + ta {vṛ > vu, rv > vv > bb} > nibbuta

Ava
$$\sqrt{dh\bar{a}} + a + ti \{ava > o, dh\bar{a} > dh\bar{a}dh\bar{a} > dah\bar{a} > dah\} > odahati $\sqrt{bhas} + ya + ti \{sy > ss\} > bhassati$$$

```
√kar + o + ti > karoti {o (strong)}
√kar > kur + u + te > kurute {u (weak)}

Guru (a teacher) {Pāļ} = garu (a teacher) {Skt.}

Pa √mad + ā > pamadā
√kup + ya + ti {py > pp} > kuppati

(a) √bhū > uv + ā > ahuvā

Senānī {ī > in} + o > senānino
Sabbaññū {ū > un} + o > sabbaññuno

√chid + ssati {i > e, dss > ds > cch} > checchati
√cu {cyu > ccu > cu} + a + ti {u > o > av} > cavati
Pari √jar > jī (jṛ) + ya + ti > parijīyati

Saṁ √ghaṭṭ + e/ aya + ti > saṅghaṭṭayati
```

10 July 2023

Exercise (A)

Translate into English

- Bhāvetvāna bojjhange, nibbāyissam anāsavo. Th 162.
 Bojjhange bhāvetvāna anāsavo (samāno) (aham) nibbāyissam.
 Having developed the factors of Enlightenment, being free of mental cankers, I shall enter perfect peace.
 - 2. Tena hi brahmaṇa odahassu sotam. Well then, brahmin, give ear (to).
 - 3. Tassa sokaparetassa, vīṇā kacchā abhassatha. Sn 446. Sokaparetassa tassa kacchā vīṇā abhassatha. From the armpit of one who is afflicted with sorrow, the lute dropped down.
 - 4. Otāraṁ nādhigacchissaṁ, sambuddhassa satimato. Sn 446. I shall not find any fault of the Supreme Enlightened One who is alert.
- 5. Raṭṭhā raṭṭhaṁ vicarissaṁ, sāvake vinayaṁ puthū. Sn 444. Sāvake puthū vinayaṁ (vinayanto) raṭṭhā raṭṭhaṁ vicarissaṁ. Instructing many disciples, I shall wander from country to country.

- 6. Rāgam vinayetha mānusesu, dibbesu kāmesu cāpi bhikkhu. Sn 361. A bhikkhu should remove attachment to human and celestial sensualities.
 - 7. Mitte bhajassu kalyāṇe, pantaṁ ca sayanāsanaṁ. Sn 337. Associate with good friends and resort to remote residence.
 - 8. Yajassu bahu te vittam, yajassu bahu te dhanam. Sn 31. Offer much your wealth, offer much your property.
 - 9. So lokam bhajate sivam. Sn 114. He resorts to the blissful world.
 - 10. Asantā'ssa piyā honti, sante na kurute piyam. Sn 93. Bad ones are dear to him. He does not hold good ones dear.

12 July 2023

Abl. + Acc. {from....to...} Gāmā gāmaṁ Nagarā nagaraṁ Raṭṭhā raṭṭhaṁ

Inst. + Acc. $\{...$ by ... $\}$ Kālena kāla $\dot{m} \sim time$ to time Hatthena hattha $\dot{m} \sim h$ and by hand Pādena pāda $\dot{m} \sim f$ oot by foot

Āhāram āhāreti ~ eats Vedanam vedeti ~ experiences Cittam cinteti ~ thinks

11. Esa'smākam kule dhammo, āsanam udakam pajjam.

Sabbametam nippadāmase. J III 120.

Nir + pa $\sqrt{d\bar{a}}$ + ma (se) ~ we provide

Eso asmākam kule dhammo ~

It is the custom to our family that we provide all of these; seat, water, foot-oil {to a guest}

12. Na te pīṭhaṁ adāsimhā, na pānaṁ nāpi bhojanaṁ.

Brahmacārī khamassu me, etam passāmi accayam. J III 120.

We did not give a chair to you, nor drinking water, nor a meal.

May you, one who lives holy life, forgive me, I see this is (my) fault.

13. Tasmā evam vademase, jinam vandatha gotamam.

Jinam vandāma gotamam. D III 197.

Therefore, we would say thus, you worship the conqueror, Gotama,

Let us worship the Conqueror, Gotama.

14. Ime na kiñci jānanti maññe.

I guess (that) these people do not know anything.

15. Nevābhisajjāmi na vāpi kuppe, na vāpi me appiyamāsi kiñci. J 120.

Kuppe = kuppāmi

Vāpi {vā + api}

Appiya \dot{m} + \bar{a} si {a \sqrt{a} s + i} ~ was, occured

I am not angry, nor am I wrathful, and anything disagreeable did not occur to me.

16. Nikkhamassu vanā tuvam. Apa 818.

Nis $\sqrt{\text{kam} + \text{a} + \text{ssu}}$ (imp. 2nd. Sl. attanopada) ~ go away

t(u)vam ~ you

May you go away from the forest.

17. Akaramhase te kiccam, yam balam ahuvā'mhase.

Migarāja namo tyatthu, api kiñci labhāmase. J III 26.

Ahuvā'mhase $\{ahuv\bar{a} + amha(\dot{m}) (se)\}$

 $amha(se) = Amha(\dot{m}) = amh\bar{a}ka\dot{m}$

Yassa (gen.) atthi/ hoti ~ who has

Amham (gen.) ahuv \bar{a} = we had

Tyatthu {te + atthu}

We did (our) service to you, {whatever strength we had =} as much as we could. May there be homage to you, king of beast. We may also obtain something.

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18. Te andhakaranā kāmā, bahudukkhā mahāvisā.

Tesam mūlam gavesissam, checcham rāgam sabandhanam. J III 500.

Gavesissa \dot{m} < gava + \sqrt{i} s > es + (i)ssa \dot{m} = ss \bar{a} mi

Checcham $< \sqrt{\text{chid} + \text{ssam}} \{i > e, dss > ds > cch\}$

Sabandhana = saha bandhanehi

Those sensual pleasures are blinding, with much suffering, and much venomous.

I will seek their root, and cut off lust with its ties.

19. Adhipatati vayo khano tatheva,

Thānam natthi dhuvam cavanti sattā.

Parijīyati addhuvam sarīram,

Udaye mā pamadā carassu dhammam. J IV 111.

Age passes by, similarly moment passes by, there is no firm spot, (all) beings always pass away, the body decays and is impermanent. Uday \bar{a} , don't be negligent, practise the Dhamma.

20. Gandhārarājassa puramhi ramme, avasimhase takkasīlāya deva.

Tatthandhakāramhi timisikāyam, amsena amsam samagaṭṭayimha. J IV 98.

Samagattayimha $< \sin + (a)\sqrt{ghatt} + e/aya + imha$

(mayam) deva, gandhārarājassa puramhi ramme takkasīlāya avasimha(se).

~ King, we lived in Takkasīlā, the delightful city of the king of Gandhāra. There in the pitch darkness of the night, we struck (by accident) each other shoulder to shoulder.

Exercise (B)

Conjugate the following verbs in all the afore-given tenses and moods. harati, kiṇāti, karoti, pamajjati {pa √mad}

Lesson 33

- (1) Passive Voice {Passive Verb}
- (2) Passive Present Participle
- (3) Future Passive Participle {Gerundive}

Seven Kinds of Verb					
1.	Active Verb	Root + Conjug. Sign + VT	dhāvati, bhuñjati, ghāyati, kiņāti, suņāti, karoti, deseti		
2.	Causal Active Verb	(a) Root + Caus. Suffix + VT (b) Present Verbal Base + Caus. Suffix + VT	kāreti, kārayati, kārāpeti, kārapayati, nisīdāpeti, suņāpeti,		
3.	Desiderative Verb	Root + Desid. Suffix + VT	bubhukkhati, jighacchati, pipāsati		
4.	Intensive Verb	Root + Sign- a/ ya + VT	caṅkamati, cañcalati, lālappati		
5.	Denominative Verb	Noun, Adj, Indec. + Denom. Suffix + VT	phassati, sukheti, cicciţāyati, cirāyati, namassati		
6.	Passive Verb	(a) Root + ya + VT	Paccati, paccate		

		(b) Present Verbal Base + (i/ī)ya + VT	Pacīyati, pacīyate
7.	Causal Passive Verb	Causal Verbal Base + (i/ī)ya + VT	pācīyati/ pācīyate

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Passive Verb

- (1) Present verbal base + (i/ī)ya + VT
- (2) Root + ya + VT (assimilation)

Bhuñjati ~ he eats

Bhuñja + (ī)ya + ti/te > bhuñjīyati/ bhuñjīyate ~ is eaten

Pacati ~ he cooks

Paca + (ī)ya + ti/te > pacīyati/ pacīyate

 $\sqrt{bhuj} + ya + ti/te \{jy > jj\} > bhujjati/bhujjate ~ is eaten$

 $\sqrt{\text{pac} + \text{ya} + \text{ti/te}} \{\text{cy} > \text{cc}\} > \text{paccati/paccate} \sim \text{is cooked}$

Pacati ~ he cooks

Pāceti ~ causes/ commands him to cook

Causal Active Verbal Base + (ī)ya + ti/te > Causal Passive

 $P\bar{a}ce + (\bar{1})ya + ti/te > p\bar{a}c\bar{1}yati \sim he$ is caused/commanded to cook

Consonant + y

(1) Group Consanant + y

Assimilation

$$Ky > kk$$
, $khy > kkh$, $gy > gg$, $ghy > ggh$
 $Cy > cc$, $chy > cch$, $jy > jj$, $jhy > jjh$ $chy > nn$
 $chy > ph$ c

Palatalization

$$\begin{array}{lll} Ty > cc, & \text{thy} > cch, & \text{dy} > jj, & \text{dhy} > jjh, & \text{ny} > \tilde{n}\tilde{n} \\ Ty > cc, & \text{thy} > cch, & \text{dy} > jj, & \text{dhy} > jjh, & \text{ny} > \tilde{n}\tilde{n} \end{array}$$

$$\sqrt{budh + ya + ti/te \{dhy > jjh\}} > bujjhati$$

 $\sqrt{chid + ya + ti/te \{dy > jj\}} > chijjati$

(2) Groupless Consonant + y

```
Ry > yr {changing their position}

Ly > ll {assimilation}

Vy > vv > bb {assimilation}

Sy > ss {assimilation}

Hy > yh {changing their position}
```

Exception

```
\sqrt{\text{kar} + (i)ya + \text{ti/te}} > \text{kariyati/kariyate} \{\text{r-y} > \text{y-r}\} > \text{kayirati/kayirate} \sim \text{is done}
```

Root ending in vowel + ya

Exception

$$\sqrt{n}\bar{a} + ya + ti/te > n\bar{a}yati/n\bar{a}yate \sim is known$$

 $\bar{a} \sqrt{kh\bar{a} + ya + ti/te} > akkh\bar{a}yati/akkh\bar{a}yate \sim is said$

Va of the root > vu

```
\sqrt{\text{vac} + \text{ya} + \text{ti/te}} \{\text{va} > \text{vu, cy} > \text{cc}\}\ vuccati/ vuccate ~ is said \sqrt{\text{vas} + \text{ya} + \text{ti/te}} \{\text{va} > \text{vu, sy} > \text{ss}\}\ vussati/ vussate ~ is lived \sqrt{\text{vah} + \text{ya} + \text{ti/te}} \{\text{va} > \text{vu, hy} > \text{yh}\}\ > vuyhati/ vuyhate ~ is carried
```

Subject Object Verb
Nom. Acc. Active Verb

Puriso odanam pacati. {a man cooks rice.}

Puriso kammam karoti

Puriso kammāni karoti.

Inst. Nom. Passive Verb

Purisena/ Purisehi odano pacīyati/ paccati.

{rice is cooked by a man/ by men.}

Rājā mam daņdeti (active)

 $R\bar{a}j(i)n\bar{a} > r\bar{a}jn\bar{a} \{\bar{a} > a, jn > j\tilde{n} > \tilde{n}\tilde{n}\} ra\tilde{n}\bar{n}\bar{a}$

Raññā aham daṇḍīyāmi ~ I am punished by the king.

Puriso odanam pacati.

Purisena odano paccati/ paccatu/ pacceyya.

Purisena odano pacito hoti/ ahosi/ bhavissati

√bhuj + ya > bhujja (passive verbal base) + all verbal terminations Bhuñja + īya > bhuñjīya (passive verbal base) + all verbal terminations

Purisehi odano pacīyati

Purisā odanam pacanti.

19 July 2023

(1) Passive Present Pariticiple

 $PPP \rightarrow object \{they agree in gender, number, and case\}$

Passive Verbal Base + -māna > passive present participle

Bhuñjīyati

Bhuñjīya + māna > bhuñjīyamāna ~ being eaten

Bhattam bhunjīyamānam ~ while a meal is being eaten

Deseti ~ he expounds

Desīyati ~ it is expounded

Desīyamāna ~ being expounded

Karoti ~ he does

karīyati∕ kayirati ~ it is done

karīyamāna/ kayiramāna ~ being done

Chindati ~ he cuts down

Chijjati ~ it is cut down

Chijjamāna ~ being cut down

(2) Future Passive Participle or Gerundive

- -tabba, -anīya, -ya
- -(what/ who) should be
- (a) $\sqrt{\text{root} + \text{-tabba}}$, -anīya, -ya
- (b) active verbal base + tabba

-tabba

(a) root + tabba {assimilation, change of consonant}

```
\sqrt{kar + tabba} \{rt > tt\} > kattabba \sim what should be done 
 <math>\sqrt{gam + tabba} \{m > n\} > gantabba \sim what should be gone 
 <math>\sqrt{bhuj} + tabba \{u > 0, jt > tt\} > bhottabba \sim what should be eaten
```

(b) active verbal base + (i)tabba {'i' is inserted before 'tabba'}

Bhuñjati

Bhuñja + (i)tabba > bhuñjitabba ~ what should be eaten

Chindati

Chinda + (i)tabba > chinditabba ~ what should be cut down

Bhavati

Bhava + (i)tabba > bhavitabba \sim what should be

Deseti

Dese + tabba > desetabba ~ what should be expounded

-anīya, -ya

√root + -anīya

```
\sqrt{\text{kar} + \text{anīya}} > \text{karaṇīya} \sim \text{what should be done}
\sqrt{\text{gam} + \text{anīya}} > \text{gamanīya} \sim \text{what should be gone}
\sqrt{\text{bhuj} + \text{anīya}} \{u > o\} > \text{bhojanīya} \sim \text{what should be eaten}
\sqrt{\text{bhū}} > \text{bho} > \text{bhav} + \text{anīya} > \text{bhavanīya} \sim \text{what should be}
```

$\sqrt{\text{root} + \text{ya}} \{ \text{radical vowel changing as a} > \bar{\text{a}}, \text{i/i} > \text{e}, \text{u/u} > \text{o} \}$

```
\sqrt{\text{kar} + \text{ya} > \text{kar}(i)\text{ya} > \text{kariya}}
\sqrt{\text{vac} + \text{ya} \{\text{cy} > \text{cc}\}} > \text{vacea}
\sqrt{\text{bhu}} > \text{bho} > \text{bhav} + \text{ya} > \text{bhavya} \{\text{vy} > \text{vv} > \text{bb}\} > \text{bhabba}
\sqrt{\text{gam} + \text{ya} > \text{gamya}} \{\text{my} > \text{mm}\} > \text{gamma}
```

- Root $-\bar{a} + ya \{\bar{a} > e, y > yy\}$

```
\sqrt{d\bar{a}} + ya > deyya \sim what should be given 
 <math>\sqrt{n\bar{a}} + ya > n\bar{e}yya \sim what should be known 
 <math>\sqrt{p\bar{a}} + ya > peyya \sim what should be drunk 
 <math>\sqrt{\sin + ya} = \sin (adj.) \sim where should lie down, 
 Seyya + <math>\bar{a} > \text{seyya} (f.) a bed
```

```
Khādanīya, bhojanīya
√khād + anīya
√bhuj + anīya
√khād + ya {dy > jj} > khajja
√bhuj + ya {jy > jj} > bhojja
```

Buddho dhammam deseti. ~ the Buddha expounds the Dhamma.

Buddhena dhammo desetabbo ~ the Dhamma should be expounded by the Buddha.

Gerundive used impersonally, takes neuter gender, singuler number. Agent is with inst.

Gāmam gacchati. He goes to the village.

Purisena gantabbam ~ a man should go.

Mayā gantabbam ~ I should go.

Bhavati

Bhavitabbam

Purisena bhavitabbam ~ a man should be.

Mayā bhavitabbam ~ I should be.

Bhāvetabbam < bhāve + tabba

Pariññeyyaṁ < pari √jñā + ya Pahātabbaṁ < pa √hā + tabba Sacchikātabbaṁ < sacchi √kar {ar > ā} + tabba

Gerundive {passive}

Subj. (inst.) obj. (nom.) gerundive (nom.)

Buddhena dhammo desetabbo.

{the Dhamma should be expounded by the B.}

Gerundive {impersonally}

Subj. (inst.) obj. (acc.) gerundive (nt. Sl. nom.)

Buddhena dhammam desetabbam.

{Expounding the Dhamma by the B.}

{the Buddha should expound the Dhamma.}

21 July 2023

Pāṭikaṅkha ~ to be expected Sujīva ~ easy to live

Dujjīva ~ hard to live

Sukara ~ easy to do

Dukkara ~ difficult to do

These adjectives are used impersonally {nt. sl.} and Their agent takes Inst. or genitive case.

E.g., kalyāṇamittassa (kalyāṇamittena) etam pāṭikaṅkhaṁ

~ this is to be expected by one who is a good friend.

E.g., sujīvam ahirikena \sim it is easy to live for the shameless one.

E.g., hirīmatā ca **dujjīvaṁ**, niccaṁ sucigavesinā. ~ it is difficult to live for one who is shameful, and seeking for purity.

E.g., nayidam **sukaram** agāram ajjhāvasatā. \sim this is not easy to do for one who inhabits the household life.

E.g., **sukaram** sādhumā sādhum, sādhum pāpena **dukkaram**. ~ it is easy to do good deed for the good one, but it is difficult to do good deed for the evil one.

-to {inst. / abl., / loc.}

- Aniccato, dukkhato, anattato ~ by means of impermanence, suffering, nonself. (Inst.)
- Gāmato, nagarato, rukkhato ~ from the village, from the town, under the tree. (Abl.)
- \bar{A} dito, pariyosānato ~ in the beginning, in the end. (Loc.)

The Agent of Past Passive Participle takes Inst. or Gen.

-kata ~ done

Kammam katam ~ the work is done.

Purisena/ purisassa kammam katam. ~ the work is done by a man.

Attha + m (acc.) is used as a preposition ~ in order to {infinitive sense}

Dassana ~ seeing

Dassanattham ~ in order to see {passitum, datthum}

Gamana ~ going

Gamanattham ~ in order to go {gantum}

Karana ~ doing

Karanattham ~ in order to do {kātum}

Attha + \bar{a} ya (dat. For purpose) is used as a preposition \sim for the sake of

Dassanatthāya ~ for the sake of seeing

Gamanatthāya ~ for the sake of going

Karanatthāya ~ for the sake of doing

Double Pronouns are used to give emphasis to the sense of the form.

Yo yo ∼ whatever

Yo so ∼ whatever

Ye ye

Yo koci

Ye keci

Sabbe te ~ every, all

Te te

Tesam tesam

24 July 2023

Vocabulary

Gaṇa + in > gaṇin

Mahat ∼ great

Mahat + purisa > mahāpurisa ~ a great man

Mahat + dhana $\{tdh > ddh\}$ > mahaddhana ~ great wealth, wealthy, rich

Mahat + phala > mahapphala ~ fruitful, great result

Mahat + ogha > mahogha ~ great flood

Māṇava ∼ young, youth, young gentleman

Māṇavaka ~

Mānusa ~ human

Mānusaka ~ human

Assa ~ a horse

Assaka ∼ a baby horse

Bāla ~ foolish

Bālaka ~ a child

Sam + parā $\sqrt{i} + a > \text{samparāya}$

Pati $\sqrt{vah} + a \{va > \bar{u}, i > y, ty > cc\} > pacc\bar{u}ha$

Ācariyena saddhim viharati > saddhivihāriko \sim a fellow monk, pupil Saddhi(m) + vi $\sqrt{\text{har} + (n)}$ ika > saddhivihārika

Upa + adhi + \sqrt{i} + (n)a {i > y, dhy > jjh, i > e > \bar{a} y} > upajjh \bar{a} ya Uttara (higher) + \bar{a} sanga (clothing) > uttar \bar{a} sanga ~ an upper robe

Mahintale (Sinhālese) < mahinda + thala Macchariya $\{r-y > y-r\} > [macchayira] \{ayi > e\} > macchera$ Ācariya $\{r-y > y-r\} > [\bar{a}cayira] \{ayi > e\} > \bar{a}cera$

Mukha (face, mouth) + udaka $\{au > o\} > mukhodaka$

 $\sqrt{bh\bar{u}} + e > bh\bar{a}ve + ana > bh\bar{a}vana + \bar{a} (f.) > bh\bar{a}van\bar{a}$ $\sqrt{vid} + e > vede + ana > vedana + \bar{a} (f.) > vedan\bar{a} \sim feeling$ $\sqrt{cit} + e > cete + ana > cetana + \bar{a} (f.) > cetan\bar{a} \sim volition$

Cakkhu + vi \sqrt{j} nā + ya {ā > e, y > yy} > cakkhuviñneyya Dur + abhi + sam \sqrt{b} hū + a > durabhisambhava

Dvi (two) + aṅgula (finger) + paññā (wisdom) ~ Vītarāga ~ passionless

Sat $\sqrt{\ker + \tanh \{ tk > kk, ar > \bar{a} \}} > \operatorname{sakk\bar{a}tabba}$ garu(\dot{m}) $\sqrt{\ker + \tanh \{ ar > \bar{a} \}} > \operatorname{garuk\bar{a}tabba}$

 $\sqrt{\text{man} + \text{e}} > \text{m\bar{a}ne} + \text{tabba} > \text{m\bar{a}netabba}$

26 July 2023

Sāmam, sayam, attanā ~ by oneself Kāla ~ time Kālo ~ right time Kālena ~ at right time Kālam karoti ~ dies, passes away Kāle kāle ~ from time to time Kālassa ~ in the morning Kālasseva ~ in the early morning

Puna ~ again Punappunam ~ again and again, repeatedly

Ttha, tra, him, ham \sim at place Ta \sim that

Tattha, tatra, $tahi\dot{m} \sim at$ that place = there

Dā, dācanaṁ, rahi ~ at time
Tadā ~ at that time ~ then
Kadā ~ at what time? When?
Yadā ~ at what time, when
Kudācanṁ ~ when?
Tarahi/ carahi ~ at that time, then
Etarahi ~ at this time, now

Sota ~ current of water Anu + sota > anusotaṁ ~ along with the current Pati + sota > patisotaṁ ~ against the current

Khudda ~ minor Khudda + anukhudda > khuddānukhudda (adj.) ~ lesser and minor

Sama (adj.) ~ even, justice, right Visama (adj.) ~ uneven, injustice, wrong Samavisama (adj.) right and wrong Samavisama + m (adv.) rightly and wrongly

 $\sqrt{\text{han} + \text{ya} + \text{ti}} \{\text{ny} > \tilde{n}\tilde{n}\} > \text{ha}\tilde{n}\tilde{n}\text{ati}$ $\sqrt{\text{bhaj} + \text{a} + \text{ti}} > \text{bhajati} \sim \text{to associate}$ $\sqrt{\text{bhaj} + (\tilde{\imath})\text{ya} + \text{ti}} > \text{bhaj}\tilde{\imath}\text{yati} \sim \text{to be associated}$ $\sqrt{\text{bhaj} + \text{e} + \text{ti}} > \text{bh}\tilde{a}\text{jeti} \sim \text{to divide}$ $\text{Bh}\tilde{a}\text{je} + (\tilde{\imath})\text{ya} + \text{ti} > \text{bh}\tilde{a}\text{j}\tilde{\imath}\text{yati} \sim \text{to be divided}$

$$\sqrt{tud + ya + ti} \{dy > jj\} > tujjati$$

(a) $\sqrt{sak + (s)im} \{ks > kkh\} > asakkhim$

 $\sqrt{\text{vah} + \text{ya} + \text{ti}} \{\text{va} > \text{vu, hy} > \text{yh}\} > \text{vuyhati}$ Paṭi $\sqrt{\text{vidh} + \text{ya} + \text{ti}} \{\text{dhy} > \text{jjh}\} > \text{paṭivijjhati}$ Paṭi $\sqrt{\text{vidh} + \text{ta}} \{\text{dht} > \text{ddh}\} > \text{paṭividdha}$ (pp)

Sam $\sqrt{\text{dis} + \text{ya} + \text{ti}} \{\text{sy} > \text{ss}\} > \text{sandissati} \sim \text{is seen, is found}$ Anu $\sqrt{\text{yuj} + \text{m-a}} > \text{anuyunja} + \text{ti} > \text{anuyunjati} \sim$

Vi + upa $\sqrt{\text{sam} + \text{ya} + \text{ti } \{\text{i is dropped, u} > \bar{\text{u}}, \text{my} > \text{mm}\}} > \text{v\bar{u}} \text{pasammati}$

$$Vi + upa \sqrt{sam + ta} \{m > n\} > v\bar{u}pasanta (pp)$$

Paṭi + saṁ √khā (khyā) + ti > paṭisaṅkhāti

Paṭi + sam $\sqrt{kh\bar{a}}$ {cikkhā} + a + ti > paṭisañcikkhati ~ thinks over, reflects $\sqrt{khy\bar{a}} > kh\bar{a}khy\bar{a}$ {h is silent, $\bar{a} > i$ }> kikhyā {k > c, khy > kkh}> cikkhā

nis/ nir $\sqrt{v\bar{a}}$ + ti $\{sv/rv > vv > bb\}$ > nibbāti nis/ nir $\sqrt{v\bar{a}}$ + $\bar{a}pe$ + ti > nibbāpeti

Sa $\dot{m} \sqrt{yam + a + ti} \{\dot{m}y > \tilde{n}\tilde{n}\} > sa\tilde{n}\tilde{n}amati$

Pa $\sqrt{h\bar{a}} > jah + a + ti > pajahati$ Pa $\sqrt{h\bar{a}} + (\bar{\imath})ya + ti > pah\bar{\imath}yati$

Ud $\sqrt{dhar} + a + ti > uddharati$

Pari \sqrt{khi} (kṣī > (k)khī) + a + ti {i > e > ay}> pari(k)khayati Pari \sqrt{khi} (kṣī > kkhī) + ya + ti > parikkhīyati ~ to be exhausted

$$\sqrt{k(i)}$$
lis + ya + ti {sy > ss} > kilissati ~

Pati + ava \sqrt{ikkh} + a + ti $\{i > y, ty > cc, ai > e\}$ > paccavekkhati Ava > o \sqrt{muc} + \dot{m} -a > $mu\tilde{n}$ ca + ti > $omu\tilde{n}$ cati

Pa √ap + aya + ti > pāpayati

28 July 2023

Exercise

Translate into English

- Ambho, kimevidam, (yam) harīyati jañña-jaññam viya? M I 31.
 Kimevidam < kim + eva + idam
 Friend, what is this (that is) carried like a beautiful thing?
- 2. Idam vuccatāvuso dukkham. M 148. Vuccatāvuso < vuccati + āvuso Friend, this is called suffering.
- 3. Dadato puññam pavaḍḍhati, saññamato veram na cīyati. Ud 85. Dadato ~ dadant/ dadat + o (dat. sl.) ~ to one who gives Saññamato ~ saññamant/ saññamat + o ~ to one who restraints

To one who gives merit increases, to one who restraints enmity is not stored up.

4. Tasmim kho brāhmaņa yaññe neva gāvo haññimsu, na rukkhā chijjimsu yūpatthāya, na dabbhā lūyimsu barihisatthāya. D I 141.

Hanati (active) → haññati (passive. pr.)→ haññiṁsu

Chindati (active) → chijjati (passive. pr.) → chijjimsu

Lunāti (active) → lūyati (passive. pr.) → lūyimsu

Brahmin, in that festival of feeding, neither oxen were killed, nor trees were cut off for a sacrificial post, nor Kusa grass were reaped for sacrificial grass.

5. Atha kho so bhikkhu tam bhikkhunim etadavoca "Gaccha, bhagini, amukasmim okāse bhikkhā dīyatī"ti. Vin IV 59.

Dadāti (active) \rightarrow dīyati (passive)

Then the monk said this to the nun "Go, sister, in such a place meal is offered."

6. Tena kho pana samayena samghassa cīvaram bhājīyati. Vin IV 59.

Bhājeti (causal active) → bhājīyati (causal passive)

At that time, to the Order of Samgha, robe is divided.

7. So dayhati sūlehi tujjamāno. M II 73.

Dahati (active) → dayhati (passive)

Tudati (active) → tujjati (passive) → tujjamāna (passive, pr.p)

He is burnt being pricked by the sharp-pointed instrument.

8. Kassa sodhīyati maggo? Buddh A 85.

Sodheti (causal active) → sodhīyati (causal passive)

For whom is the road cleaned?

9. Asakkhim vata attānam uddhātum udakā thalam, vuyhamāno mahoghena saccāni paţivijihitum. Th I 88.

Asakkhim < (a) \sqrt{sak} + (s)im $\{ks > kkh\}$

Uddhātuṁ < ud √dhar > dhā + tuṁ

Vahati (active) \rightarrow vuyhati (passive) \rightarrow vuyhamāna (passive pr.p)

Paṭivijjhituṁ < paṭi √vidh + ya > vijjha + (i)tuṁ

I was able, indeed, to draw myself out of water to the land and to penetrate the noble truths, while carried away by great flood,.

10. Na kho brāhmaṇa sandissanti etarahi brāhmaṇā porāṇānaṁ brāhmaṇa-dhamme. Sn 50.

Sampassati (active) → sandissati (passive)

Brahmin, now brahmins are not found in the brahmanic lore of the ancient brahmins.

11. Atha kho so mānavo āyasmatā upālinā anuyuñjiyamāno etamattham ārocesi. Vin I 88.

Anuyuñjati (active) \rightarrow anuyuñjiyati (passive) \rightarrow anuyuñjiyamāna (passive pr.p) Then the young man, being asked by Venerable Upāli, replied this information.

12. So tattha nadiyam patati, so tattha anusotampi vuyhati, patisotampi vuyhati. M III 185.

He falls in the river there, he is carried along the current as well as against the current.

02 Aug 2023

13. Cakkhum kho bhikkhave aniccato jānato passato avijjā pahīyati vijjā uppajjati. S IV 31.

Pajahati (active) → pahīyati (passive)

 $J\bar{a}n\bar{a}ti \rightarrow j\bar{a}nant/j\bar{a}nat (pr.p) + -ssa/-o > j\bar{a}nantassa/j\bar{a}nato$

Passati → passant/ passati (pr.p) + -ssa/ -o > passantassa/ passato

Oh monks, Ignorance is removed, wisdom arises to one who sees and understands the eye as (by means of) impermanence.

14. Na hiraññena suvannena parikkhīyanti āsavā. Th II 347.

Pari $\sqrt{kh\bar{i}} + ya + anti \{kh > kkh\} > parikkh\bar{i}yanti$

Mental defilements are not exhausted by means of bullion or gold.

15. Sujīvam ahirikena, kākasūrena dhamsinā. Dhp 244.

It is easy to live for the shameless one (who is) as cleaver as a crow and obtrusive.

16. Gamanīyo samparāyo, kattabbam kusalam, caritabbam brahmacariyam, natthi jātassa amaraṇam. S I 108.

 $\sqrt{\text{gam} + \text{anīya}} > \text{gamanīyo} \sim \text{should be gone}$

Life after death should be gone {is to be gone}, meritorious deed should be performed, holy life should be lived, there is no deatlessness to one who is born.

17. Bahū hi saddā paccūhā, khamitabbā tapassinā.

na tena manku hotabbam, na hi tena kilissati. S I 201.

Hoti \rightarrow ho + tabba > hotabba ~ should be

So hotabbo → tena hotabbaṁ ~ he should be

 $\sqrt{k(i)}$ lis + ya + ti {sy > ss} > kilissati

There are many noises that disturb, that should be endured by a recluse, he should not be discouraged, he is not impure with that.

18. Yam tam isīhi pattabbam, thānam durabhisambhavam.

Na tam dvangula-paññāya, sakkā pappotumitthiyā. S I 129.

Yam tam thānam isīhi pattabbam durabhisambhavam

Whatever state difficult to achieve should be attained by the seers, that state is not possible to be attained by a woman who has knowledge of two finger breadths.

"That state so hard to achieve Which is to be attained by the seers, Can't be attained by a woman With her two-fingered wisdom.

19. Maccherā ca pamādā ca, evam dānam na dīyati.

Puññamākankhamānena deyyam hoti vijānatā. S I 18.

Due to stinginess or negligence, thus offering is not given. Offering should be given by a wise one who wishes merit.

Pañcasatāni bhikkhu Pañcamattehi bhikkusatehi

04 Aug 2023

20. Saddhivihārikena bhikkhave bhikkhunā upajjhāyamhi sammā vattitabbam. Vin I 46.

 $Vattati \rightarrow vatta + (i)tabba > vattitabbam (impersonally)$

Oh monks, a fellow monk should behave (himself) well towards the preceptor.

21. Kālasseva vuṭṭhāya upāhanā omuñcitvā ekamsam uttarāsangam karitvā dantakaṭṭham dātabbam, mukhodakam dātabbam, āsanam paññāpetabbam. Sace yāgu hoti, bhājanam dhovitvā yāgu upanāmetabbā. Vin I 46.

Having got up early in the morning, having taken off slippers, having arranged the upper robe over one shoulder, tooth pick should be offered (by him), water to wash the face should be offered (by him), the seat should be prepared (by him). If there is rice gruel, having washed the bowl, rice gruel should be offered.

22. Ye te samaṇa-brahmaṇā cakkhuviññeyyesu rūpesu avītarāgā avītadosā avītamohā ajjhattaṁ avūpasanta-cittā sama-visamaṁ caranti kāyena vācāya manasā, evarūpā samaṇa-brahmaṇā na sakkātabbā na garukātabbā na mānetabbā na pūjetabbā. M III 291.

```
Vijānāti \rightarrow vi \sqrt{j}nā + ya (ā > e, y > yy) > viññeyya
Sakkaroti {sat \sqrt{kar} + o + ti} \rightarrow sat \sqrt{kar} > kā + tabba > sakkātabba
Garukaroti {garu \sqrt{kar}} \rightarrow garu \sqrt{kar} > kā + tabba > garukātabba
Māneti {\sqrt{man} + e} \rightarrow māne + tabba > mānetabba
Vūpasantā cittā yesaṁ > vūpasantacittā
```

Whoever recluses and brahmins, who are not free from lust, anger, delusion in regard to visible forms which are to be perceived by eye, whose minds are not inwardly calmed, both rightly and wrongly conduct themselves bodily, verbally and mentally. Such recluses and brahmins should not be treated with respect, honoured, revered, or worshipped.

23. Puna ca sāriputta bhikkhunā iti paṭisañcikkhitabbaṁ, "bhāvitā nu kho samatho ca vipassanā cā?"ti. Sace sāriputta bhikkhu paccavekkhamāno evaṁ jānāti "abhāvitā kho me samatho ca vipassanā cā"ti, tena sāriputta bhikkhunā samatha-vipassanānaṁ bhāvanāya vāyamitabbaṁ. M III 297.

Paţisañcikkhati \rightarrow paţisañcikkha + (i)tabba > paţisañcikkhitabbam (impersonally)

```
Vāyamati → vāyama + (i)tabba > vāyamitabbaṁ (impersonally)
samathavipassanānaṁ bhāvanāya = samathavipassanaṁ bhāvetuṁ
```

Again, Sāriputta, A monk should reflect (himself) thus "have tranquility and insight meditation been developed (by me)?" Sāriputta, if a monk, while reflecting, knows thus "tranquility and insight meditation have not been developed yet (by me)." the monk, Sāriputta, should make effort to develop tranquility and insight meditation.

24. Ye keci ganino loke satthāro'ti pavuccare,

Paramparābhatam dhammam desenti parisāya tam.

Na hevam tvam mahāvīra dhammam desesi pāninam,

Sāmam saccāni bujihitvā kevalam bodhipakkhiyam. Ap 340.

Pavuccare = pavuccanti

They whoever are called teachers who have host of followers in the world expound the Dhamma handed down by tradition in the assembly. Mahāvīra, after realizing the truths and all the Enlightenment factors by yourself, you did not expound the Dhamma to beings in this way.

25. Ajjāpi mam mahāvīra, dayhamānam tihaggihi. (tīhi aggīhi)

Nibbāpesi tayo aggī, sītibhāvañca pāpayi. Ap 580.

Tvam tīhi aggīhi dayhamānam mam sītibhāvam pāpayi, tvam tayo aggī nibbāpesi. $\{nir \sqrt{v\bar{a} + \bar{a}pe + (s)i}\}$

Mahāvīra, even today you have cooled me being burnt by three kinks of fire, and have extinguished three kinds of fire.

09 Aug 2023

Lesson 34

7 conjugational signs; 'a', 'm-a', 'ya', 'nu*, nā, unā', 'nā', 'o, u', and 'e, aya'

(1) 1st conjugational sign 'a'

Root + Conjugational sign + VT > Verb

(a) Radical vowel 'a, ā' remains unchanged.

E.g.,
$$\sqrt{\text{pac} + a} > \text{paca \{to cook}\}\$$

 $\sqrt{\text{dhav} + a} > \text{dhava \{to run}\}\$

(b) 'i, \bar{i} ' > e, 'u, \bar{u} ' > o.

E.g.,
$$\sqrt{i} > e \text{ {to go}}$$

 $\sqrt{is + a} > isa > esa \text{ {to seek}}$
 $\sqrt{ruh + a} > ruha > roha \text{ {to grow up}}$
 $\sqrt{rud + a} > ruda/ roda \text{ {to cry}}$

(c) 'e' followed by a vowel > 'ay', 'o' followed by a vowel > 'av'

E.g.,
$$\sqrt{i} + a > ia > ea > aya \{to go\}$$

 $\sqrt{n\overline{i} + a > n\overline{i}a} > nea > naya \{to lead\}$
 $\sqrt{bh\overline{u} + a > bh\overline{u}a > bhoa > bhava \{to become\}}$

(d) Radical vowel of some roots remains unchanged.

E.g.,
$$\sqrt{\text{kir} + a} > \text{kira } \{\text{to scatter}\}\$$

 $\sqrt{\text{tud} + a} > \text{tuda } \{\text{to pierce}\}\$
 $\sqrt{\text{ir} + a} > \text{ira } \{\text{to shake}\}\$

- (2) **2nd conjugational sign '***m***-a'**
 - 'm' is inserted before the ending consonant of the root
 - ' \dot{m} ' > \dot{n} , \ddot{n} , \ddot{n} , n, or m based on the following consonant

```
E.g., \sqrt{\text{chid} + \text{m-a}} > \text{chimda} > \text{chinda} \text{ to cut}
\sqrt{\text{bhuj} + \text{m-a}} > \text{bhumja} > \text{bhumja} \text{ to eat}
```

- (3) 3rd conjugational sign 'ya'
 - If the root is ending in vowel, 'y' remains unchanged.
 - 'Y' is assimilated to the ending consonant of the root.
 - 'Y' is palatalized preceded by the ending dantal consonant of the root.

E.g.,
$$\sqrt{gh\bar{a} + ya} > gh\bar{a}ya$$
 {to smell} $\sqrt{s\bar{a} + ya} > s\bar{a}ya$ {to taste} $\sqrt{jh\bar{a} + ya} > jh\bar{a}ya$ {to burn, to meditate} $\sqrt{siv + ya} > sivya > sibya > sibba$ {to sew} $\sqrt{budh + ya} > budhya$ {dhy > jjh} > bujjha

(4) 4th conjugational sign 'nu*, nā, unā'

- 'nu' > no

E.g., pa $\sqrt{ap} + nu\{ > no \} > paapno > papno > pappo > pappo$ {to reach, to obtain}

```
\sqrt{\sin + \eta \bar{a}} > \sin \bar{a} {to listen, to hear}
pa \sqrt{ap + u \eta \bar{a}} > p \bar{a} p u \eta \bar{a} {to reach, to obtain}
```

(5) 5th conjugational sign 'nā'

- Long vowel 'ī' before 'nā' becomes short.
- After some roots 'n' > 'n'
- 'hn' > 'hṇ' > 'ṇh'

```
E.g., \sqrt{\text{ci} + \text{n}\bar{\text{a}}} > \text{cin}\bar{\text{a}} \text{ {to collect}}
\sqrt{\text{ji} + \text{n}\bar{\text{a}}} > \text{jin}\bar{\text{a}} \text{ {to win}}
\sqrt{\text{j}\tilde{\text{n}}\bar{\text{a}}} + \text{n}\bar{\text{a}} > \text{j}\tilde{\text{n}}\bar{\text{an}} \text{ {ji}} > \text{jj} > \text{j}} > \text{j}\bar{\text{an}}\bar{\text{a}} \text{ {to know}}
\sqrt{\text{k}\bar{\text{i}}} + \text{n}\bar{\text{a}} > \text{k}\bar{\text{i}}\bar{\text{n}}\bar{\text{a}} > \text{kin}\bar{\text{a}} > \text{kin}\bar{\text{a}} > \text{kin}\bar{\text{a}} \text{ {to buy}}
\sqrt{\text{gah}} + \text{n}\bar{\text{a}} > \text{gahn}\bar{\text{a}} > \text{gahn}\bar{\text{a}} > \text{gaṇh}\bar{\text{a}} \text{ {to take, to grasp}}
```

NB.,
$$\sqrt{k\bar{\imath}} = kr\bar{\imath} (skt) \sim n > n$$

 $\sqrt{gah} = grah (skt) \sim n > n$

(6) 6th conjugational sign 'o'

With attanopada 'o' > 'u'

```
E.g., \sqrt{\ker + o} > \ker o \sim \ker i {he makes}

\sqrt{\ker + o} > \ker o > \ker o > \ker v + te > \ker v {he makes}

\sqrt{\tan + o} > \tan o \sim \tanh i {he spreads}

\sqrt{\tan + o} > u > \tanh v + te > \tanh v {he spreads}
```

(7) 7th conjugational sign 'e' 'aya'

- The radical vowel 'a' > 'ā', 'i' > 'e', 'u' > 'o' when followed by a single consonant.
- The radical vowel remains unchanged when followed by a conjunct consonant.

E.g.,
$$\sqrt{bh\bar{u}} > bho > bhav + e > bhave > bh\bar{a}ve \{to develop\}$$

 $\sqrt{bh\bar{u}} > bho > bhav + aya > bhavaya > bh\bar{a}vaya$

```
\sqrt{\text{dis}} + \text{e} > \text{dise} > \text{dese } \{\text{to expound}\}

\sqrt{\text{dis}} + \text{aya} > \text{disaya} > \text{desaya}

\sqrt{\text{cur}} + \text{e} > \text{cure} > \text{core } \{\text{to steal}\}

\sqrt{\text{cur}} + \text{aya} > \text{curaya} > \text{coraya}

\sqrt{\text{cint}} + \text{e} > \text{cinte } \{\text{to consider}\}

\sqrt{\text{cint}} + \text{aya} > \text{cintaya}
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11 Aug 2023

Lesson 35 Word-building

Three ways of word-building in Pāļi

- 1) Substantives + Substantives > Word {Samāsa ~ Compounded Word} [Lesson 29, 30]
- 2) Substantive + Suffix > Word {Taddhita ~ Secondary Derivative}
- 3) Root/ Verbal Base + Suffix > Word {Kita ~ Primary Derivative}

2) Taddhita ~ Secondary Derivative;

- 1. Patronymics [Apacca-taddhita]
- 2. Words Expressive of Possession [Assatthi-taddhita]
- 3. Abstract Nouns [Bhāva-taddhita]
- 4. Numeral Derivatives [Sankhyā-taddhita]
- 5. Pronominals,
- 6. Feminine Bases, and
- 7. Misacellanous

1) Patronymics

The suffixes in Patronyimic are -(n)a, (-ava,) -(n)ayana, -(n)

N.B; In the suffix with 'n' such as (n)a and so on, 'n' is just the indicatory latter (anubandha). It is not used in word-formation. But the indicatory latter lets us know the beginning vowel changing in the word $\{a > \bar{a}, i/\bar{i} > e, u/\bar{u} > o\}$ (vuddhi).

```
- -(n)a,
Vasudeva + a > vāsudeva
{3 genders}; vāsudevo (m.) ~ the son of Vasudeva,
vāsudevam (n.) ~ the family of Vasudeva,
vāsudevī (f.) ~ the daughter of Vasudeva
```

Baladeva + $a > b\bar{a}$ ladeva ~ the son of Baladeva

- If a substantive ends in 'u', the 'u' before 'a' is changed to 'o' and to 'av'.
- (-(n)ava)

Manu $\{u > o > av\} + a > m\bar{a}nava \sim descendent of Manu$

Upagu + a > opagava ∼ descendent of Upagu

Paṇḍu + a > paṇḍava ∼ descendent of Paṇḍu

- -(n)āyana, -(n)āna

Kacca + āyana/ āna > Kaccāyana, Kaccāna ~ Son or descendent of Kacca

Kati + āyana

Moggali $\{-li > ly > ll\} + \bar{a}yana/\bar{a}na > Moggall\bar{a}yana, Moggall\bar{a}na \sim Son or descendent of Moggali$

Aggivessa + āyana, āna > Aggivessāyana, Aggivessāna ~ Son or descendent of Aggivessa

- -(n)eyya

Bhaginī (sister) + eyya > bhāgineyya ~ the son of the sister: nephew

- -(n)era

Samaṇa (recluse) + era > sāmaṇera \sim the son of the recluse: a novice Vidhavā (a widow) + era > vedhavera \sim the son of the widow

- -(n)ya

Kuṇḍan \bar{i} + ya > koṇḍanya {ny > ñ \hat{n} } > koṇḍa \hat{n} ña ~ the son of Kuṇḍan \bar{i}

2) Expressive of Possession; possessing or having sth

- -a saddhā (f.) + a > saddha (adj.) \sim possessing faith, having faith, devoted, a devotee
- -āla $v\bar{a}c\bar{a}$ (f.) {word} + \bar{a} la > $v\bar{a}c\bar{a}$ la (adj.) ~ talkative
- -ālu dayā (f.) $\{\text{mercy}\} + \bar{a}\text{lu} > \text{dayālu (adj.)} \sim \text{merciful}$
- -ava kesa (n.) {hair} + ava > kesava (adj.) ~ hairy: having too much hair on one's head
- -ita phala (n.) {fruit} + ita > phalita (adj.) ~ fruitful dukkha (n.) {sorrow, grief} + ita > dukkhita (adj.) ~ sorrowful, grievous
- -ika dhamma + ika > dhammika (adj.) ~ possessing Dhamma, righteous
- -in ñāṇa (n.) {wisdom} + in > ñāṇin (adj.) ~ wise Pakkha {wing} + in > pakkhin ~ having wings: a bird Dukkha + in > dukkhin ~ sorrowful
- -ila paṅka {mud} + ila > paṅkila ~ muddy

```
Sikatā \{\text{sand}\} + \text{ila} > \text{sikatila} \sim \text{sandy}
-mant dhiti {courage} + mant > dhitimant ~ courageous
-vant bala {power} + vant > balavant ~ powerful
       medhā {wisdom} + vin > medhāvin ~ wise
       Māyā {deceit} + vin > māyāvin ~ deceitful
       Tejas \{glory\} + vin \{sv > ss\} > tejassin \sim glorious
       Yasas \{fame\} + vin > vasassin \sim famous
                                                                                   14 Aug 2023
Abstract Nouns {bhāva}
Noun/ Adjective + -(n)a, -ka(n), -tta, -tta, or -(n)ya > Abstract Noun (State of
Sth)
-(n)a garu (heavy, teacher) + a \{a > \overline{a}, u > o > av\} > g\overline{a} rava \{\text{heaviness, respect}\}\
               g\bar{a}rava = garubh\bar{a}va \sim heaviness, respect
       Paţu (clever) + a > paţava (cleverness)
       Visama (uneven) + a \{i > e\} > vesama (unevenness)
       Uju (straight) + a > ajjava (straightness)
       Uju (rju) + a > rjava \{r > ar\} > arjava \{rj > jj\} > ajjava
       Mudu (soft) + a > maddava (softness)
       Mudu (mrdu) + a > mrdava \{r > ar\} > mardava \{rd > dd\} > maddava
-ka(\mathbf{n}) ramanīya (attractive) + ka {a > \bar{a}, \bar{i} > e, ey > eyy}> rāmaneyyaka (attractiveness)
       Manuñña (lovely) + ka > manuññaka (loveliness)
               buddha (the Buddha) + tta > buddhatta (Buddhahood)
-tta, -ttana
               Manussa (human being) + tta > manussatta (state of human being)
               J\bar{a}y\bar{a} (a wife) + tta, ttana > j\bar{a}yatta, j\bar{a}yattana (state of a wife)
               Jāra (paramour) + tta, ttana > jāratta, jārattana (state of a paramour)
       sabbaññu (omniscient) + tā > sabbaññutā (omniscience)
-tā
       Mudu (soft) + t\bar{a} > mudut\bar{a} (softness)
       Lahu (light) + t\bar{a} > lahutā (lightness)
       Surūpa (handsome, beutiful) + t\bar{a} > sur\bar{u}pat\bar{a} (handsomeness, beauty)
-(n)va dubbala (weak) + ya> dubbalya (weakness)
       Vikala (deformed) + ya \{i > e, ly > ll\} > vekalla (deformity)
       Alasa (lazy) + ya \{a > \bar{a}\} \bar{a} lasya \sim \bar{a} lasiya (laziness)
       Kusala (skillful) + ya \{u > 0, ly > ll\} > kosalla (skillfulness)
       J\bar{a}gara (wakeful) + ya > \{j\bar{a}gar(i)ya\} > j\bar{a}gariya (wakefulness)
```

Macchara (stingy) + $ya > \{macchar(i)ya\} > macchariya (stinginess)$

```
Karuṇā + ya > kāruṇya > kāruñña
Isi (ascetic) + ya > ārisya (state of an ascetic)
Rśi > ṛṣi + ya > ṛṣya > arsya > ār(i)sya > ārisya
```

Miscellaneous Derivatives

-(n)eyya, -(n)eyyaka

```
-(n)ika
              ghata (ghee) + ika > ghātika (mixed with ghee)
       N\bar{a}v\bar{a} (boat) + ika > n\bar{a}vika (connected with a boat, boatman)
       Dvāra (door) + ika > dovārika (connected with a door, gatekeeper)
              D(u)v\bar{a}ra + ika \{u > o\} > dov\bar{a}rika
       Abbhokāsa (open space) + ika > abbhokāsika (living in the open space)
       R\bar{a}jagaha (a name of city) + ika > r\bar{a}jagahika (born or living in the R\bar{a}jagaha city)
       Apāya (woeful state) + ika > \bar{a}p\bar{a}yika (destined to a woeful state)
       Abhidhamma + ika > ābhidhammika (who learns the Abhidhamma)
       Suttanta + ika > suttantika (who learns the discourses)
       Vinaya + ika > venayika (who learns the Vinaya)
       Balisa (fish-hook) + ika > balisika (a fisherman)
       Abhidosa (the evening before, last night) + ika > \bar{a}bhidosika (belonging to the
evening before, last night)
       Samgha (religious order) + ika > samghika {belonging to the Samgha}
       K\bar{a}ya (body) + ika > k\bar{a}yika (bodily)
       Vacas (word) + ika \{a > \bar{a}\} > v\bar{a}casika (verbal)
-ima pacchā (later) + ima > pacchima (latest, last)
              Putta (children) + imant > puttimant (who has children)
(-imant)
              Canda (the moon) + imant > candimant (the moon)
-iya
       putta (children) + iya > puttiya (having children)
       Loka (world) + iya > lokiya (worldly)
-(n)eyya
              pitar (father) + eyya > petteyya (looking after one's father)
       Pitar (pitr) \{i > e, r > ra \sim petra, tr > tt\} + eyya > petteyya
       \sqrt{kr} > \sqrt{kar}
       r > a, i, u, ar, ra
       m\bar{a}tar (m\bar{a}tr) + eyya > matteyya (looking after one's mother)
```

Campā + eyya, eyyaka > campeyya, campeyyaka

(living in the city Campā)

```
Kula (family, house) + eyya, eyyaka > koleyya, koleyyaka (belonging to the family or house)
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```
-tara (more than) {comparative adj. suffix}
      patu (clever) + tara > patutara (cleverer)
-tama (most) {superlative adj. suffix}
      patu + tama > patutama {cleverest}
-iya, issika (more than) {comparative adj.}
      pāpa (bad) + iya, issika > pāpiya, pāpissika (worse)
-ittha (most) {superlative adj.}
      Pāpa + ittha > pāpittha {worst}
-(n)a kasāva (colour of boiled bark) + a > kāsāva {dyed with a colour of boiled bark}
      ayas (iron) + a > \bar{a}yasa (made of iron)
-maya (made of)
      ayas \{as > o\} (iron) + maya > ayomaya (made of iron)
      manas \{as > o\} (mind) + maya > manomaya (made of mind)
      rajata (silver) + maya > rajatamaya (made of silver)
      kattha (wood) + maya > katthamaya (made of wood, wooden)
-tā
      jana (being, a person) + t\bar{a} > janatā (folk, group of people)
      deva (deity) + t\bar{a} > devatā (deity)
      dhamma (nature) + t\bar{a} > dhammatā (nature)
-ka(n) virajja (foreign country) + ka > verajjaka (belonging to a foreign country)
      Kosala + ka > kosalaka (belonging to Kosala country)
      nagara + ka > n\bar{a}garaka (belonging to the city)
      Parivatta (exchange) + ka > p\bar{a}rivattaka (that which is exchanged)
      Putta (son) + ka > puttaka (a young son)
      Pandita (wise, learned) + ka > panditaka (a pedant)
      Samaṇa (monk) + ka > samaṇaka (a contemptible monk, a young monk)
      Munda (shaven) + ka > mundaka (a shaveling)
      ucc\bar{a}kula (high family) + \bar{i}na > ucc\bar{a}kul\bar{i}na (descent from high family)
-īna
```

```
Numeral Derivatives;
       -tiva, tha, ma (for ordinal numbers)
       Cardinal number + tiya, tha, ma > ordinal number
-tiya dvi {> du} (two) + tiya > dutiya (second)
       ti \{> ta\} (three) + tiya > tatiya (third)
-tha catur (four) + tha > caturtha {rth > tth} > catuttha (fourth)
       chas (six) + tha > chastha {sth > tth} > chattha (sixth)
      pañca (five) + ma > pañcama (fifth)
-ma
       Satta > sattama
       Attha > atthama
       Nava > navama
       Dasa > dasama, and so on
                                                                             18 Aug 2023
-kkhattum (times)
       eka (one) + kkhattum > ekakkhattum (one time, once)
       dvi (two) + kkhattum > dvikkhattum (twice, two times)
       sata + kkhattum > satakkhattum (a hundred times)
       sahassa + kkhattum > sahassakkhattum (a thousand times)
Vāra (time) ~ pathamo vāro, dutiyo vāro, and so
-ka (collection)
       eka + ka > ekaka (collection of one)
       dvi + ka > dvika, duka (collection of two)
       tika, catukka, pañcaka, chakka, sattaka, atthaka, navaka, dasaka, and so on
-dhā (parts, ways, fold)
       eka + dh\bar{a} > ekadh\bar{a} (in one part)
       dvi + dhā > dvidhā, duvidhā (twofold, in two ways, in two parts)
       tidhā, catudhā, pañcadhā, chadhā, sattadhā, and so on
-aya (collection) {only with dvi and ti}
       dvi + aya > dvaya (couple, collection of two, pair)
       ti + aya > taya (triple, collection) ~ ratanattaya ~ triple gems
-so (sa) {by, into}
       pa\tilde{n}ca + so > pa\tilde{n}caso (by five, into five), sattaso (by seven, into seven)
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Pronominals \{Pronoun + suffix > adv.\}
-so (by means of)
       sabba (all) + so > sabbaso (by means of all, altogether, entirely, wholly,
completely)
-thā (in way)
       sabba + thā > sabbathā (in all ways, in every way, thoroughly)
       ta (that) + th\bar{a} > tath\bar{a} (in that way, as, such as, thus, so)
       añña (another) + th\bar{a} > aññath\bar{a} (in another way, otherwise)
       ya (what) + th\bar{a} > yath\bar{a} (in what way, just as, in the following way)
-(t)tham (in way)
       kim (what?) > ka + tham > katham (in what way? how?)
       ima (this) > i + ttham > ittham (in this way, thus, so), itthattham (in this way,
thus)
-tra, ttha (in place)
       (im)a (this) > a + tra > atra (in this place, here)
       ima > i > e + ttha > ettha (in this place, here)
       ta (that) + tra, ttha > tatra, tattha (in that place, there)
       ya (what) + tra, ttha > yatra, yattha (in what place, where)
       kim (what?) > ku + tra > kutra (in what place? where?)
       ki\dot{m} > ka + ttha > kattha
       Sabba (all, every) + tra, ttha > sabbatra, sabbattha (in all places, everywhere)
-ham, him (in place) {only with ya and kim}
       Ta + hi\dot{m} > tahi\dot{m} (there)
       ya + hi\dot{m} > yahi\dot{m} (where)
       ki\dot{m} > ka + ha\dot{m} > kaha\dot{m} (where?)
       ki\dot{m} > ku + hi\dot{m} > kuhi\dot{m} (where?)
-dha (in place)
       Ima > i + dha > idha (here), i(d)ha > iha (here)
-dā (at time)
       ta + d\bar{a} > tad\bar{a} (at that time, then)
       ya + d\bar{a} > yad\bar{a} (when)
       \text{Kim} > \text{ka} + \text{d}\bar{\text{a}} > \text{kad}\bar{\text{a}} \text{ (when?)}
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Sabba + d\bar{a} > sabbad\bar{a} (at all time, forever), sa(bba)d\bar{a} > sad\bar{a} (forever)
-dāni (at time)
        Ima > i + d\bar{a}ni > id\bar{a}ni (at this time, now), (i)d\bar{a}ni > d\bar{a}ni (now)
        Ta (that) + d\bar{a}ni > tad\bar{a}ni (at that time, then)
-rahi (at time) {only with eta}
        Eta (this) + rahi > etarahi (at this time, now, nowadays)
-dhunā (at time) {only with ima}
        Ima > a + dhun\bar{a} > adhun\bar{a} (now)
-jja
        ima > a + jja > ajja (today)
-jju
        samāna (being) > sa + jju > sajju (for the time being, instantly)
        apara (following) + iju > aparajju (on the following day)
        (from place, from time, reason)
-to
        ta + to > tato (from that place, therefrom, from that time, therefore)
        Ima > i/a + to > ito, ato (from this place, from this time, from here)
        Ya + to > yato (from where)
        Ki\dot{m} > ku + to > kuto (from where?)
        Sabba + to > sabbato (from every side)
-dhi
       {only with sabba}
        Sabba + dhi > sabbadhi (everywhere)
Formation of Feminine Bases {masc. > fem.}
        -\bar{a}, \bar{i}, \bar{a}n\bar{i}, in\bar{i}, n\bar{i}, aka > ik\bar{a}
        vattaka (partridge) + \bar{a} > vattakā (hen partridge)
-ā
        kokila (cuckoo) + \bar{a} > kokil\bar{a} (hen cuckoo)
        aja (goat) + \bar{a} > aj\bar{a} (she goat)
        Kata (done) + \bar{a} > katā (done)
-ī
        aja (goat) + \overline{i} > aj\overline{i} (she goat)
        miga (deer) + \overline{i} > mig\overline{i} (doe)
        Brahmaṇa (brahmin) + \bar{\imath} > brahmaṇ\bar{\imath} (female brahmin)
        Taruna (young \{boy\}) + \bar{i} > tarun\bar{i} (young \{girl\})
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Kukkuṭa (cock) + \bar{\imath} > kukkuṭ\bar{\imath} (hen)
Dhamma (doctrinal) + \bar{\imath} > dhamm\bar{\imath} {kathā} (doctrinal discourse)
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21 Aug 2023

- 'T' is added to a consonantal noun such as dhanavant, dhanavat, dhanin, gacchant and so on to form a feminine base.

Dhanavant $+\bar{1} > dhanavant\bar{1}$

Dhanavat $+\bar{1} > dhanavat\bar{1}$

Dhanin $+ \bar{1} > dhanin\bar{1}$

Gacchant $+\bar{1} > gacchant\bar{1}$

Gacchat $+\bar{1} > \text{gacchat}\bar{1}$

- -nī pati (a husband) + nī > patinī (a wife, a lady) Bhikkhu (a monk) + nī > bhikkhunī (a nun)
- -ānī mātula (ancle) + ānī > mātulānī (aunt)
 Gahapati (a householder) + ānī > gahapatānī (a housewife)
- an > in + ī rājan (a king) > rājin + ī > rājinī (a queen)
- $m\bar{a}l\bar{a}$ (a garland) + in > $m\bar{a}lin$ (having a garland) + \bar{i} > $m\bar{a}lin\bar{i}$ itth \bar{i} (a woman wearing a garland)
- -inī yakkha (a male demon) + inī > yakkhinī (a female demon)
- aka > ikā

Upāsaka (a male devotee) > upāsikā (a female devotee)

Dāyaka (a male donor) > dāyikā (a female donor)

 $S\bar{a}vaka$ (a male follower) $\geq s\bar{a}vik\bar{a}$ (a female follower)

 $\sqrt{\text{vid}} \sim \text{to experience, feel}$

Vedeti, vedayati ~ he experiences

 $\sqrt{\text{vid} + \text{ana (-ing)}} > \text{vedana (experience, feeling)} + \bar{\text{a}} > \text{vedanā (cetasika)}$

Vi $\sqrt{\text{dis}} > \text{pass} + \text{ana} > \text{vipassana}$ (seeing in various ways) + $\bar{a} > \text{vipassan\bar{a}}$ (insight meditation)

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Primary Derivatives (Kitanta)
         [\sqrt{\text{root}} + \text{suffix}; \text{infinitive, absolutive, present participle, past participle, agent,}]
gerundive, and so on]
(1) -(\dot{\mathbf{n}})a {agent, abstract} in root a > \bar{a}, i/\bar{i} > e, u/\bar{u} > o
         \sqrt{\text{cur}} (to steal) + (n)a > cora (a thief)
         \sqrt{\text{mar}} (to kill) + (n)a > māra (a killer)
         \sqrt{\text{yudh (to fight)}} + (n)a > \text{yodha (a soldier)}
         \sqrt{\text{kup}} (to get angry) + (n)a > kopa (anger)
         \sqrt{\text{kudh (to get angry)}} + (n)a > \text{kodha (anger)}
         The ending consonant of the root c > k, j > g
         \sqrt{\text{pac}} (to cook) + (n)a > pāka (the cook)
         \sqrt{\text{yaj}} (to sacrifice, offer) + (n)a > yaga (sacrifice, offering)
         \sqrt{\text{yuj}} (to meditate) + (n)a > yoga (meditation practice) ~ yoga + in > yogin
         \sqrt{k\bar{\imath}} (to purchase) + (\bar{\imath})a {\bar{\imath} > e > ay + a}> kaya (buying, purchasing)
         Vi \sqrt{k\bar{\imath}} (to sell) + (\bar{\eta})a > vikkaya (selling)
                  Kaya + vikkaya > kayavikkaya (buying and selling, trading)
         \sqrt{bh\bar{u}} (to exist) + (n)a \{\bar{u} > o > av\} > bhava (existance)
                  {agent}
(2) - (n)u
         \sqrt{\text{kar}} (to do, to make) + (n)u > kāru (a carpenter)
         \sqrt{va} (to blow up) + (n)u > va(y)u > vayu (wind)
(3) -ti
                  {abstract, mostly feminine gender}
                  [the ending consonant of the root r, m, n are dropped]
         \sqrt{\text{gam (to go)}} + \text{ti} > \text{gati (destination)}
         \sqrt{\text{ram}} (to be delighted) + ti > rati (delight)
         \sqrt{\text{man (to think)}} + \text{ti} > \text{mati (opinion, idea)}
         \sqrt{\text{sak}} (to be able) + ti {kt > tt} > satti (ability)
         \sqrt{bhaj} (to follow, to be devoted to) + ti {jt > tt} > bhatti (devotion)
         \sqrt{\text{sar}} (to remember) + ti > sati (rememberance, mindfulness)
         \sqrt{\text{var}} (to prevent) + ti > vati (fence)
         \sqrt{bh\bar{i}} (to be afraind) + ti > bh\bar{i}ti (fear)
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Tapas + (s)in > tapassin + $\bar{\imath}$ > tapassin $\bar{\imath}$ Yasas + (s)in > yasassin + $\bar{\imath}$. yasassin $\bar{\imath}$

23 Aug 2023

(4) -ana. (-ing)

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Almost all nouns ending in -ana are neuter in gender, except a few nouns.
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 $\sqrt{\text{kar (to do)}} + \text{ana} > \text{karaṇa (doing, deed)}$

 $\sqrt{\text{mar}}$ (to die) + ana > marana (dying, death)

 $\sqrt{n}\bar{a}$ (to know) + ana > $n\bar{a}$ (knowing, knowledge)

 $\sqrt{\text{chid}}$ (to cut off) + ana > chedana (cutting)

 $\sqrt{\text{bhid}}$ (to break) + ana > bhedana (breakage)

 $\sqrt{\text{sudh}}$ (to purify) + ana > sodhana (purifying, purification)

 $\sqrt{\text{vid}}$ (to feel) + ana > vedana + \bar{a} > vedan \bar{a} (feeling)

 $\sqrt{\text{cit}}$ (to will) + ana > cetana + \bar{a} > cetan \bar{a} (volition)

 $\sqrt{\text{dis}}$ (to expound) + ana > desana + $\bar{\text{a}}$ > desan $\bar{\text{a}}$ (discourse)

 $\sqrt{bh\bar{u}}$ (to develop) + ana $\{\bar{u} > o > av > \bar{a}v\} > bh\bar{a}vana + \bar{a} > bh\bar{a}van\bar{a}$ (developing, meditation)

 $\sqrt{\text{gam (to go)}} + \text{ana} > \text{gamana (going)}$

 $\sqrt{\text{si}}$ (to lie down) ana > sayana (lying down, seat)

(5) -tar (agent, doer, and so on)

This suffix is added to the root and to the verbal base to form an agent noun.

 $\sqrt{\text{kar}(\text{to do}) + \text{tar} \{\text{rt} > \text{tt}\}} > \text{kattar (doer)}$

 $\sqrt{s\bar{a}s}$ (to instruct) + tar {st > tth, $\bar{a} > a$ } > satthar (the instructor)

 $\sqrt{n\bar{\imath}}$ (to lead) + tar $\{\bar{\imath} > e\}$ > netar (a leader)

 $\sqrt{\text{su}}$ (to listen, hear) + tar $\{u > 0\}$ > sotar (a listener, hearer)

Verbal base \sim bhāve (to develop) + tar > bhāvetar (developer)

Verbal base \sim dese (to preach) + tar > desetar (preacher)

Verbal base \sim kāre (to cause to do) + tar > kāretar (one who causes sb to do, commander)

(6) - (n)in

This suffix is added to the root prefixed by a noun to form an agent.

Pāpa (evil) + $\sqrt{\ker + (n)}$ in $\{a > \overline{a}\} > p$ āpakārin (evil-doer)

Dhamma + $\sqrt{\operatorname{car} + (n)}$ in > dhammacārin (dhamma-practitioner)

Dhamma + $\sqrt{\text{vad}}$ + (\dot{n})in > dhammav \bar{a} din (one who speaks in accordance with the Dhamma)

Brahma (holy life) + vi $\sqrt{\text{har} + (n)}$ in > brahmavihārin (one who lives holy life)

Dīgha (long) + $\sqrt{j\bar{\imath}v}$ + (\dot{n})in > dīghaj $\bar{\imath}v$ in (one who lives long life)

Ante (nearby) $\sqrt{\text{vas} + (n)}$ in > antevāsin (one who stays nearby, pupil)

(7) -a

This suffix is also added to the root prefixed by a noun to form an agent.

Dhamma + $\sqrt{\text{dhar}}$ (to bear) + a > dhammadhara (dhamma-bearer) Tipitaka + $\sqrt{\text{dhar}}$ + a > tipitakadhara (one who bears Tipitaka)

Some monosyllabic root ending in a vowel is added to a noun, the ending vowel 'ā' becomes 'a'.

Dhamma + $\sqrt{\frac{1}{1}}$ > dhammattha (standing in a Dhamma, righteous)

$$\sqrt{\frac{1}{1}}$$
 (Pāļi) = $\sqrt{\frac{1}{1}}$ (Skt)

Majja (liquor) + $\sqrt{p\bar{a}}$ (to drink) > majjapa (drunkard)

Anna (meal) + $\sqrt{d\bar{a}}$ (to offer) > annada (giver of food)

Senā (army) + $\sqrt{n\bar{i}}$ (to lead) > senānī (general of the army)

Sayam (by oneself) + √bhū (to become) > sayambhū (self-dependent, Buddha)

Compound Noun

Senā + pati > senāpati (general of army)

Geha + pati > gahapati (owner of a house, householder)

Dāna + pati > dānapati

(8) - $(r)\bar{u}$

{the indicatory latter 'r' indicates that sometimes the ending consonant of the root is dropped}

This suffix is added to the root prefixed by a noun.

Pāra (further shore) + $\sqrt{\text{gam} + (r)\bar{u}} > \text{pārag}\bar{u}$ (one who has gone to a further shore)

Veda (knowledge) + $\sqrt{\text{gam}}$ (to go) + (r) $\bar{\text{u}}$ > vedag $\bar{\text{u}}$ (one has attained the Perfect Wisdom)

Loka (the world) + $\sqrt{\text{vid}}$ (to know) + (r) $\bar{\text{u}}$ > lokavid $\bar{\text{u}}$ (one who knows the world)

Sabba (all) + $\sqrt{n}\bar{a}$ (to know) + (r) \bar{u} > sabba $\tilde{n}\tilde{n}\bar{u}$ (knowing everything)

$$\sqrt{n}\bar{a}$$
 (Pāļi) = $\sqrt{j}n\bar{a}$ (Skt)

Dhamma + $\sqrt{n}\bar{a}$ + (r) \bar{u} > dhamma $\tilde{n}\bar{n}\bar{u}$ (knowing the Dhamma)

25 Aug 2023

(9) -ta / -na {Past Participle}

- (1) $\sqrt{\text{root}}$ + ta {elision of consonant or consonant assimilation takes place}
- (2) $\sqrt{\text{root or verbal base}} + \text{(i)ta } \{\text{'i' is inserted between base and suffix}\}$
- (a) if the root is intransitive, the past participle so formed is Active.
- (b) if the root is transitive, the past participle so formed is Passive.

$$\sqrt{\text{pat}}$$
 (to fall) + (i)ta > patita (fallen)

Rukkho patati ~ a tree falls

Patito rukkho ~ the fallen tree

```
\sqrt{\text{kath (to speak)}} + (i)\text{ta} > \text{kathita (spoken)}
         So dhammam katheti ~ he speaks the Dhamma.
         Tena kathito dhammo ~ the Dhamma spoken by him
k\bar{a}re (to cause to do) + (i)ta > k\bar{a}rita (caused to do)
kin\bar{a} (to buy) + (i)ta > kinita \sim bought
\sqrt{k\bar{i}} (to buy) + ta > k\bar{i}ta (bought)
         The ending consonant of the root is assimilated to 't' of the suffix.
\sqrt{\text{muc}} (to release) + ta \{ct > tt\} > \text{mutta} (released)
pa \sqrt{ap} (to reach, to attain) + ta {paapta ~ a is dropped, pt > tt} > patta (reached,
attained)
\sqrt{\text{vap (to sow)}} + \text{ta } \{pt > tt, a > u\} > \text{vutta (sown)}
\sqrt{\text{vac}} (to say) + ta {ct > tt, a > u} > vutta (said)
\sqrt{\text{vas}} (to live) + ta {st > tth, a > u} > vuttha (lived)
         The ending consonants of the root, m, r, n are dropped.
\sqrt{\text{gam (to go)}} + ta {m is dropped} > gata (gone)
\sqrt{\text{ram (to delight)}} + \text{ta} > \text{rata (delighted)}
\sqrt{\text{sar}} (to remember) + ta > sata (remembered, mindful)
\sqrt{\text{kar}} (to do) + ta > kata (done)
\sqrt{\text{mar}} (to pass away) + ta > mata (dead, passed away)
\sqrt{\text{han (to kill)}} + \text{ta} > \text{hata (killed)}
\sqrt{\text{khan (to dig)}} + \text{ta} > \text{khata (dug)}
\sqrt{\tan (\text{to spread})} + \tan > \tan (\text{spread})
\sqrt{\text{man}} (to know, think) + ta > mata (known, thought)
         The ending consonant 'm' of the root is changed to 'n'.
\sqrt{\text{sam}} (to appease) + ta \{m > n\} > santa (appeased)
\sqrt{\text{vam (vomit)}} + \text{ta } \{m > n\} > \text{vanta (vomitted)}
```

The ending consonant r of the root is dropped and radical vowel a is changed to u.

```
\sqrt{\text{phar}} (to pervade) + ta {r is dropped, a > u, t > t} > phuṭa (pervaded)
nir \sqrt{\text{var}} (to cease) + ta {r is dropped, a > u, rv > vv > bb} > nibbuta (ceased)
```

In the root ending in vowel, that ending vowel is changed to 'i/ $\bar{\iota}$ '. $\sqrt{\text{th}\bar{a}}$ (to stand) + ta $\{\bar{a} > i\}$ > thita (stood)

```
\sqrt{p\bar{a}} (to drink) + ta \{\bar{a} > \bar{\imath}\} > p\bar{\imath}ta (drunk)
         \sqrt{ge} (to sing) + ta \{e > \overline{i}\} > g\overline{i}ta (sung)
                   {past participle}
         \sqrt{h\bar{a}} (to give up) + na \{\bar{a} > \bar{1}\} > hīna (given up, inferior)
         \sqrt{d\bar{a}} (to give) + na \{\bar{a} > \bar{i}\} > d\bar{i}na \{\bar{i}n > inn\} > dinna (given, offered)
         \sqrt{bh\bar{i}} (to fear) + ta > bh\bar{i}ta (feared)
         \sqrt{kh\bar{i}} (to waste) + na \{n > n\} > kh\bar{i}na (wasted)
                   \{\sqrt{k}\overline{s}i + na > na\}
                   \{-r + n, n > n, rn > nn, a > i\}
         \sqrt{\text{tar}} (to cross over) + na > tinna (crossed over)
         \bar{a} \sqrt{car} (to habitually practise) + na > \bar{a}cinna (habitually practised)
         pa \sqrt{\text{kir}} (to scatter) + na > pakinna (scattered)
                   \{-d + n > nn\}
         \sqrt{bhid} (to break down) + na > bhinna (broken)
         \sqrt{\text{chid}} (to cut) + na > chinna (cut)
         \sqrt{\text{chad}} (to cover) + na > channa (covered, roof)
         ni \sqrt{\text{sad}} > \overline{\text{sid}} (to sit) + na > nisinna (sat)
         pa \sqrt{\text{sad}} (to be devoted) + na > pasanna (devoted)
                                                                                                         28 Aug 2023
(10) Past Participle
         pa \sqrt{khad} (to jump on) + na \{dn > nn, kh > kkh\} > pakkhanna (jumped forward)
                   \sqrt{khad} (Pāļ) = \sqrt{skadh} {sk > (k)kh}
         \sqrt{\text{kir}} (to scatter) + na {r ~ n > n, rn > nn} > kinna (scattered)
         \sqrt{\text{pur}} (to be full, to fill) + na \{r \sim n > n, rn > nn\} > \text{punna} (full, filled)
         \sqrt{\text{jar}} (to be old, to decay) + na \{r \sim n > n, rn > nn, a > i\} > \text{jinna} (old, decayed)
         \sqrt{\text{car}} (to practise) + na {r ~ n > n, rn > nn, a > i} > cinna (practised)
         \sqrt{\text{tar}} (to cross over) + na \{r \sim n > n, rn > nn, a > i\} > \text{tinna} (crossed over)
         \sqrt{\ln (\text{to mow, to reap})} + \ln > \ln (\text{mown, reaped})
         \sqrt{h\bar{a}} (to decay) + na \{\bar{a} > \bar{1}\} > h\bar{1}na (decayed)
```

The radical vowel of some roots remain unchanged.

```
\sqrt{n}\bar{a} (to know) + ta > \bar{n}\bar{a}ta (known)

\bar{a} \sqrt{khy\bar{a}} > kkh\bar{a}t (to say) + ta > \bar{a}kkh\bar{a}ta (said)

su + \bar{a} \sqrt{khy\bar{a}} > kkh\bar{a} + ta > sv\bar{a}kkh\bar{a}ta (well said)

\sqrt{y}\bar{a} (to go) + ta > y\bar{a}ta (gone)
```

```
\sqrt{i}i (to conquer) + ta > jita (conquered)
\sqrt{bh\bar{i}} (to fear) + ta > bh\bar{i}ta (feared)
\sqrt{\text{jan (to produce)}} \{\text{an} > \bar{\text{a}}\} + \text{ta} > \text{jata (produced, born)}
         [dht > ddh, bht > ddh]
\sqrt{budh} (to enlighten) + ta {dht > ddh} > buddha (enlightened, the Buddha)
\sqrt{\text{sudh}} (to purify) + ta {dht > ddh} > suddha (purified)
         vi \sqrt{\text{sudh} + \text{ti } \{\text{dht} > \text{ddh}\}} > \text{visuddhi (purification)}
\bar{a} \sqrt{rabh} (to begin) + ta {bht > ddh} > \bar{a}raddha (begun)
         [ht \{t > l, h] > lh\}, u > \bar{u}]
\sqrt{guh} (to hide) + ta \{t > l, hl > lh, u > \bar{u}\} > g\bar{u}lha (hidden)
\sqrt{\text{ruh}} (to grow) + ta \{t > \underline{l}, h\underline{l} > \underline{lh}, u > \overline{u}\} > r\overline{u}\underline{lha} (grown)
\sqrt{\text{muh}} (to be deluded) + ta \{t > 1, h\} > h, u > \bar{u} mūļha (deluded)
         \sqrt{\text{muh} + (n)a} \{u > 0\} > \text{moha (delusion)}
\sqrt{\text{vah}} (to carry) + ta \{t > 1, h \ge h, u > \bar{u}\} vūļha (carried)
         Some anomalous forms;
\sqrt{\text{pac}} (to cook) + ta {c > k, kt > kk} > pakka (cooked, boiled)
\sqrt{\text{luj}} (to break up) ta \{j > g, gt > gg\} > \text{lugga} (broken up)
\sqrt{\text{la}(g)g} (to stick) + ta {ggt > gt > gg} > lagga (stuck)
\sqrt{bha(\tilde{n})j} (to break down) + ta \{j > g, gt > gg\} > bhagga (broken down)
         Passive Past Participle + -vant, -āvin > perfect active participle
\sqrt{\text{kar}} (to do) + ta > kata (done)
kata + vant > katavant (who has done)
kata + \bar{a}vin > kat\bar{a}vin (who has done)
pa \sqrt{ap} (to attain) + ta {pt > tt} > patta (attained)
patta + vant > pattavant (having attained)
patta + \bar{a}vin > patt\bar{a}vin (having attained)
gata (gone)
gatavant (having gone)
gatāvin (having gone)
hata (killed)
hatavant/ hatāvin (having killed)
chinna (cut)
```

chinnavant/ chinnavin (having cut)

bhutta (eaten)

bhuttavant/ bhuttāvin (having eaten)

 $\sqrt{\text{vas}}$ (to live) + a + ti > vasati

 $\sqrt{\text{vas} + (i)\text{ta}} \{a > u\} > \text{vusita (lived)}$

vusitavant/ vusitāvin (having lived)

(11) -ant, -māna, -āna {present participle}

Mostly by adding -ant, -māna, -āna to the verbal base, present participle is formed

Active Verbal Base + -ant, -mān > Active Pr.P

Gacchati (he goes)

Gaccha + ant > gacchant

Gaccha + māna > gacchamāna

Gaccha + āna > gacchāna (going)

Pacati (cooks)

Pacant

Pacamāna

Pacāna (cooking)

Deseti (expounds)

Decent

Desemāna $\{e > aya\} > desayamāna (expounding)$

Passive verbal base + pr.p suffix -māna > passive pr.p

 $\sqrt{\text{pac}}$ (to cook) + ($\bar{1}$)ya + ti > pac $\bar{1}$ yati (is cooked)

Pacīya + māna > pacīyamāna (being cooked)

(12) -tabba, -anīya, -ya {Gerundive, Future Passive Participle}

Root + -tabba, -anīya, -va

 $\sqrt{\text{pac} + (i)\text{tabba}} > \text{pacitabba (should be cooked)}$

 $\sqrt{\text{pac} + \text{anīaya}} > \text{pacanīya}$ (should be cooked)

 $\sqrt{\text{pac} + \text{ya}} \{\text{cy} > \text{cc}\} > \text{pacca (should be cooked)}$

 \sqrt{bhid} (to break) + na $\{dn > nn\} > bhinna$

Bhindati ~ bhinda + (i)ta > bhindita

Gata

He has gone. So gato hoti.

He had gone. So gato ahosi.

$$\sqrt{\text{vad}}$$
 (to say) + ta {dt > tt, a > u} > vutta (said)

30 Aug 2023

Vocabulary

ni $\sqrt{dh\bar{a}}$ + i > nidhi

ni
$$\sqrt{dh\bar{a}} > dhe + ti > nidheti \sim buries$$

Dhamma + anudhamma > dhammānudhamma

 $S\bar{a}k\bar{\imath} + (n)a > s\bar{a}kya > sakya$

sa- < saha (together); savitakka ~ being together with vitakka

Sa- < saka (one' own); sahattha ~ one's own hattha

sa - < samāna/ sadisa (similar to);

$$\sqrt{\text{su (to listen)}} \{u > o > av > \overline{a}v\} + (\underline{n})vu > aka > s\overline{a}vaka$$

pari $\sqrt{\text{vaj}}$ (to go about) + (n)vu > aka $\{v > vv, vv > bb, a > \bar{a}\}$ > paribbājaka

sam
$$\sqrt{\text{lap } \{\text{to converse}\}} + (\underline{n})a \{\underline{m}l > ll, a > \overline{a}\} \text{ sall} \overline{a}pa$$

Ditthadhamma ~ present life, belonging to the present life Samparāyika ~ future life, next life, belonging to the next life

$$\sqrt{k(i)}$$
lis (to defile) + (n)a > $k(i)$ lesa > k ilesa ~ defilement \sqrt{ki} lis + y a + ti { sy > ss } > k ilissati ~ d efiles

Dukkha + khandha > dukkha(k)khandha

$$Khandha = skandha \{sk > kkh, > kh\}$$

 $\sqrt{d\bar{a}}$ (to give) + (n)vu > aka > d \bar{a} (y)aka > d \bar{a} yaka ~ giver, donor D \bar{a} yaka {aka > ik \bar{a} } > d \bar{a} yik \bar{a} ~ female donor

$$\sqrt{\text{kar (to do)} + (\dot{\eta})\text{vu}} > \text{aka} > \text{kāraka} \sim \text{a doer}$$

Dvi/ du + hadaya (mind) > duhadaya ~ twofold minded, bad minded

Du + Hadaya {hṛda} > duhada > dohada > dohala

Yakkha (ghost) + inī > yakkhinī (female ghost)

Maha(t) + iddhi > mahiddhi ~ great psychic power Mahiddhi + ika > mahiddhika ~ having great psychic power Mahiddhika + tā > mahiddhikatā ~ possession of great psychic power

 $\sqrt{\text{car (to go)} + (n)vu} > \text{aka} > \text{cāraka {aka > ikā}} > \text{cārikā}$

 \sqrt{arh} (to be worthy) + a + ti > ar(a)hati > arahati

Araha + ant > arahant (being worthy, one being worthy)

Araha + at > arahat (being worthy, one being worthy)

araha(t) + tta > arahatta (arahatship)

Udara ~ stomach

Udara + (n)ika > odarika ~ who has a big stomach; who eats too much Odarika + tta > odarikatta

 $\sqrt{kh\bar{a}d}$ (to chew) + anīya > khādanīya ~ what should be chewed, solid food \sqrt{bhuj} (to eat) + anīya > bhojanīya ~ what should be eaten, soft food

Vi + $\bar{a} \sqrt{kar + o + ti} \{i > y\} > vy\bar{a}karoti \{v > b\}$ by $\bar{a}karoti \sim explains$, answers Vi + $\bar{a} \sqrt{kar + yu} > ana > vy\bar{a}karaṇa > by\bar{a}karaṇa \sim explanation$, an answer v(i)y $\bar{a}karaṇa \{i > e, y > yy\} > veyy<math>\bar{a}karaṇa \sim explanation$, an answer

 $\sqrt{p\bar{a}}$ (to drink) + anīya > pānīya ~ what should be drunk, drinking water

01 Sep 2023

Ittham nāmo yassa > itthannāma

Ābādha (n) ∼ disease

 $\bar{A}b\bar{a}dha + in > \bar{a}b\bar{a}dhin \sim having a disease; sick, ill$

 $\bar{A}b\bar{a}dhin + \bar{i} > \bar{a}b\bar{a}dhin\bar{i}$ (adj. f.)

Dukkha (n.) suffering, pain

Dukkha + ita > dukkhita ~ afflicted, suffering

Bālha ~ strong, serious

Gilāna ~ sick, ill

Bālhagilāna ~ seriously ill

 $\sqrt{\text{tha}(m)\text{bh} + \text{ta } \{\text{bht} > \text{ddh}\}} > \text{thaddha}$

 $\sqrt{\text{lap (to converse)}} + a > \text{lapa}$

Siṅga ∼ a horn

Siṅga + in > siṅgin ∼ having a horn

Samāhita $< sa\dot{m} + \bar{a} \sqrt{dh\bar{a} + ta} \{(d)h\bar{a}, \bar{a} > i\}$

Na samāhita > asamāhita

Mama ~ mine

Mama + ka(\dot{n}) {a > \bar{a} } > m \bar{a} maka

Cātumā + eyyaka > cātumeyyaka

Arañña (forest)

Arañña + ka(n) {a > \bar{a} } > \bar{a} raññaka

Nir (non) + upadhi (attachment) + ika (having) > nirupadhika

Na + kiñcana (something) > akiñcana ~ nothing

Natthi kiñcanam yassa ~ who has no something; possessing nothing

Na + añña + \sqrt{pus} + (n)in

Aññam na poseti > anaññaposin ~ who does not nourish other

Atthaka-nagara ~ a city named Atthaka

Atthakanagara + $(n)a > atthakanāgara \sim belonging to the city Atthaka$

Pāṭaliputta ~ a city so named

Pāṭaliputta + aka > pāṭaliputtaka

Vesālī ~ a city so named

Vesālī + ika > vesālika

Pa \sqrt{n} ī + ta $\{n > n\}$ > paņīta

 $\sqrt{\text{yaj}} + \text{a} + \text{ti} > \text{yajati} \sim \text{sacrifices, offers}$

Yaja + māna > yajamāna

Puñña (merit) + pa \sqrt{ikkh} + a $\{ai > e\}$ > puññapekkha

Upadhi + (n)ika $\{u > o\} > opadhika$

Mahat + phala {tph > pph} > mahapphala

Abhi + cetas + (n)ika > ābhicetasika/ abhicetasika

Nikāma $\sqrt{labh + (n)in \{a > \bar{a}\}} > nikāmalābhin$

Nikāmam labhati nikāmalābhī

Akicchena labhati akicchalābhī

Akiccha + \sqrt{labh} + (n)in

Akasirena labhati akasiralābhī

Kapilavatthu ~ a city so called

Kapilavatthu + (n)a $\{a > \bar{a}, u > o > av\} > k\bar{a}$ pilavatthava

Na cirasseva kārāpeti acirakārāpito (vihāro)

Na cira + kārāpe + (i)ta > acirakārāpita

Eka + tya $\{ty > cc\} > ekacca$

Ekacca + sassata + ika > ekaccasassatika

Uļāra + (n)ika > oļārika

Saha vitakkena yo vattati savitakko

Saha vicārena yo vattati savicāro

Vivaka √jan > vivekaja

Dukkhena otaratīti dukkhotinno

Dukkha + ava $\sqrt{\tan + \ln \{ava > 0, rn \sim n > n, rn > nn\}} > dukkhotinna$

Dukkha + para \sqrt{i} + ta $\{ai > e\}$ > dukkhapareta

Gilāna + (n)ya $\{i > e, ny > \tilde{n}\tilde{n}, \bar{a} > a\} > gelañna$

04 Sep 2023

Bahu

Bahula

Sam + bahula > sambahula

Nitthita (ended, finished) + cīvara

Nitthita < ni $\sqrt{\frac{1}{1}}$ + ta $\{\frac{1}{1}$ > $\frac{1}{1}$ + ta $\frac{1}{1}$

Pīti + sukha > pītisukha ~ rapture and ease [dvandasamāsa]

Pīti + sukha > pītisukha ~ which has rapture and ease [bahubbīhisamāsa]

Deva ~ deity

 $Dev(a) + (n)ya > devya \{vy > vv > bb\} > debba \{e > i\} > dibba \sim belonging to deity, divine$

vi $\sqrt{\text{sudh} + \text{ta } \{\text{dht} > \text{ddh}\}} > \text{visuddha} \sim \text{purified}$

Atikkanta + mānusaka Ati \sqrt{kam} + ta $\{k > kk, m > n\}$ > atikkanta

mānusa/ mānusaka ~ human

Attan + tapa > attantapa ~ tormenting oneself

Na + para \dot{m} + tapa > aparantapa ~ not tormenting other

 $nis + ch\bar{a}ta \{s + ch > cch\} > nicch\bar{a}ta$

nir $\sqrt{v\bar{a} + ya + ti} \{rv > vv > bb\} > nibb\bar{a}yati \sim calmes, ceases$

nir $\sqrt{v\bar{a}}$ ($v\bar{r} > vu$) + ta > nirvuta {vv > vv > bb} > nibbuta

Sukha + paṭi + saṁ $\sqrt{\text{vid}}$ + (ṇ)in > sukhapaṭisamvedin > -dī

Manas(i/ī) + karoti > manasikaroti/ manasikāra

Sa + akkha > sakkha > saccha(i) + karoti > sacchikaroti, sacchikaraṇa, sacchikata

Sīta (cool) (\bar{i}) + $\sqrt{bh\bar{u}}$ + ta > sītībhūta

Brahma + bhūta

Dhamma + anudhamma + pati √pad + na {dn > nn} > dhammānudhammapaṭipanna

 $\sqrt{\text{sar}}$ (to remember) + a + ti > sarati

 $\sqrt{\text{sar} + \text{ti}} > \text{sati} \sim \text{rememberance}, \text{mindfulness}$

 $\sqrt{\text{sar} + \text{ta}} > \text{sata} \sim \text{remembered, mindful}$

 $sam + pa \sqrt{j}n\bar{a} + ana \{jn > jj > j\} > sampaj\bar{a}na$

Pasattha ~ good

Seyya ~ better

$$pa + \bar{a} \sqrt{kar + ta} > p\bar{a}kata$$

pa
$$\sqrt{\text{sad} + \text{na} \{\text{dn} > \text{nn}\}} > \text{pasanna}$$

Verbs

Su + ni
$$\sqrt{dh\bar{a}}$$
 + ti $\{\bar{a} > e\}$ > sunidheti ~ well buries
Su + ni $\sqrt{dh\bar{a}}$ + ta $\{d$ is silent, $\bar{a} > i\}$ > sunihita ~ well buried

$$\sqrt{\text{tus}}$$
 (to be glad) + (n)e + ti > toseti ~ makes sb glad; gladens someone

$$\sqrt{\text{ba}(\dot{m})}$$
dh (to tie, to bind) + a + ti > bandhati

$$\bar{A} \sqrt{n\bar{\imath} + a + ti} > \bar{a}nayati / \bar{a}neti$$

$$\bar{A} \sqrt{ni + ta} > \bar{a}n\bar{t}a$$

Pa
$$\sqrt{\text{vis}} + \text{a} + \text{ti} > \text{pavisati}$$

Pa $\sqrt{\text{vis}} + \text{ta} \{\text{st} > \text{tth}\} > \text{pavittha}$

Sam + ni
$$\sqrt{pat}$$
 + a + ti > sannipatati ~ gathers
Sam + ni \sqrt{pat} + (n)e + ti > sannipāteti ~ causes to gather

$$Sa\dot{m} + pa \sqrt{var + (n)}e + ti > sampavāreti$$

$$\sqrt{d\bar{a} + ti} \{d\bar{a}d\bar{a} > dad\bar{a}\} > dad\bar{a}ti$$

$$\sqrt{d\bar{a} + na} \{\bar{a} > \bar{\imath}\} > d\bar{\imath}na \{\bar{\imath}n > inn\} > dinna$$

$$\sqrt{d\bar{a}} > dad(\bar{a}) + ta > dadta \{dt > tt\} > datta$$

Devadatta ~ given by a deity

Brahmadatta ~ given by the Brahmā

Buddhadatta ~ given by the Buddha

Pa
$$\sqrt{j\tilde{n}a} + (\tilde{n})ape + ti \{j\tilde{n} > \tilde{n}\tilde{n}\} > pa\tilde{n}apeti$$

Sa
$$\dot{m}$$
 + \bar{a} $\sqrt{dh\bar{a}}$ + a + ti $\{dh\bar{a}dh\bar{a} > dah\bar{a}\}$ > sam $\bar{a}dahati$
Sa \dot{m} + \bar{a} $\sqrt{dh\bar{a}}$ + ti $\{d$ is silent, \bar{a} > i $\}$ > sam $\bar{a}hita$

Anu
$$\sqrt{yu(\dot{m})}$$
j + a + ti > anuyuñjati

Anu
$$\sqrt{yuj}$$
 + ta $\{jt > tt\}$ > anuyutta

Nir
$$\sqrt{v\bar{a}}$$
 + ti $\{rv > vv > bb\}$ > nibbāti
Nir $\sqrt{v\bar{a}}$ ($v\underline{r}$ > vu) + ta $\{rv > vv > bb\}$ > nibbuta

$$Sa\dot{m} + pa \sqrt{j\tilde{n}a} + n\bar{a} + (n)ya \{j\tilde{n} > jj > j\} > sampajan(\bar{a}) + ya \{ny > n\tilde{n}\} > sampajan\tilde{n}a$$

Adhi \sqrt{tha} ~ adhitthati, adhitthahati Pa \sqrt{ha} ~ pajahati \sqrt{da} ~ deti, dadati \sqrt{dha} ~ nidheti, nidahati

06 Sep 2023

Pati $\sqrt{pad + ya + ti}$ {pati > paṭi, dy > jj} > paṭipajjati Paṭipatti < pati $\sqrt{pad + ti}$ {pati > paṭi, dt > tt} Pati $\sqrt{pad + na}$ {pati > paṭi, dn > nn} > paṭipanna

Vitakka + e/aya + ti > vitakketi/ vitakkayati

$$\sqrt{gah + n\bar{a} + ti} \{n > n, h\bar{n} > nh\} > ganh\bar{a}ti \sim takes, grasbs$$

 $\sqrt{gah + (n)e + ti} \{a > \bar{a}\} > g\bar{a}heti \sim causes to obtain$

Vi
$$\sqrt{\text{vic} + \text{ya} + \text{ti}} \{\text{cy} > \text{cc}\} > \text{viviccati}$$

Vi $\sqrt{\text{vic} + \text{ya}} > \text{vivicca} \sim \text{having secluded } \{\text{gerund, absolutive}\}$

Upa + saṁ $\sqrt{\text{pad}}$ + ya + ti $\{\text{dy} > \text{jj}\}$ > upasampajjati ~ attains, reaches, is ordained Upa + saṁ $\sqrt{\text{pad}}$ + na $\{\text{dn} > \text{nn}\}$ > upasampanna ~ ordained Upa + saṁ $\sqrt{\text{pad}}$ + ya $\{\text{dy} > \text{jj}\}$ > upasampajja ~ having ordained $\{\text{gerund}, \text{absolutive}\}$

Vi $\sqrt{har + a + ti} > viharati$ Vi $\sqrt{har} \{ar > \bar{a}\} + (s)i\dot{m} > vih\bar{a}si\dot{m}$ $\sqrt{kar + o + ti} > karoti$ (a) $\sqrt{kar} \{ar > \bar{a}\} + (s)i\dot{m} > ak\bar{a}si\dot{m}$

Ava $\sqrt{\tan + a + \tan \{ava > o\}}$ > otarati Ava $\sqrt{\tan + \tan \{ava > o, n > n, a > i, rn > nn\}}$ > otinna

$$\sqrt{\text{tar}(P\bar{a}|i)} = \sqrt{\text{tr}(Skt)}\{r > \text{ar, ir}\}$$

Pa $\sqrt{j}\tilde{n}a + n\bar{a} + ti \{j\tilde{n} > jj > j\} > paj\bar{a}n\bar{a}ti \sim knows thoroughly$ Pa $\sqrt{j}\tilde{n}a + ta \{j\tilde{n} > \tilde{n}\tilde{n}\} > pa\tilde{n}\tilde{n}ata$ Pa $\sqrt{j}\tilde{n}a + ya + ti \{j\tilde{n} > \tilde{n}\tilde{n}\} > pa\tilde{n}\tilde{n}ayati \sim is known$

Pa
$$\sqrt{\text{kam} + \text{a} + \text{ti } \{k > kk\}} > \text{pakkamati}$$

 $\sqrt{\text{kam } (P\bar{\text{a}}|\text{i})} = \sqrt{\text{kram } (Skt) \{kr > kk > k\}}$
Pa $\sqrt{\text{kam} + \text{ta } \{k > kk, m > n\}} > \text{pakkanta}$

$$\sqrt{su + n\bar{a} + ti} > sun\bar{a}ti \sim listens$$
, hears
(a) $\sqrt{su + (s)i} \{u > o, s > ss\} > assosi \sim listened$, heard
 $\sqrt{su} (P\bar{a}|i) = \sqrt{sru} (Skt) \{s > s, sr > ss > s\}$

$$\sqrt{p\bar{a}} + a + ti \{p\bar{a} > p\bar{a}p\bar{a}, \bar{a} > i, p > v\} > pivati \sim drinks$$

Piva + (i)tv\bar{a} > pivitv\bar{a}

Upa
$$\sqrt{dhar} + (\underline{n})e + ti \{a > \overline{a}\} > upadhāreti$$

Saṁ + ni
$$\sqrt{tha}$$
 {thahā} + a + ti {ṁn > nn, th > tth}> sanniṭṭhahati \sqrt{tha} > thāṭhā > tha(t)hā > thahā \sqrt{tha} (Pāḷi) = \sqrt{stha} (Skt) {sth > tth > th}

$$\sqrt{n\overline{\imath} + a + ti} \{\overline{\imath} > e > ay\} > nayati \{aya > e\} > neti$$

Vi
$$\sqrt{\text{sajj}} + (\underline{n})e + \text{ti} > \text{visajjeti}/\text{vissajjeti}$$

 $\sqrt{\text{sajj}} (P\overline{a}\underline{l}i) = \sqrt{\text{srj}} (Skt) \{\underline{r} > \text{ar} \sim \text{sarj} > \text{sajj}\}$

Ud
$$\sqrt{\text{sajj}} + \text{e} + \text{ti } \{\text{ds} > \text{ss}\} > \text{ussajjeti}$$

Nis $\sqrt{\text{sajj}} + \text{e} + \text{ti} > \text{nissajjeti}$
Vi $\sqrt{\text{sajj}} + \text{e} + \text{ti} > \text{visajjeti} > \text{vissajjeti}$
Ava $\sqrt{\text{sajj}} + \text{e} + \text{ti } \{\text{ava} > \text{o}\} > \text{osajjeti} > \text{ossajjeti}$

$$(P\bar{a}|i) (a)\sqrt{br\bar{u}} > ah + a \{aa > \bar{a}\} > \bar{a}ha \sim he said$$

 $(a)\sqrt{br\bar{u}} > ah + u > \bar{a}hu \sim they said$

Abravi, abravittha Abravim, abravimhā

(Skt) (a)
$$\sqrt{ah} + a > \bar{a}ha$$

(a) $\sqrt{ah} + u > \bar{a}hu$

$$\bar{A} \sqrt{har + a + tu} > \bar{a}haratu \sim he may take$$

 $\bar{A} \sqrt{har + (i)ya + tu} > \bar{a}hariyatu \sim it may be taken$

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Thena + e/aya + ti > theneti/thenayati
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\sqrt{bh\bar{u}} + a + ti \{\bar{u} > o > av\} > bhavati \{b \text{ is silent, ava} > o\} > hoti 
 <math>\sqrt{bh\bar{u}} + tv\bar{a} > (b)h\bar{u}tv\bar{a} \{\bar{u} > u\} > hutv\bar{a}
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\sqrt{khip} + a + ti > khipati
\sqrt{khip} + ta \{pt > tt\} > khitta
Nir \sqrt{gah} + n\bar{a} + ti \{rg > gg, n > \bar{n}, h\bar{n} > \bar{n}h\} > nigga\bar{n}h\bar{a}ti
Nir \sqrt{gah} + (i)ta \{rg > gg\} > niggahita
Nir \sqrt{vatt} + e + ti \{rv > vv > bb\} > nibbatteti
Pati \sqrt{labh} + a + ti \{pati > pati\} > patilabhati
Pati > pati \sqrt{labh} + ta \{bht > ddh\} > patiladdha
(a)\sqrt{th\bar{a}} + (s)i \{th > tth\} > atth\bar{a}si
\sqrt{pucch} + a + ti > pucchati
\sqrt{pucch} + ta \{ccht > cht > tth\} > puttha
```

 \sqrt{man} (to think) + sa + ti {man > maman ~ m > v, a > ī, n > m̄} > vīmaṁsati vīmaṁsa + ā > vīmaṁsā ~ wisdom

Pati > paṭi + pa > pp \sqrt{sambh} + a + ti > paṭippassambhati Prati > ppaṭi > paṭi Pra > ppa \sqrt{sambh} = \sqrt{srambh} {\$\sim s, sr > ss > s}

Pati > pati + pa > ppa $\sqrt{\text{sa}(m)bh}$ + ta $\{bht > ddh\}$ > patippassaddha

 $\sqrt{d\bar{a} + ti} > deti$, $dad\bar{a}ti \sim gives$ $\bar{A} \sqrt{d\bar{a} + ti} \{\bar{a} > e\} > \bar{a}deti \sim takes$ $\bar{A} \sqrt{d\bar{a} + ya} > \bar{a}d\bar{a}ya$

Pa $\sqrt{\text{sad}} > \text{s}\overline{\text{id}} + \text{a} + \text{t}i > \text{pas}\overline{\text{idati}} \sim \text{is pleased with}$ Ni $\sqrt{\text{sad}} > \text{s}\overline{\text{id}} + \text{a} + \text{t}i > \text{nis}\overline{\text{idati}} \sim \text{sits}$

Pa \sqrt{sad} + na $\{dn > nn\}$ > pasanna Ni \sqrt{sad} > $s\overline{s}d$ + na $\{dn > nn\}$ > nisinna

 $\bar{A} \sqrt{sad} > s\bar{i}d + a + ti > \bar{a}s\bar{i}dati \sim sits near, goes by$ $\bar{A} \sqrt{sad} + na {dn > nn} > \bar{a}sanna \sim near$ Cira (adj.) long

Cira + \dot{m} (acc.) > cira \dot{m} (adv.)~ for a long time

Na > a + ciram > aciram (adv.) ~ before long

Dhammam (y)eva dhammam yeva dhammam eva

Tam ubhayam $\{m > d\} > tadubhayam$

Nagaram (i)ti > nagaram ti $\{m > n\}$ > nagaran'ti

Āharīyatu iti $\{i \text{ is dropped, } u > \bar{u}\} > \bar{a}$ harīyatū'ti

Dhamma-vitakkam (y)eva > dhamma-vitakkam yeva {my > ñn̂} > dhamma-vitakkaññeva

Pānīyam ādāya $\{\dot{m} > m\} > pānīyamādāya$

Ito eva {e is dropped} > ito'va

Seyyo iti {i is dropped} > seyyo'ti

Etam buddhāna(m) sāsanam > etam buddhāna sāsanam

Ariyasaccāna(m) dassanam > ariyasaccāna dassanam

Puññapekkhāna(m) pāṇīnam > puññapekkhāna pāṇīnam

Samaya $(N) \sim time$

Tena kho pana samayena (Inst.)~ at that time, on that occasion {in Vinaya Piṭaka mostly}

Ekam samayam (Acc.)~ at one time {mostly in Suttanta Piṭaka}

Tasmim samaye (Loc.) ~ at that time {mostly in Abhidhamma}

Cārika ~ a long journey

Caratha bhikkhave cārikam

Cārikam pakkāmi

Cārikam āhindanto

Inst + Acc. ~ from - to

Gāmena gāmam

Nagarena nagaram

Vihārena vihāram

Parivenena parivenam

Exercise

1. Eso nidhi sunihito, ajeyyo anugāmiko. Kh 7.

Nidhi (m.)~ buried treasure

Sunihita (pp.) < su + ni $\sqrt{dh\bar{a}}$ + ta $\{d \text{ silent, } \bar{a} > i\}$ ~ well buried, well put

Ajeyya (fpp.) <na $\sqrt{j}i + (n)ya \{na > a, i > e, y > yy\} \sim not won$

Anugāmika (adj.) < anu $\sqrt{\text{gam} + (n)}$ ika $\{a > \bar{a}\} \sim \text{following}$

This buried treasure is well buried, cannot be won (by others), and following (to him).

2. So bhagavā arahā ceva, arahattāya ca dhammam desesi. Ud 7.

Arahat (pr.p, n) $< \sqrt{ar(a)h} + at \sim being worthy, an arahant$

Arahatta (abstr. n) \leq arahat + tta \sim arahatship

The Blessed One was also an Arahant, and expounded the Dhamma for (the attainment of) the arahatship.

3. Itthannāmā, bhante, bhikkhunī ābādhinī dukkhitā bāļhagilānā āyasmato ānandassa pādesu sirasā vandati. A II 145.

Itthannāma (adj.) ittham + nāma ~ named so and so

 $\bar{A}b\bar{a}dha \sim disease \sim \bar{a}b\bar{a}dha + in > \bar{a}b\bar{a}dhin + \bar{i} \sim sick$

Dukkhita (adj.) < dukkha + ita ~ suffered, painful

Bāļhagilāna (adj.) bāļha + gilāna ~ seriously ill

Venerable Sir, a nun named so and so, who is sick, suffered, and seriously ill, worships with (her) head to the feet of venerable Ānanda.

4. Ye te bhikkhave bhikkhū kuhā thaddhā lapā siṅgī unnaļā asamāhitā, na me te bhikkhū māmakā. A II 26.

Kuha (adj.) decietful

Thaddha (adj.) stubborn, selfish

Lapa (adj.) talkative

Singin (adj.) astute

Unnala (adj.) proud

Asamāhita (pp.) < na + sam $\sqrt{dh\bar{a}}$ + ta {na > a, d silent, \bar{a} > i} ~uncontrolled

Māmaka (adj.) < mama + (n)aka $\{a > \bar{a}\}$ ~ devoted, loving, making one's own

Monks, whatever monks are deceitful, stubborn, talkative, astute, proud, and uncontrolled. Those monks are not devoted to me.

5. Tena kho pana samayena āyasmato raṭṭhapālassa ñātī-dāsī ābhidosikaṁ kummāsaṁ chaḍḍetukāmā hoti. M II 62.

Ābhidosika (adj.) belonging to last evening

Kummāsa (n.) ∼ cake

Chaddetukāma (adj.) < chaddetum + kāma ~ wishing to throw away

At that time, a female servant of relatives of venerable Raṭṭhapāla is wishing to throw away a cake belonging to last evening.

6. Tena kho pana samayena cātumeyyakā sakyā santhāgāre sannipatitā honti. M I 456.

Cātumeyyaka (adj.) < cātuma + (n)eyyaka ~ belonging Cātuma city

Sakyā (adj. n.) Sakyan people

Santhāgāra (n.) a council hall

Sannipatita (pp.) $< sa\dot{m} + ni \sqrt{pat + (i)ta} \sim gathering$, gathered

At that time Sakyan people living in Cātuma city are gathering in a council hall.

7. Piyankara-mātā yakkhinī puttakam evam tosesi. S I 209.

Piyankara-mātar ~ a mother of Piyagkara

Yakkha (m.) a male demon, + inī > yakkhinī ~ a female demon

Tosesi $< \sqrt{\text{tus} + (\hat{\mathbf{n}})\text{e} + (\text{s})\text{i}} \sim \text{pleased}$

A female demon who is Piyankara's mother pleased (her) young child in this way.

8. Tam rāga-pāsena ārannamiva kunjaram bandhitvā ānayissāmi. S I 124.

Rāga-pāsa (n.) a snare of lust

Ārañña (adj.) \leq arañña + (n)a \sim wild

 \bar{A} nayiss \bar{a} mi $< \bar{a} \sqrt{n\bar{\imath} + a + ss\bar{a}}$ mi $\sim I$ will bring towards

I will catch him with a snare of lust and bring towards just like a wild elephant.

Āraññam kuñjaram (pāsena bandhitvā ānayati) iva, tam rāgapāsena bandhitvā ānayissāmi.

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9. Abbhutam vata bho samanassa mahiddhikatā mahānubhāvatā. S I 141.

Abbhuta (nt.) marvellous

Mahiddhikatā (abstr. f.) state of having psychic power,

 $\{mahat + iddhi > mahiddhi + ika > mahiddhika + t\bar{a} > mahiddhikat\bar{a}\}$

Mahānubhāvatā (abstr. f.) majesty

Marvellous, certainly, friends, Possession of psychic power and majesty of the recluse!

10. Eso hi te brahmani brahmadevo, nirupadhiko atidevaputto.

Akiñcano bhikkhu anañña-posī,

Yo te so piṇḍāya gharam paviṭṭho. S I 141.

Nirupadhika (adj.) free from attachment to rebirth

Atidevaputta (m.) a son of the Buddha

Akiñcana (adj.) having no possession

Anaññaposin (adj.) not maintaining any other

Pavittha (pp.) ~ entered {pa $\sqrt{\text{vis} + \text{ta}}$ }

Yo so piṇḍāya te gharam paviṭṭho, akiñcano anaññaposī bhikkhu.

Eso hi brahmani brahmadevo te nirupadhiko atidevaputto.

He who entered your home for alms is a monk having no possession, not maintaining any other.

Oh female brahmin, for you, he is Brahmadeva free from attachment to rebirth, a son of the Buddha.

11. Kumbhīla-bhayanti bhikkhave odarikattassetam adhivacanam. M I 146.

Kumbhīlabhayanti etam (padam), bhikkhave odarikattassa adhivacanam.

Oh monks, The word 'kumbhīlabhaya' is the term for gluttony.

'Peril of crocodile' is designation of gluttony.

'The fear of crocodile' is metaphorical expression of gluttony.

12. Atha kho dasamo gahapati atṭhakanāgaro pāṭaliputtake ca vesālike ca bhikkhū sannipātāpetvā paṇītena khādanīyena bhojanīyena sahatthā santappesi sampavāresi. M I 353.

Atha kho ~ then

Atthakanāgara (adj.) living in Atthaka city

Sam + ni $\sqrt{\text{pat}}$ + (n)\(\bar{a}\)pe + tv\(\bar{a}\) ~ having made them gathered

Sahattha (m.) one's own hand $+ \bar{a}$ (inst./abl.) with one's own hand

Sam $\sqrt{\text{tapp}} + (n)e + (s)i \sim \text{pleased}$, satisfied

Sam + pa $\sqrt{\text{var} + (n)}e + (s)i \sim \text{served with}$

Then the householder, Dasama living in Atthaka city gathered monks living in Pāṭaliputta and in Vesālī and with his own hand pleased (them) and served with excellent soft and solid food.

13. Yajamānanam manussānam, puññapekkhāna pāṇinam.

Karotamopadhikam puññam, samghe dinnam mahapphalam. S I 233.

Yajamānānam manussānam, $\{\sqrt{yaj} + a + m\bar{a}na\} \sim \text{for men who are giving an alms}$

Puññapekkhānam pāṇīnam, ~ for beings who expect for merit

Opadhikam puññam karotam, $\{\sqrt{kar} + o + at\}$ ~ performing worldly merit

Samphe dinnam mahapphalam \sim an offering given to Sampha is great fruitful.

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14. Ariyasāvako evam catunnam jhānānam ābhicetasikānam diṭṭhadhammasukhavihārānam nikāmalābhī akicchalābhī akasiralābhī. M I 357.

Ariyasāvako (m.) the noble disciple

Ābhicetasika (adj.) depending on higher consciousness

Ditthadhamma ~ the present life

Sukhavihāra ~ dwelling at ease

Nikāmalābhin ~ (one who is) acquiring at will

Akicchalābhin ~ gaining without difficulty

Akasiralābhin ~ gaining with no trouble

 $Catu + na\dot{m} \{u > \bar{u}\} > cat\bar{u}na\dot{m} \{\bar{u}n > unn\} > catunna\dot{m}$

The noble disciple is one who is acquiring at will, gaining without difficulty, gaining with no trouble four jhānas depending on higher consciousness, leading to dwelling at ease at the present life.

15. Tena kho pana samayena kāpilavatthavānam sakyānam navam santhāgāram acirakārāpitam hoti. M I 353.

Kārāpita (pp.) ~ built <{ kārāpeti ~ builds}

Cira ~ long

Acira ~ not so long

Acirakārāpita ~ not built so long

Then new council hall has been built not so long for Sakyans living in Kapilavatthu city.

16. Santi hi bhikkhave eke samaṇabrahmaṇā ekaccasassatikā (ye) ekaccaṁ sassataṁ lokaṁ attānaṁ ca paññapenti. D I 17.

Ekaccasassatika (adj.) eternalistic with regard to certain things

Ekacca ~ some

Sassata ~ eternalism

Loka ~ the world

Attan ~ oneself

Paññapeti < pa √jñā + āpe + ti ~ paññāpeti/ paññapeti ~

There are, oh monks, some recluses and brahmins who are eternalistic with regard to certain things, they declare the world as well as soul as partly eternal {they declare that the world as well as soul is partly eternal}.

17. So kho aham aggivessāna oļārikam āhāram āhāretvā balam gahetvā vivicceva kāmehi vivicca akusalehi dhammehi savitakkam savicāram vivekajam pītisukham pathamam jhānam upasampajja vihāsim. M I 247.

Oļārikam āhāram āhāretvā ~ having eaten gross food

Balam gahetvā ~ becoming strong

Vivicceva kāmehi ~ being secluded from sensualities

Vivicca akusalehi dhammehi ~ being secluded from unwholesome states

Savitakkam savicāram vivekajam pītisukham paṭhamam jhānam upasampajja ~ being endowed with first jhāna with vitakka and vicāra, produced by detachment, possessed of rapture and ease,

Agginvessāna so aham vihāsim ~ Aggivessāna, I dwelt.

18. Idha bhikkhave ekacco kulaputto saddhā agārasmā anagāriyam pabbajito hoti 'otiņņo'mhi jātiyā jarāmaraņena sokehi paridevehi dukkhehi domanassehi upāyāsehi, dukkhotiņņo dukkhapareto, appeva nāma imassa kevalassa dukkhakkhandhassa antakiriyā paññāyethā'ti. M I 192.

agārasmā anagāriyam pabbajito (pp.) hoti \sim has gone forth from homelife to homeless life

Saddhā (f.) faith, saddhā + \bar{a} (abl.) > saddhā ~ due to faith

Here, oh monks, some young son of family has gone forth from homelife to homeless life due to faith, (having thought)

Otiṇṇa (pp.) ava √tar + na ~ crossed over, beset with

"I am beset with birth, decay, death, sorrow, lamentation, physical pain, mental pain, and despair, I am beset with suffering, and invaded with suffering,

Appeva nāma (it would be better if) + Optative verb

It would be better if the end of this whole mass of suffering (would) be known."

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19. Tena kho pana samayena sambahulā bhikkhū bhagavato cīvarakammam karonti 'niṭṭhitacīvaro bhagavā temāsaccayena cārikam pakkamissatī'ti. M I 428.

Cīvarakamma ∼ robe-making

Cīvarakammam karoti \sim makes robe-making = works in robe-making, is busy with robe-making.

Nitthitacīvara (adj.) whose robe has been made

Temāsa + accayena ~ after three months

Cārikam pakkamati ~ sets out for a long journey

Pa $\sqrt{\text{kam} + \text{a} + \text{ti}} \{ \text{k} > \text{kk} (\sqrt{\text{kam}} = \sqrt{\text{kram}}) \} > \text{pakkamati}$

At that time, many monks are busy with robe-making for the Blessed One, (having thought) that the Blessed One whose robe has been made will set out for a long journey after three months.

20. Assosi kho bhagavā dibbāya sotadhātuyā visuddhikāya atikkanta-mānusikāya bhāradvājagottassa brahmaṇassa māgadhiyena paribbājakena saddhim imam sallāpam katam. M I 502.

Assosi < (a) $\sqrt{su + (s)}i \{su = sru \sim s > ss, u > o\} \sim heard$

Visuddhika ~ purified

Atikkanta < ati $\sqrt{\text{kam} + \text{ta } \{k > kk, m > n\}}$ surpassed

Mānusika ~ belonging to human

Māgadhiya ~ living in Magadha

Sallāpa ~ conversation

Bhagavā dibbāya sotadhātuyā imam sallāpam assosi.

The Blessed One with element of divine ear purified and surpassed humen's ear, heard this conversation of the brahmin of Bāradvāja-clan, talked with the wandering ascetic living in Magadha.

21. Katamo ca gahapati puggalo neva attantapo nātta-paritāpanānuyogamanuyutto, yo anattantapo aparantapo diṭṭheva dhamme nicchāto nibbuto sītībhūto sukhapaṭisaṃvedī brahmabhūtena attanā viharati? M I 412.

Attan + tapas ~self-tormentor

Na + atta + paritāpana + anuyogam + anuyutto

Anuyogam anuyutto ~ practising

Attaparitāpana ~ self-tormenting

neva attantapo n \bar{a} tta-parit \bar{a} pan \bar{a} nuyogamanuyutto \sim who is neither self-tormentor nor practising self-tormenting

 $Na + attantapo > anattantapo \sim not a self-tormentor$

 $Na + para\dot{m} + tapo > aparantapo \sim not a tormentor of others$

Nis + chāta > nicchāta (adj.) having no craving

Nibbuto ~ calmed, pleased

Sītībhuta ~ cooled

Sukhapaţisamvedin ~ experienced bliss

Katamo puggalo + neve attantapo

Katamo puggalo + yo viharati ← anattantapo....

Householder, which person is neither a self-tormentor nor practising self-tormenting, one who is not a tormentor of oneself or other, desireless, calmed, cooled, and dwells experiencing bliss, being himself a noble one in this very life?

- 22. Dhammānudhammapaṭipannassa bhikkhuno ayamanudhammo hoti veyyākaraṇāya 'dhammānudhammapaṭipannoyanti. Bhāsamāno dhammaññeva bhāsati no adhammam, vitakkayamāno dhammavitakkaññeva vitakketi no adhammavitakkam. Tadubhavam ca abhinivajjetvā upekkhako viharati sato sampajāno. Iti 81.
 - (a) Dhammānudhammapaṭipannassa bhikkhuno ayamanudhammo hoti veyyākaraṇāya 'dhammānudhammapaṭipanno'(yan)ti.

Ayam + anudhammo

Ayam {dhammānudhammapaṭipannassa} bhikkhuno {"dhammānudhammapaṭipanno"ti} veyyākaraṇāya anudhammo hoti. {(because he has practised the Dhamma) this is proper to the monk (who follows the Dhamma) to declare "I am a follower of the Dhamma"}

Veyyākaraṇa (explanation, answer) + āya (for)

Yaṁ ~ yena kāraṇena anudhammena (Cty)

- (b) Bhāsamāno dhammaññeva bhāsati no adhammaṁ, vitakkayamāno dhammavitakkaññeva vitakketi no adhammavitakkaṁ.
 - When he speaks, he just speaks right (speech), not wrong one, when he considers he just consider right thought, not wrong thought.
- (c) Tadubhayam ca abhinivajjetvā upekkhako viharati sato sampajāno. after avoiding these two ways, he also dwells being equanimous, mindful, and thoughtful.
 - Abhi + ni $\sqrt{\text{vajj}}$ + e + tvā ~ having avoided
 - Dhammānudhammapaṭipanna (adj) who has got into the path of Dhamma in its fullness ~ who has followed the Dhamma in accordance with Dhamma
 - Veyyākarana ~ explanation, answer
 - Upekkhaka (adj.) neutral, equanimous
 - Sata (adj.) mindful
 - Sampajāna (adj.) ~ thoughtful, being aware of
 - 23. Tesu eko pānīyatthāya agantvā attano pānīyam rakkhamāno itarassa tumbato pivitvā sayam araññā nikkhamitvā nahāyitvā ṭhito, 'atthi nu kho me kāyadvārādīhi ajja kiñci pāpam katanti upadhārento thenetvā pānīyassa pītabhāvam disvā samvegappatto hutvā ayam vaḍḍhamānā mam apāyesu khipissati, imam kilesam niggaṇhissāmī'ti pānīyassa thenetvā pītabhāvam ārammaṇam katvā vipassanam vaḍḍhetvā paccekabodhiñāṇam nibbattetvā paṭiladdhañāṇam āvajjento aṭṭhāsi. J, A, IV 114.
 - Tumba ~ a pot

- Samvegappatta (adj.) ~ reached agitation
- Tesu eko \sim one of them
- pānīyatthāya agantvā ~ did not go for the sake of drinking water
- attano pānīyam rakkhamāno ~ maintained his own drinking water,
- itarassa tumbato pivitvā ~ drunk from other's pot
- sayam araññā nikkhamitvā ~ left the forest by himself
- nahāyitvā thito, took a shower and stood.
- 'atthi nu kho me kāyadvārādīhi ajja kiñci pāpaṁ katanti upadhārento ~ while reflecting (himself) 'today, is there any evil deed bodily, verbally or mentally done by me?' [kāyadvāra + ādi]
- thenetvā pānīyassa pītabhāvam disvā ~ saw '(the evil of) stealing and drinking water'
- samvegappatto hutv $\bar{a} \sim (had)$ reached religious emotion
- 'ayam vaḍḍhamānā mam apāyesu khipissati, imam kilesam niggaṇhissāmī'ti (cintetvā) ~ thought 'this evil will increase and throw me down in woeful states, I will oppress this defilement'
- pānīyassa thenetvā pītabhāvam ārammaṇam katvā ~ took the object of (the evil) 'stealing water and drinking'
- vipassanam vaddhetvā ~ developed insight meditation
- paccekabodhiñāṇaṁ nibbattetvā ~ arose (attained) the knowledge of lesser Enlightenment,
- paţiladdhañāṇam āvajjento aţṭhāsi. ~ stood reflecting the knowledge that he obtained.

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24. Atha nam mahāsatto 'kim pana tvam samma mam attano atthāya bandhi udāhu aññassāṇattiyā'ti pucchitvā tena tasmim kāraņe ārocite, 'kinnu kho me itova cittakūṭam gantum seyyo udāhu nagaran'ti vīmamsanto 'mayi nagaram gate luddaputto dhanam labhissati deviyā dohaļo paṭippassambhissati sumukhassa mittadhammo pākaṭo bhavissati, tathā mama ñāṇabalena khemañca saram abhayadakkhiṇam katvā labhissāmi, tasmā nagarameva gantum seyyo'ti sanniṭṭhānam katvā luddam 'amhe kājenādāya rañno santikam nehi, sace rājā vissajjetukāmo bhavissati, vissajjissatī'ti āha. J, A, IV, 427.

Atha nam mahāsatto (obj.) pucchitvā ārocite (obj.) vīmamsanto sanniṭṭhānam katvā (obj. + obj.) āha. ~ then a great being asked him, if (it) is said, while investigating, determined, and said.

- Atha nam mahāsatto ~ then a great being

- 'kim pana tvam samma mam attano atthāya bandhi udāhu aññassānattiyā'ti pucchitvā ~ asked 'friend, did you tied me for your own business or for other's order?'
- tena tasmim kāraņe **ārocite**, ~ when the fact is replied by him {the hunter}
- 'kinnu kho me itova cittakūṭaṁ gantuṁ seyyo udāhu nagaran'ti **vīmaṁsanto** ~ while investigating (himself) 'for me, from here is it better to go back to Cittakūṭa or to a town?'
- 'mayi nagaram gate luddaputto dhanam labhissati, deviyā dohalo paṭippassambhissati, sumukhassa mittadhammo pākaṭo bhavissati, tathā mama ñāṇabalena khemañca saram abhayadakkhiṇam katvā labhissāmi, tasmā nagarameva gantum seyyo'ti sanniṭṭhānam katvā ~ decided 'when I go to a town, a young hunter will gain property, the loning of the queen will be allayed, Sumukha's friendly duty will become obvious, similarly with the virtue of my intelligence, I will make the Khema lake as a safe-gift and obtain, therefore, it is just better to go to the town'
- luddam 'amhe kājenādāya rañño santikam nehi, sace rājā vissajjetukāmo bhavissati, vissajjissatī'ti **āha**. ~ said to the hunter 'take us with (your) carrying pole and bring to a king, if the king wishes to release, he will release.'
- 25. Tena kho pana samayena bārāṇasiyaṁ suppiyo ca upāsako suppiyā ca upāsikā ubho pasannā honti dāyakā kārakā saṃghupaṭṭhākā. Atha kho suppiyā upāsikā ārāmaṁ gantvā vihārena vihāraṁ pariveṇena pariveṇaṁ upasaṅkamitvā bhikkhū pucchati, 'ko bhante gilāno, kassa kiṁ āharīyatū'ti. Vin I 216.
- Tena kho pana samayena bārāṇasiyaṁ suppiyo ca upāsako suppiyā ca upāsikā ubho pasannā honti dāyakā kārakā saṁghupaṭṭhākā. ~ at that time, in Bārāṇasī, the layman Suppiya and laywoman Suppiyā are both devoted, donors, those who give service, and the attendances of the Saṁgha.
- Atha kho suppiyā upāsikā ārāmam gantvā vihārena vihāram pariveņena pariveņam upasankamitvā bhikkhū pucchati, 'ko bhante gilāno, kassa kim āharīyatū'ti. ~ then laywoman Suppiyā goes to the park, approaches from a dwelling place to a dwelling place, from a room to a room, and askes the monks 'Sir, who is sick?, for whom what should be brought?'

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Lesson 36 Syntax

A noun is placed in one case or in another depending on its relation to a verb, another noun, an adjective, a preposition, or a prepositional adverb. The only exception is the vocative case, which usually stands by itself.

(A grammar of the Pali Language, Ven. Perniola, P.150)

Nominative Syntactic Relation/ Function

- (1) To express the stem form (linga) ~ buddho, cittam, itthī
- (2) To express the subject of the active verb.

E.g., so puriso nisīdati. The man sits down.

Buddho dhammam deseti. The Buddha expounds the Dhamma.

Subject = kattar $< \sqrt{kar + tar} \sim doer$ (of the action)

Accusative Syntactic Relation/ Function

(1) To express the direct object of the active verb/ participle and so on.

E.g., buddho *dhammain* deseti. The Buddha expouds the Dhamma.

Object = kamma \sim work $< \sqrt{kar + ma}$ {what is done}

Buddho dhammain desitavā. The Buddha has expounded the Dhamma.

(2) To express the goal of motion.

E.g., puriso gāmam gato. The man went to the village.

(3) To express duration of time.

E.g., *satta* me *vassāni* lohitakumbhiyam vutthāni. I lived in a vessel of blood (womb) for seven years.

Imasmim vihāre *imam temāsam* vassam upemi. I (will) live in this dwelling place for these three months.

- (4) To express extension of space
 - E.g., ābhā yojanam phuṭā ahosi. The light had spread (for) about a league.
- (5) These roots ' \sqrt{si} ', to lie down, ' \sqrt{tha} ', to stand, ' \sqrt{vas} ', to dwell, ' $ni + \sqrt{sad}$ ', to sit, compounded with these prefixes; *adhi*, *anu*, \bar{a} , *upa*, *abhi* govern the accusative case.
 - E.g., $\sqrt{th\bar{a}} \sim to stand$

adhi √thā ~ to attend to

Pāpaniko kammantam adhitthāti. The shopkeeper attends to (his) work.

Ni $\sqrt{\text{sad}} \sim \text{to sit} \sim \text{mañce nis} \overline{\text{idati}} \sim \text{he sits down on bed.}$

Abhi + ni $\sqrt{\text{sad}} \sim \text{abhinis} \overline{\text{dati}} \sim \text{sits down}$. $Ma\tilde{n}ca\dot{m}$ abhinis $\overline{\text{idati}}$. He sits on a bed.

 $\sqrt{\text{vas}} \sim \text{to dwell} \sim \text{gehe vasati} \sim \text{he dwells in a house}.$ $\bar{A} + \sqrt{\text{vas}} \sim \text{to dwell} \sim \bar{\text{a}} \text{vasati}.$ He dwells. Gharam $\bar{\text{a}} \text{vasanto} \sim \text{dwelling in a house}.$

 $Ud + \sqrt{pad} \sim to be born, to appear \sim buddho loke uppajjati. The Buddha appears in the world.$

Upa + $\sqrt{\text{pad}} \sim \text{to be born in} \sim \text{upapajjati}$. He is born in *Saggam lokam* upapajjati. He is born in a heaven world.

(6) The prefix 'adhi', 'pati' stand as a preposition and govern the accusative case. E.g., suriyam pati ~ towards the sun

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(7) The indeclinables 'anto, tiro, abhito, parito, samantā, dhī, vinā, antarā, uddissa, upanidhāya, paṭicca, āgamma, 'and the like govern the accusative case.

Anto (indec.) ~ inside, into

E.g., anto $g\bar{a}ma\dot{m} \sim inside$ the village Anto $geha\dot{m} \sim into$ the house Anto $j\bar{a}la\dot{m} \sim into$ the net

N.B anto governs the locative case as well

E.g., anto gabbhe \sim into the chamber Anto gehe \sim into the house Anto vasse \sim in the rainy season Anto sattāhe \sim inside of a week

Tiro (indec.)~ outside, beyond, over, across

E.g., tiro pabbatam ~ across the mountain Tiro pākāram ~ outside the fence

Abhito (adv.) ~ round about, near, in the presence of E.g., uyyānabhūmim abhito ~ by the grove, near the grove Abhito gāmam ~ round about the village

Parito (adv.) ∼ round about

E.g., parito gāmam ~ round about the village

N.B., found just it with the locative case in Pāļi canon.

E.g., parito parito janapadesu ~ round about the countrysides Parito gāmesu ~ round about the villages

Samantā {samanta (adj.) + abl. \bar{a} }~ round about

E.g., samantā vesālim ~ round about Vesālī

N.B., with the locative also

E.g., samantā cakkavāļesu ~ all round the universe

Dhī (indec.)~ shame, woe, fie, disgust {an exclamation of reproach and disgust}

E.g., $dh\bar{\imath}$ $br\bar{a}hmanassa$ $hant\bar{a}ra\dot{m}\sim$ shame on him, the killer of the brahmin.

 $Dh\bar{\imath}ratthu'mam\ p\bar{\imath}tik\bar{a}yam\ \{dh\bar{\imath} + atthu + imam\ p\bar{\imath}tik\bar{a}yam\} \sim$ disgust on this foul body

Vinā (indec.)~ except, without, apart from {+ acc./ inst./ abl.}

E.g., na sakkā hi tam vinā \sim it is not possible (to do) without him/ that. Purisehi vinā \sim without men

Antarā {antara (adj.) + abl. \bar{a} } ~ between, inside, during {acc./ gen./ loc.}

E.g., antarā ca rājagaham antarā ca nālandam \sim between R. and N.

Antarā magge ~ on the road

Bhikkhuniyā antarā ~ inside the nun

Uddissa (ger \sim adv.) {< ud $\sqrt{\text{dis} + \text{ya}}$ } \sim as a ger \sim having pointed out, (adv. pre.p) \sim on account of, with reference to

E.g., bhagavantam uddissa \sim on account of the Lord

Upanidhāya (ger ~ prep.) $\{< upa + ni \sqrt{dh\bar{a} + ya}\} \sim compared with$

E.g., himavantam pabbatar \bar{a} j \bar{a} nam upanidh \bar{a} ya \sim compared with Himalayas, the king of mountains

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Upanissāya {upa + nis \sqrt{si} + a \overline{i} ya} ~ depending on, relying on \sqrt{si} + a + ti > sayati ~ sayitvā

E.g., na ca pūraṇam kassapam sāvakā upanissāya viharanti \sim and the disciples do not dwell depending on Pūraṇa Kassapa.

Nissāya (nis $\sqrt{\sin + a + ya}$) ~ on, near

E.g., $p\bar{a}s\bar{a}na-pitthim niss\bar{a}yo \sim on a top of the rock.$

E.g., sāvatthim nissāya ~ near Sāvatthi

Upādāya {upa + $\bar{a} \sqrt{d\bar{a}}$ + ya} ~ taking it up (lit), out of, as, for, according to, compared with

E.g., anukampam upādāya ~ out of pity,

Kālam ca samayam ca upādāya ~ according to time and convenience,

Manussalokam upādāya ~ compared with the world of men.

Pațicca {pați $\sqrt{i} + (t)ya$ } ~ on account of

E.g., cakkhum ca paţicca rūpe ca uppajjati cakkhuviññāṇam ~ seeing consciousness arises on account of eye base and visible forms.

Āgamma {ā $\sqrt{\text{gam} + \text{ya}}$ } ~ referring to, concerning, about Ārabbha {ā $\sqrt{\text{rabh} + \text{ya}}$ } ~

E.g., kim āgamma kim ārabbha ~ depending on what?

Skt. $\sqrt{argh} \sim (a) \sqrt{aggh} \{rgh > ggh\},$ (b) $\sqrt{arah} \{ar(g)h > ar(a)h\} \sim to be worth, to deserve$

-agghati, arahati ~ to be worth, to deserve,

E.g., kalam nagghati solasim ~ it is not worth 16th part of kalā.

Paṭibhāti ~ paṭi √bhā + ti ~ to be bright, ~ to come to one's mind

E.g., paṭibhāti maṁ bhagavā ~ it is revealed to me, Lord.

Upamā mam paṭibhāti ~ the simile comes to my mind.

Mam paṭibhāti pañham pucchitum ~ a question to ask comes to my

mind.

Dassana + \bar{a} ya ~ for seeing = to see

 $\sqrt{\text{dis}} > \text{dass} + \text{ana}$

 $\sqrt{\text{dr}} \{ r > \text{ar} \} > \text{dar} \{ r \le s \le s \} > \text{dass} + \text{ana} > \text{dassana} \sim \text{seeing}$

 $E.g., \quad bhagavanta\dot{m} \; dassan\bar{a}ya \sim for \; seeing \; the \; Lord, \; to \; see \; the \; Lord$

 $\{bhagavantassa\ dassana\dot{m}\}$

{ariyasaccānaṁ dassanaṁ}

Akālo dāni tathāgatam yācanāya \sim it is not the right time for asking the Tathāgata, to ask the Tathāgata.

Adj. + Acc. = adv.

E.g., sukha (adj.) happy, comfortable, easy Sukham (adv.) happily, comfortably, at ease

 $D\bar{i}gha (adj.) \sim long$

Dīghaṁ (adv.) ~ long

Cognate object ~ having the same meaning and source with the verb, at least the same meaning

- ~ āhāram āhāreti ~ eats
- ~ vitakkam vitakketi ~ thinks
- ~ cārikaṁ carati ~ travels
- ~ jaṅghāvihāraṁ anucaṅkamati ~ walks up and down

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Instrumental Case

- (a) to express the instrument while performing an action
 - E.g., yānena gantvā \sim going by a vehicle.

Cakkhunā rūpam disvā ~ seeing the visible form with an eye.

- (b) to express an agent of passive verb.
 - E.g., buddhena desito dhammo ~ the Dhamma expounded by the Buddha
- (c) In connection with some indeclinable particles such as 'saha, saddhim,' and so on
 - E.g., isidāsiyā saha na vaccham ~ I will not live together with Isidāsi.

 $\{\sqrt{\text{vas} + \text{ssam}} [\text{sss} > \text{ss} > \text{cch}] > \text{vaccham}\}$

Bhikkhusamghena **saddhim** ~ together with the company of monks.

Vinā dandena ~ without a stick

Aññatra tathāgatena ~ without the Perfect One

Rāgena samo aggi nāma natthi ~ there is no fire like lust.

- (d) In connection with the words that express defects in limbs
 - E.g., akkhinā kāņo ~ blind of one eye.

Pādena khañjo ~ lame of one foot ~ bow-legged, bandylegged

- (e) The family names govern the instrumental case. {Khattiya, Gotama}
- E.g., khattiyo jātiyā \dots gottena gotamo \sim the Lord is a warrior caste by birth, Gotama by family.

Sippena vaddhak \bar{i} ~ as a profession, he is a carpenter.

Vayasā ekūnattimso \sim by age, he is 29.

Suvannena abhirūpo ~ in golden appearance he is handsome.

Tidandakena tāpaso ~ an ascetic with a tripod

A man with the black coat

(f) The direction in which sth exists is expressed by the Inst. {loc. meaning}

E.g., puratthimena dhatarattho, dakkhinena virūlhako, pacchimena virūpakkho ~ Dhatarattha in the east, Virūlhaka in the south, Virūpakkha in the west.

Uttarena kapivanto ~ Kapivanta {is situated} in the north.

- (g) The words expressing direction is put in Inst. case followed by Acc. case.
 - E.g., uttarena setabyam ~ to the north of Setabya.
- (h) The words 'aṭṭīyati, harāyati, jigucchati' and the like are used with the nouns in instrumental case.
- E.g., iddhipāṭihāriyena aṭṭīyāmi harāyāmi jigucchāmi ~ I loathe, abhor, and am ashamed of the wonderer of manifestation.
- (i) The time during which something happens is expressed by Inst.
- E.g., Tena samayena buddho bhagav \bar{a} nera \bar{n} jar \bar{a} ya \bar{m} viharati \sim during that time the Lord Buddha was staying nearby the river Nera \bar{n} jara.
- (j) To express the proper time inst. is used
- E.g., kālena dhammasavana $\dot{m} \sim$ listening to the Dhamma at proper time Dhammasavanakālo aya \dot{m} bhaddantā \sim Sir, this is the proper time for listening to the Dhamma.

$$\sqrt{\text{gam}}$$
 (to go) \bar{a} $\sqrt{\text{gam}}$ (to come)
 $\sqrt{y}\bar{a}$ (to go) \bar{a} \sqrt{i} (to come)
eti \sim he goes, he comes.
 $\sqrt{i} > e + ti > eti \sim$ he goes.
 \bar{a} $\sqrt{i} > e + ti > eti \sim$ he comes.

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(k) in connection with some words such as 'pubba' and so on

Pubba ~ before

E.g., māsena pubbo ~ a month before
Sama, sadisa, tulya ~ similar, equal, like
E.g., agginā samo rāgo ~ lust like fire
Matarā sadiso ~ like a mother

Pitarā tulyo ~ like a father

Puṇṇa ~ full of E.g., annena puṇṇo ~ full of alms Sampanna, samannāgata ~ endowed with E.g., pañcahi aṅgehi samannāgato \sim endowed with five factors Vijjāhi ca caraṇehi ca sampanno \sim endowed with knowledges and practices

attha (there is a need of) {person-dat. + state/thing-inst. + attho}

- · sace te bhante **piṇḍakena** attho... M I.380 "if Sir, there is a need of alms for you ...";
- · attho me gahapati hirañña-suvannena D II.176 "there is a need of gold and wealth, householder, for me";
- · na ca me attho tādisena purisena S I.99 "to me there is no use of such a person".
- (l) In some examples the instrumental case can be understood in other cases' meaning.

Nominative meaning

E.g., attanā attānam sammanati. ~ he selectes himself.

Accusative meaning

E.g., tilehi khette vapati. He sows sasame in the field.

(m) 'at what price' expressed by Inst.

E.g., satena kīto dāso \sim a slave bought for a hundred pieces.

- (n) The agent of infinitive verbs going together with the particles 'sakkā', able, 'labbhā', possible, is expressed by Inst sometimes.
- E.g., na hi sakkā supantena koci attho pāpuṇitum. ~ a sleeping one is not able to attain any success. [any success is not possible to be obtained by a sleeping one]

E.g., na labbhā tayā pabbajitum. ~ you are not possible to be ordained.

Pa
$$\sqrt{ap} + un\bar{a} + (i)tu\dot{m} > p\bar{a}punitu\dot{m} \sim to attain$$

Pa $\sqrt{vaj} + (i)tu\dot{m} > pabbajitu\dot{m} \sim to ordain$

When Infinitive word with -tum goes with 'sakkā' and 'labbhā'it sometimes can be understood in passive sense.

Active \sim na hi sakkā *supanto {subj. nom.} kiñci attham {obj. acc.}* pāpuṇitum \sim a sleeping one is not able to attain any success.

Passive ~ na hi sakkā *supantena {subj. Inst.} koci attho {obj. nom.}* pāpuṇituṁ.

Dative Case

Sampadāna $\{sa\dot{m} + pa \sqrt{d\bar{a} + ana}\}$ ~ a person/ a thing to that something is offered (lit.); recipient (understandable); indirect object (Eng- Grammar)

(a) dative case expresses 'recipient, indirecto object' of some verbs.

 $\sqrt{d\bar{a}}$ ~ to give, to provide, to offer

E.g., bhikkhussa cīvaraṁ dadāti. ~ he offers a robe to a monk.

 $\bar{A} \sqrt{ruc} \sim to inform, to report$

E.g., bhikkhū bhagavato etamattham \bar{a} rocesum. \sim monks informed this matter to the Lord.

(b) In special connection with some verbs dative case is used.

√kudh ~ to get angry

E.g., Tassa kujjhāhi. ~ you may get angry with him.

Pa $\sqrt{\text{sad}} \sim \text{to have faith, to be devoted, to be pleased}$

E.g., evam pasanno aham bhoto gotamassa. \sim thus I am pleased with the ven. Gotama.

(c) In connection with some words dative case is used.

Alam ~ what is the use of $\{alam + person-dat. + state/thing-inst.\}$

E.g., alam te idha vāsena. ~ what is the use of living here for you.

Namo ~ homage

E.g., namo tassa bhagavato arahato sammāsambuddhassa. Homage to Him, to the Lord, to the Worthy One, to the Fully Self-Enlightened One.

sotthi/ suvatthi \sim safety

E.g., sotthi te hotu sabbad \bar{a} . ~ may there be safety all the time for you!

Svāgata $\{su + \bar{a}gata\} \sim well coming = welcome$

E.g., svāgatam te hotu ~ may there be well coming to you! = you're welcome!

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Ablative Case

Ablative Case is used to express

- Starting Point
- Cause
- Separation
- Distance

- In connection with some prepositions
- Comparison

E.g., so **suppārakā** pakkāmi. He departed from Suppārāka.

Pakkamati < pa $\sqrt{\text{kam} + \text{a} + \text{ti}} \sim \text{to go away}$

So **agārasmā** anagāriyam pabbaji. He went forth from the household life to the homeless life.

Pabbajati < pa $\sqrt{\text{vraj}} + \text{a} + \text{ti } \{\text{vr} > \text{vv} > \text{bb}\} \sim \text{to become a religious}$ person

Agārasmā anagāriyam pabbajati ~ to go forth from home to homelessness

Kacchehi sedā muccanti. Sweat comes out of armpits.

Avijjāpaccayā sankhārā ~ because of avijjā sankhāras arise.

Sāno **bhojanā** vārenti sūkare. Dogs derive off swine from their crib.

Upajjhāyā antaradhāyati sisso. A student hides himself from his teacher.

Sīlam eva sutā seyyo. Good conduct is higher than learning.

Ayam eva tato mahantataro kaṭaggaho. \sim this is the winning throw greater than that.

Uddhaṁ (upward), *adho* (below), *ārā*, *ārakā* (far), *oraṁ* (within), *vinā* (without), *yāva*, *ā* (as far as), *purā* (before), *aññatra* (except), *paraṁ* (after),

Uddham $p\bar{a}datal\bar{a}$ adho $kesamatthak\bar{a} \sim$ from the sole of the feet upward to the crown of the head.

Ārā te **āsavakkhayā**. They are far from the destruction of passions.

Ārakā $samghamh\bar{a} \sim far$ from the Order.

 \bar{A} rakā te moghapurisā **imasmā dhammavinayā**. \sim those foolish men are far from this Dhamma and Vinaya.

Oram vassa-satāpi mīyati. ~ even within a hundred years does one die.

 \bar{A} **brahmaloka**. ~ as far as the brahma world.

Yāva brahmalokā. ∼ as far as the brahma world.

Purā arunā. ∼ before dawn.

Kim añnatara adassanā. ~ what else but from not seeing. Param maranā. ~ after death.

Upadhinidānā pabhavanti dukkhā. ∼ ills come to be because of upadhis.

Saha **parinibbānā** bhagavato. \sim immediately after demise of the Lord. Saha **vacanā** ca pana bhagavato. \sim as soon as the Lord told that.

Sammukhā ca sutam **sammukhā** ca paṭiggahitam samaṇassa gotamassa. ~from the recluse Gotama himself have I heard and accepted.

Sahatthā santappesi. \sim with his own hand, he served and satisfied the monks.

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Genitive Case

- Possessive ~ Sāmi
- Relation ~ Sambandha
- Other Cases' Meaning
- Genitive with Adjective
- Genitive with Adverb
- Genitive Absolute Construction

E.g., anāthapiṇḍikassa ārāme ~ in the grove of Anāthapiṇḍika (possessive/ relation)

Yāvadeva anatthāya ñattaṁ **bālassa** jāyati. ∼ that which is learnt by the unwise is conducive to his own destruction. (inst.'s meaning)

Kalyāṇamittassa etam, meghiya, **bhikkhuno** pāṭikaṅkham ~ it is to be expected, Meghiya, by a monk who provides with good friends. (inst.'s meaning)

Hiraññasuvannassa puñjam ~ a heap of bullion and gold. (relation)

In Connection with some adjectives such as *kusala*, *kovida*, *kevalin*, *sadisa*, and the like;

E.g., kusalā naccagītassa. ~ cleaver at dancing and singing.

Dhammassa akovidā. ~ not skilled in the Dhamma.

Maggāmaggassa kovidā ~ skilled in right and wrong ways.

Brahmacariyassa kevalī ~ perfected in Higher life.

Sadiso me na vijjati. ~ there is nobody equal to me.

Puttā me atthi ~ I have sons.

With agent noun or adjectives ending in these suffixes; aka, āvin, in, and -tar {Object or Subject of them}

E.g., **ariyānaṁ** upavādakā ~ scoffers at the Holy Ones. {upa √vad + aka}

Ariyānaṁ adassāvī ~ having not seen the Holy Ones. {na $\sqrt{\text{dis}} + \bar{\text{a}}\text{vin}$ }

Lābhī annassa pānassa ~ one who receives food and drink. $\{\sqrt{labh + in}\}$

Kilamathassa bhāg \bar{i} ~ coming in for distress. { $\sqrt{bhaj} + in$ }

Yaññassa yājetā ~ one who officiates for him at the sacrifice. $\{\sqrt{yaj} + (n)e + tar\}$

Migassa hantā/ migam hantā ~ a hunter of the deer. $\{\sqrt{han + tar}\}\$

kammassa/ kammaṁ kattā ~ a performer of the action. $\{\sqrt{kar} + tar\}$

In Connection with some verbs; pūrati (is full), dussati (offends), appamañnati (thinks little), tasati, bhāyati (fears, is afraid), and so on

E.g., pūrati bālo **pāpassa**. ~ the fool is full of evil.

Mā'ppamañnetha **puñnassa**. ~ one should not think little of good.

Sabbe tasanti dandassa. ~ all are afraid of punishment.

Sabbe bhāyanti **maccuno**. ~ all are afraid of death.

In Connection with action nouns / abstract nouns derived from verbal root + ana/(n)a

E.g., sabbapāpassa akaraṇam. \sim not doing any evil deed. {na $\sqrt{\text{kar} + \text{ana}}$ }

Kusalassa upasampad \bar{a} ~ being endowed with good dee. {upa + saṁ \sqrt{pad} + (n)a} = upasampajjati

Evametaṁ purāṇānaṁ **sahāyānaṁ** ahu saṅgamo. \sim such was this meeting of the ancient friends. $\{\text{saṁ}\ \sqrt{\text{gam}+(n)}\}$ = saṅgacchati

Taṇhānaṁ khayaṁ. ~ destruction of cravings. $\{\sqrt{kh\bar{i}} + (n)a\} = khayati$

In connection with the words denoting campass/ direction

E.g., uttaram nagarassa ~ to the north of the city.

Pācīnato rājagahassa \sim to the east of Rājagaha.

Puratthimato nagarassa \sim to the east of the city.

In Connection with some adverbial prepositions such as *antarā*, *antarena*, *sammukhā*, *santike*, *samīpe*, *avidūre*, *accayena*, and the like

E.g., antarena yamakasālānam ~ between the twin Sal trees.

Antarā satthīnam \sim between the thighs.

Tassa me saṁghassa sammukh \bar{a} sutaṁ \sim I have heard from the presence of the company of monks.

Santike maraṇaṁ tava. ~ near your death.

Mama accayena ~ after my death.

Tassā rattiyā accayena ∼ at the end of that night.

Tiṇṇaṁ māsānaṁ accayena ~ after three months.

Bhagavato avidūre ~ not far from the Lord.

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Niddhāraṇa - Niddhāraṇīya ~ Collective - Part Relation Samūha - Avayava ~ Whole - Part Relation

- E.g., **tiṇṇaṁ kammānaṁ manokammaṁ** sāvajjataraṁ ~ of three deeds, the deed of mind is the most blamable.
- E.g., kim sippānam aggam ~ which of crafts is chief?
- E.g., cātuddasī pañcadasī **aṭṭhamī** ca **pakkhassa** ~ the 14th, 15th, and 8th day of the half-month.
- E.g., telassa yāvadattham pivitvā ~ having drunk oil as much as he could
- E.g., kati jāgaratam (jāgarantānam) suttā ~ how many of the awake are sleepy?
- E.g., **etesaṁ gandhajātānaṁ sīlagandho** anuttaro. ∼ among these varieties of perfume, the perfume of virtue is supreme one.

Absolute Construction

No.	Subj.	Predicate (participles)	
01.	Nom.	Nom.	{Nominative Absolute}
	E.g., buddho dhammam desento ~ while the B. is expounding the		
02.	Acc.	Acc.	{Accusative Absolute}
	E.g., param lokam s	e is other world	
03.	Gen.	Gen.	{Genitive Absolute}
	E.g., puttassa rodantassa ~ while a child is crying		
04.	Loc.	Loc.	{Locative Absolute}
	E.g., deve vutthe ~ while it is raining		

Locative

- (a) Local & Temporal {place and time}
- E.g., bhikkhū **abbhokāse** caṅkamanti. ~ monks walk up and down in the open air. Bhagavā anāthapiṇḍikassa **ārāme** viharati. ~ the Lord dwells in the park of Anāthapiṇḍika.

Mameva **tasmim samaye** anussareyyātha. ~ on that occasion, you do call me to your mind.

Ayam hi devaputto **pubbe** manussabhūto samāno \sim this deity being a human one in the past.

(b) In Special Connection with Some verbs, locative case is used to denote their object

E.g., **buddhe** pasīdati. He is devoted to the B./ He is pleased with the B.

Buddhe kankhati. He has doubt about the B.

Sīho'va **saddesu** asantasanto ~ like a lion, not feeling fear of sounds

Rūpe sneham na kubbaye.∼ one should not dote on a visible form.

Samghe ca tibbagāravo. ~ and having deep respect to the Order.

Atthi me **tumhesu** anukampā. I have sympathy for you.

Yo adandesu dussati. ~ whosoever offends against the harmless

Ghaṭikāro jotipālaṁ **kesesu** parāmasitvā ~ Ghaṭikāra touching Jotipāla on his hair.

Coram cūļāya gaņhitvā ~ having seizing the thief by top knot

Chabbaggiyā bhikkhū gāvīnam **visāņesu**pi gaņhanti. Chabbaggiya monks catch hold of cows even by their horns.

Nam setthī sīse cumbitvā ~ the guild-master having kissed her on her head.

Tassa so alagaddo **hatthe** vā **bāhāya** vā **aññatrasmiṁ** vā **aṅgapaccaṅge** ḍaseyya. ~ a snake would bite him on his hand, arm, or other part of the body.

Paccekabuddhe aparajjitvā ~ having offended the Silent Buddha.

Puttesu dāresu ca yā apekkhā ~ fond of sons and wives.

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(c) To denote the sense of "among, amidst"

Evam **nindāpasamsāsu** na saminjanti paṇḍitā. ~ the wise will not falter among praise and blame.

Danto settho **manussesu**. ~ the tamed one is the best among men.

(d) To denote a person in whom sth is done in connection with some verbs;

Bhagavati brahmacariyam <u>carissāmi</u>. \sim I will live the Higher life under the guidance of the Lord.

Kathaṁ mayaṁ bhante tathāgatassa **sarīre** <u>patipajjāma</u>. ~ How should we treat the remains of the Perfect One?

Dvīsu bhikkhave sammā <u>patipajjamāno</u> paṇḍito ... bahum puññam pasavati. ~ Monks, the wise one who behaves rightly towards two persons begets much merit.

Sattesu <u>vippaṭipajjanti</u>. ~ they wrongly behave towards living beings.

Suddhavāsesu devesu <u>antarahito</u>. ~ having vanished from the Devas of Pure Abodes.

- (d) In connection with some adjectives; such as kovida, kusala, and so on Kusalo vīṇāya tantissare. ~ were you clever at the lute's stringed music?
- (e) To express the cause;

Omasavāde pācittiyam. On account of insulting speech there is an offence of expiation.

- (f) In expression the sense "with regard to, in regard to, as regards, with respect to" Pubbe ananussutesu **dhammesu** cakkhum udapādi. ~ the vision arose in me in regard to things not heard by me before.
- (g) In absolute construction

Parinibbute bhagavati ~ when the Lord passed away,

acira-pakkantesu jaṭilesu ~ not long after the ascetics of matted hair had gone away

Bhagavatā oļārike nimitte kayiramāne \sim even when so broad a hint was being dropped by the Lord. $\{\sqrt{kar + (i)ya + m\bar{a}na (r-y > y-r)}\}$

Sāriputtassa vaṇṇē bhaññamāne ~ while the praise of Sāriputta was being uttered $\{\sqrt{bhaṇ} + ya + m\bar{a}na (ny > n\tilde{n})\}$

Adjectives

(a) adj. = noun {in gender, number, and case}

Pāpakā akusalā dhammā uppajjanti. \sim the mean and unwholesome states rise up in mind.

 $P\bar{a}pak\bar{a}$ and $akusal\bar{a}$ {nom. Pl. masc.} $\rightarrow dhamm\bar{a}$ {nom. pl. masc.}

(b) Adj. used as a noun, and takes a case as noun does.

Samvāsena kho mahārāja sīlam veditabbam, tanca kho **paññavatā** no **duppaññena**. ~ it is by living together with a person that one should learn his moral conduct, that is only if one is wise, and is not unwise.

(c) But numeral adjectives are different from ordinary adjectives.

Vīsati cittāni ~ 20 minds

 $V\bar{s}ati \{fem. nom. sl.\} \rightarrow citt\bar{a}ni \{neut. nom. Pl.\}$

- (d) In Comparison with the Comparative Adjectives, the noun takes abl. or inst. **Mānusakehi kāmehi** dibbā kāmā <u>abhikkantatarā panītatarā</u> ca. ~ the heavenly pleasure are more pleasing and more excellent than human pleasures.
- (e) In Comparison with the Superlative Adjectives, the noun takes gen. or loc. Virāgo settho dhammānam. ~ passionlessness is the best of mental states.

Danto <u>settho</u> manussesu. ~ the tamed one is the best among men.

18 Oct 2023

Pronouns

(a) Personal Pronoun

- 3rd Personal pronoun *tad* ~ Declinable, Adjective, 3 genders,
- but 1st and 2nd personal pronouns ~ *amha*, *tumha* are non-gender, non-adj., declinable

E.g., \underline{so} bhikkhu jahāti ora-pāram. ~ that monk quits bounds both the lower and the higher ones.

So vippajaheyya mānam. \sim he would abandon conceit. **Aham** dhammam suṇāmi. \sim I listen to the D..

(b) Relative Pronoun ~ yad

- (1) $Ya \rightarrow ta$ {where is ya, there is ta}
- Gender and number of *yad* is the same as its antecedent ~*tad*
- Its case is determined by its function in its own sentence.

E.g., *ye* āsavā samkilesikā, pahīnā *te* tathāgatassa. ~ which are cankers and defilements, those have been got rid of by Tathāgata.

Yena saṃgho attamano hoti, $ta\dot{m}$ karomī'ti āha. ~ he said that by what the Order becomes pleased, I will do that.

 $Y\bar{a}$ imasmim janapade janapadakalyāṇī, $ta\dot{m}$ icchāmi. ~ I long for that (lady) who is the most beautiful one in this district.

(2) Double pronoun with Relative one

Ya ya \rightarrow ta ta {whosoever, whatsoever}

E.g., so *yena yena* icchati, *tena tena* gacchati, *yattha yattha* icchati, *tattha tattha* tiṭṭhati. ~ wherever he likes (to go) there he goes, wherever he likes (to stands) there he stands.

Yo {relative} **koci** {indefinite} ~ whosoever, whatsoever, any whatsoever E.g., **yo** hi **koci** bhikkhave ime satipaṭṭhāne evaṁ bhāveyya satta vassāni... ~ whosoever, monks, should develop these applications of mindfulness for seven years.

Yam kiñci sithilam kammam, ~ whatever perfunctory deed, *Yassa kassaci* bhikkhuno ime pañca ceto-khilā pahīnā. ~ by whatever monk these five forms of mental barrenness are got rid of.

Yo {relative} $v\bar{a}$ **ko** {interrogative} $v\bar{a}$ ~ whosever E.g., yo $v\bar{a}$ ko $v\bar{a}$ ~ whosever

Yo {relative} $v\bar{a}$ so {demonstrative} $v\bar{a} \sim$ whosoever, whatever, [this or that, ordinary] E.g., yo $v\bar{a}$ so $v\bar{a}$ yakkho \sim an ordinary yakkha.

(c) 3 Demonstrative Pronouns; ta, eta, ima/idam

Frequently found as *so aham*, *so tvam*, *ayamaham*, *eso'ham*, *tam mam*, *tassa mayham*, and the like. The preceding pronoun in these example means the sense 'aforesaid', 'mentioned before'.

E.g., **so aham** vicarissāmi gāmā gāmam nagarā nagaram. \sim I (who have understood the doctrine as mentioned before) will now go from village to village, and from city to city.

Sometimes *etad* and *idam/imam* preceded by *tad* to to emphasize the sense of succeeding pronoun.

E.g., so eso, so aya \dot{m} ~ this very same person.

In some place *tad* means 'there', while *etad/idam* do 'here'.

E.g., so dārako gacchati. (there the boy goes)
Eso (ayaṁ) dārako āgacchati. (here this boy comes.)

Double Demonstrative Pronoun *ta ta* means 'this or that', 'several or various'. E.g., tam tam kāraṇam āgamma. ~ concerning this or that / various incidents.

20 Oct 2023

Verb

Tenses; Present (*vattamāna*), Aorist (*ajjattanī*), Imperfect (*hiyyatanī*), Past Perfect (*parokkhā*), Future (*bhavissanti*), and Conditional (*kālātipatti*)

Moods; Indicative, Imperative (pañcamī), Optative (sattamī)

Indicative Mood; Affirmative statement, Negative statement, Interrogative statement.

Affirmative; *bhagavā sāvatthiyam viharati*. The Lord stays in Sāvatthi.

Negative; so pathavim na maññati. He does not think the earth in wrong way.

Interrogative; (1) *kāyadaṇḍanti, tappasī vadesi*? Tapassī, do you say "*kāyadanda*"?

(2) *santi te evarūpā ābādhā*? Do you have disease like these?

- (3) *api nu naṁ brāhmaṇā mante vāceyyuṁ vā na vā*? Would these Brahmins teach their Verses or not?
 - (4) ko pana bhante hetu? What is the cause, reveard sir?
 - (5) kattha'dāni so bhagavā viharati? Where does the Lord stay, now?

Present Tense; Simple Present Tense, Present Continuous Tense, Historical Present Tense, Existing Fact, Nearest Past, and Nearest Future

- (1) Simple Present Tense; sadiso me na vijjati. There is no one like me.
- (2) **Present Continuous Tense**; *gacchāmi kāsinam pursam*. I am going to the city of Kāsis.
- (3) Existing Fact; na hi verena verāni sammantīdha kudācanam. Hatreds are never calmed down by returning hatred.
- (4) **Historial Present Tense**; *tena kho pana samayena buddho bhagavā verañjāyam viharati*. At that time, the Lord Buddha dwells in Verañjā.
- (5) **Nearest Past**; *gambhīram bhāsasī vācam*. You have just spoken a word of deep meaning.
- (6) **Nearest Future**; *kāyassa bhedā duppañño nirayam so upapajjati*. At the body's wreck, that foolish person will go to the state of misery.

Past Tense; Aorist, Imperfect, Past Perfect~ āha, āhu, āhamsu (frequently found)

Future Tense; action performed in the time yet to come, can, must

E.g., *ayam mahesakkhāya devatāya adhiggahīto bhavissati*. This tree must be occupied by the powerful tree-spirit.

Imperative Mood; Command, Entreaty, Blessing, Curse, Request, and Aspiration.

Optative Mood; Hope, Preyer, Wish, Condition, Probability, Capability, Permission, etc.,

Conditional Tense; the Past Condition with, implied impossibility or supposition, Contrary to facts.

 $\sqrt{\sinh \bar{a}} = \sqrt{(t)} t h \bar{a}$ $\sqrt{bh \bar{u}} + a$ $\underline{bh \bar{u}} bh \bar{u} + (v) a$ Babhūva (parokkhā)

23 Oct 2023

Participles

Two kinds; declinable and indeclinable

Indeclinable Past Participle; Gerund {called Some Grammarians}

Declinable Participle; Present Participle, Past Participle, and Gerundive or Future Passive Participle ~ adj. inflected in gender, number, and case of the nouns which they refer to.

The Past Participle and Gerundive are also used predicatively in sentences.

- The Present Participle translated "while, whilst", sometimes used substantively and translated "he who, that which".

E.g., so dibbena cakkhunā ... satte passati cavamāne uppajjamāne. (he, by the divine eye, sees beings who are passing hence and uprising there.)

- The Present Participle used in the sense of potential verb "if".

E.g., *idha panekacco gilāno labhanto sappāyāni bhojanāni no alabhanto ... vuṭṭhāti tamhā ābādhā*. (here again there is a patient that recovers from his illness if he gets proper diet ... but not if he does not get it.) Pug. 20.

- The Past Participe Both Active and Passive frequently play the part of a past verb (either as Aorist, Imperfect Past, or Past Perfect) and agree with the subject of the sentence (or the clause) in gender, number, and case. This is the predicative use of the past participles.
- Sometimes the verb "hoti, ahosi, etc.," of $\sqrt{bh\bar{u}}$ follows the past participle, and can be understood "have, has, had, have been, and so on".

E.g., *Dasamo gahapati pāṭaliputtaṁ anuppatto hoti*. (the householder Dasama has arrived at Pāṭaliputta). M, I, 354.

Āsanāni paññattāni honti. (seats have been prepared.) M, I, 354.

- Declinable Participle used as Noun as well as Adjective

Buddha ~ awakened, the Buddha $\{\sqrt{budh} + ta\}$

Sugata ~ gone well, an Epithet of the Buddha, sometimes as an Adjective $\{su \sqrt{gam + ta}\}\$

Some more examples;

Attano'va avekkheyya katāni akatāni ca. (one should take notice of what one has done or not done.) Dhp 50.

Atthi bhikkhave ajātam abhūtam akatam asankhatam. (there, monks, is a not-born, a not-become, a not-made, a not-compounded.) Ud 80.

 $Mahant \sim \operatorname{great} < \sqrt{mah} + ant$

Bhavant ~ dear, friendly $< \sqrt{bh\bar{u}} + ant$ Sant ~ a good person $< \sqrt{as} + ant$

- Past Participle used as an abstract noun;

E.g., *nissitassa calitam*, *anissitassa calitam natthi*. (there is wavering for him who has clung, but for him who has not clung, there is no wavering.) Ud 81.

Declinable Past Participle used as a gerund;

E.g., *ekamantaṁ ṭhitā kho sā devatā bhagavantaṁ etadavoca*. (that deity, having stood aside, said this to the Lord.) S, I, 1.

Atha kho tā devatāyo ... suddhāvāsesu devesu antarahitā bhagavato purato pāturahaṁsu. (then, those gods, having disappeared from among the gods of Pure Abodes, appeared before the Lord.) S, I 26.

Agent of Passive Past Participle by Inst. or Gen.

E.g., *bhotā gotamena sammā bhikkhusaṁgho paṭipādito*. (the Order of the monks has been led properly by the good Gotama)

Sāvatthiyā avidūre aññatarassa puggalassa āvasathapiṇḍo paññatto hoti. (alms food has come to be prepared in a public rest house near Sāvatthi by some guild.) Vin IV 60.

- Gerundive or Future Passive Participle

- fitness, propreity, obligation, necessity, or capability, "is to be, ought to be, should be", occasionally "can be, could be, may be, might be"
- Play the part of predicate,
- Agree in gender, number, and case with the noun they refer to
- Their agent by Inst. or Gen.
- Sometimes used impersonally, in neuter gender, singular
- Sometimes used also as neuter noun.

E.g., *apāṇātipātaṁ nissāya pāṇātipāto pahātabbo*. (through not killing living being, killing living being should be got rid of.) M I 360. [**predicative function**]

Antarāmagge nadī taritabbā hoti. (on the way there is a river {which is} to be crossed) [adjective function]

Āraññakenāpi kho āvuso moggallāna ime dhammā samādāya vattitabbā pageva gāmantavihārinā. (these things, venerable Moggallāna, are certainly to be taken up and practised by a monk living in a forest, all the more by one staying near a village.)

[predicative function]

Katam karanīyam. (what is to be done has been done) [noun function]

Dasamo gahapati pāṭaliputtaṁ anuppatto hoti kenacideva karaṇīyena. (the householder Dasama has arrived at Pāṭaliputta on some business or other.) [noun function]

25 Oct 2023

Infinitive

- For the purpose; to, in order to
- Infinitive + icchati, kāmo (wishes, desires, wants), arahati (deserves), sakkoti (is able to, can), pahoti (is capable of) sakkā, labbhā (possibe, suitable), alam (ought to), sukara (easy), āciṇṇa (is a custom to)
- Agent of Infinitive by Inst. (passive) or Nom. (active), and its obj by Acc. (impersonal)
- E.g., so na sakkuņeyya gaṅgāya nadiyā tiriyaṁ bāhāya sotaṁ chetvā sotthinā pāraṁ gantuṁ. (he would not be able, having cut across the stream of the river Ganges using his arms, to go safely beyond.) M I 435.

Icchāma mayam, mārisa, nimim rājānam daṭṭhum. (we wish, good sir, to see the king Nimi.) M I 78.

Na'dāni sukaram amhehi lābhasakkārasiloke pariccajitum. (it is not easy for us to give up gains, honours, and fame.) M I 524.

Khattiyopi hi **pahoti** asmim padese ... mettam **bhāvetum**. (on this supposition, a noble too is capable of developing loving-kindness.) M I 151.

Āciṇṇaṁ kho panetaṁ buddhānaṁ bhagavantānaṁ āgantukehi bhikkhūhi saddhiṁ paṭisammodituṁ. (it is the custom of the Lord Buddhas to exchange friendly greetings with the monks coming from a distant place.) Vin IV 24.

Arahati pabbajito pabbajitassa pindam patiggahetum. (a monk is worthy to accept the alms-food of a monk.) Vin IV 24.

Alameva nibbinditum. (for sure, one ought to turn away from.) D II 198.

sakkā sāmaññphalaṃ paññāpetuṃ. (would one be able to point out a result of samaṇaship) D i.51

sakkā etam mayā ñātum? can I ascertain this? D i.187 {is it possible to be known by me?}

na sakkā maggo akkhātum. (the way cannot be shown) Mil 269;

Direct and Indirect Speech

"Iti" is added to the end of quotation sentence or direct speech.

E.g., sace me bhagavā byākarissati "sassato loko"ti vā "asassato loko"ti vā … evamaham bhagavati brahmacariyam carissāmi. (if the Lord will explain to me "the world is eternal" or "the world is not eternal", then will I live the higher life under the Lord.) M I 427.

"Ūmi bhayan"ti kho bhikkhave kodhūpāyāsassetam adhivacanam. (the peril of waves, monks, is a designation for angry despair.) M I 460.

Bhikkhū ... aññataraṁ paccantimaṁ vihāraṁ paṭisaṅkharonti "idha mayaṁ vassaṁ vasissāmā"ti. (the monks were repairing a large dwelling place in the countryside, thinking "we will spend the rains here".) Vin IV 44.

So ekadivasam ... ekam vanappatim disvā "ayam mahesakkhāya devatāya adhiggahīto bhavissatī"ti tassa heṭṭhābhāgam sodhāpetvā ... (one day, he, seeing a large forest tree, thought: "this tree must have been tenanted by a powerful spirit," and having caused the ground under the tree to be cleared.) DhA I 3.

Indirect Speech

The nouns that express the statement (like the word "*bhāva*") becoming the last member of compound denote the sense of indirect speech.

E.g., satthā tassa antogehā nīharitvā tattha nipajjāpitabhāvam ñātvā ... (the Master became aware that he had been removed from the house and laid there ...) DhA I 261.

Pañcasatehi bhikkhūhi saddhim āgatabhāvam sutvā ... (having heard that he had come with five hundred monks) DhA I 62.

27 Oct 2023

Vocabulary

Masculine Nouns

Pabbajita $< pa + \sqrt{vraj} + (i)ta \{gone forth\} \sim pabbajati \sim goes forth$

Anuyoga < anu $\sqrt{yuj} + (n)a \sim anuyunjati \sim practises$, gives oneself up to

Kilamatha $< \sqrt{k(i)}$ lam + a + tha \sim kilamati \sim to be tired

Tath \bar{a} gatha < tath \bar{a} + \bar{a} gata ~ one who has come like that (previous Buddhas)

Sampayoga $< sa\dot{m} + pa \sqrt{yuj} + (\dot{n})a$

Vippayoga < vi + pra + \sqrt{yuj} + (n)a

 $Up\bar{a}d\bar{a}nakkhandha \le up\bar{a}d\bar{a}na + khandha$

Samudaya $< \sin + ud + \sqrt{i} + a$

Nirodha < ni $\sqrt{\text{rudh}} + (n)$ a

 $R\bar{a}ga < \sqrt{ra(n)j + (n)a}$

 $C\bar{a}ga < \sqrt{caj + (n)a}$

Paṭinissagga < pati + nis $\sqrt{\text{sajj}}$ + (n)a

Punabbhava < punar + bhava

Saṅkhāra $< saṁ(s) \sqrt{kar + (n)}a \{saṁskāra > saṁ(k)khāra > saṅkhāra \}$

Feminine Nouns

Allik $\bar{a} < \bar{a} \sqrt{|\bar{a}|} + aka \{\bar{a}|\bar{a}| > allika + \bar{a} > allik\bar{a}\}$

Paṭipad \bar{a} < pati + \sqrt{pad} + a + \bar{a}

Abhiññā < abhi √jñā

Sammappaññā < sammā + paññā $\{ pra \sqrt{j} n \bar{a} \}$

 $Mutti < \sqrt{muc + ti}$

 $Vijj\bar{a} < \sqrt{vid + (n)ya} > vidya > vijja + \bar{a}$

Saññā < saṁ √jñā

 \tilde{N} āṇadassana < \tilde{n} āṇa + dassana

Neuter Nouns

 $Marana < \sqrt{mar + ana}$

Upādāna < upa + $\bar{a} \sqrt{d\bar{a}}$ + ana

Veyyākaraņa < vi +(y > yy) ā \sqrt{kar} + ana

Byākaraṇa < vi $(i > y, v > b) + \bar{a} \sqrt{kar + ana}$

Brahmacariya

Manoviññāṇa < manas + viññāṇa

Saṅkhitta < saṁ √khip + ta ~ saṅkhipiyati ~ is summarized

Itthatta < ittha + tta

Vedayita (nt.) vedanā (f.) $\sim \sqrt{\text{vid}}$ (to experience) + e/ aya + ti > vedeti/ vedayati Photthabba $< \sqrt{\text{phus}}$ + tabba $\{u > 0, \text{ st} > \text{tth}\}$

Adjectives

Pañcavagga ∼ a group of five

Pañcavagga + iya > pañcavaggiya

Gāma ∼ a village

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G\bar{a}m(a) + (n)ya > g\bar{a}mya > gamma
Ariya ~ holy
Na > an + ariya > anariya \sim unholy
Na > an + attha > anttha + samhita > antthasamhita
Na > a + piya (priya) > appiya
\sqrt{is} > icch + a + ti > icchati \sim he wishes, wants
Iccha + nt > icchant ~ wishing, wanting
Sesa ~ remaining
Na > a + sesa > asesa \sim all
\sqrt{\text{gam} + (\underline{n})}in > \text{gamin} \sim \text{who goes} \sim \text{gamin} + \overline{1} > \text{gamin} \overline{1} (f. adj.)
                                                                                  06 Nov 2023
Dvādasa + \bar{a}k\bar{a}ra > dv\bar{a}das\bar{a}k\bar{a}ra \sim twelve aspects (dependent determinate compound),
       having twelve aspects (attributive or related compound)
\sqrt{\text{su} + \text{tavant}} {suta + vant} > sutavant ~ who has learned {tavant ~ perfect active}
       participle suffix}
Na + dukkha > adukkha
       Na > an + Vowel; e.g., na + ariya > anariya
       Na > a + Consonant; e.g., na + dukkha > adukkha
Na + sukha > asukha
Saha + deva(ka) > sadevaka \sim being with gods
       Saha devehi vattati > sadevo + ka > sadevako
Saha + m\bar{a}ra(ka) > sam\bar{a}raka \sim being with M\bar{a}ra
Saha + samanabrahmana > sassamanabrahmana ~ being with recluses and brahmans,
       fem. sassamanabrahmana + ī > sassamanabrahmanī
       Samaṇā ca brahmaṇā ca samaṇabrahmaṇā ~ recluses and brahmans {copulative
       compound}
       Saha samanabrahmanehi vattati sassamanabrahmano
Saha + br\bar{a}hma(ka) > sabr\bar{a}hmaka \sim being with higher gods
Anta + ima > antima \sim final {the most ending} [superlative adj. suffix \sim ima]
Vi (vigata) + raja > viraja ~ spotless
Puthujjana + (n)ika > pothujjanika
Nāṇaṁ + karaṇaṁ > ñāṇakaraṇa ~ producing knowledge
Nāņena karaņam > ñāṇakaraṇa ~ producing wisely
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Punar (again) + bhava (existance) + (n)ika > ponobhavika \sim that causes re-becoming

Abhi $\sqrt{\text{nand} + \text{in}} > \text{abhinandin} \sim \text{that finds pleasure in}$ Abhinandin $+ \bar{1} > \text{abhinandin} \bar{1}$

Ti + parivațța > tiparivațța ~ three rounds (dependent determinate compound), having three rounds (attributive compound)

Su + vi $\sqrt{\text{sudh}}$ + ta > visuddha ~ well purified Vi $\sqrt{\text{sudh}}$ + ti > visuddhi ~ purification

Ud (prefix) ~ high

Ud + tara (comperative adj. suffix) > uttara ~ higher

Ud + tama (superlative adj. suffix) > uttama ~ the highest

Na + uttara > anuttara ~ not higher (dependent determinate compound), having no higher one (than himself); the highest (attribute compound)

 $Na + kuppa > akuppa \sim not shaking$

Atta + mana > attamana ~ one's own mind, having one's own mind; delighted, pleased

 $V\bar{t}a < vi \sqrt{i} + ta \sim \text{ free from, being without}$

Vīta + mala > vītamala ~ stainless

Pati + uppanna > paccuppanna ~ present {happening at the present moment}

Ati + \sqrt{i} + ta > atīta ~ gone beyond, passed; past

 $Na + \bar{a} \sqrt{gam + ta} > an\bar{a}gata \sim not come yet; future$

Bahi {adv. outside} + (\dot{n})ira > b \bar{a} hira ~ external

Adhi + atta > ajjhatta ~ related to oneself; internal

Hīna ∼ inferior

Majjhima ~ middle

Paṇīta ∼ superior

Verbs and Participles

Na upagacchati < upa √gam + a + ti ~ does not approach, does not go into Upa √gam + ya > upagamya > upagamma (ger.) ~ having gone into Na + upagamma > anupagamma ~ having not gone into

Ud $\sqrt{pad + ya + ti} > uppajjati$, uppanna (pp.), uppajjitvā (ger.), uppajjamāna (prp) Ud (a) $\sqrt{pad + i}$ (past) > udapadi > udapādi ~ arose

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Pa \sqrt{k(r)}am + i > pakkami, > pakkāmi ~ departed
Abhi + sam \sqrt{budh} + ya + ti > abhisambujihati,
Abhi + sam \sqrt{budh} + ta > abhisambuddha (pp)
\sqrt{\text{labh}} + \text{a} + \text{ti} > \text{labhati (active)} \sim \text{obtains}
\sqrt{\text{labh} + \text{ya} + \text{ti}} > \text{labbhati (passive)} \sim \text{is obtained}
\sqrt{\text{labh} + \text{ta}} > \text{laddha (pp.)}
\sqrt{\text{labh} + \text{ya} + \text{m}}ana > \text{labbham}ana (passive pr.p) being obatined
         -dh, bh, h + t > ddh \{pp.\}
Pari \sqrt{\tilde{n}} + \tilde{n} + \tilde{n} + \tilde{n} + \tilde{n} + \tilde{n} > parijanati ~ knows thoroughly
Pari \sqrt{i}nā + (n)ya > pariñneyya (FPP) ~ what should be thoroughly known
                                                                                                         08 Nov 2023
Compounded verb with √bhū and √kar
Sacchi \sqrt{\text{kar} + \text{o} + \text{ti}} > \text{sacchikaroti} \sim \text{realizes}, understands (lit., makes sth with one's
         own eye)
         Sacchi < saha + acchi < akkhi (eye) ~ with one's own eye
         Sacchi ~ saha akkhinā
Sacchi \sqrt{\text{kar}} \{> \text{ka}\} + \text{tabba} > \text{sacchikatabba (fpp.)} \sim \text{what should be realized}
Sacchikata (pp) ~ realized
Sacchikatvā (ger.) ~ having realized
Manasikaroti < manas (i) \sqrt{\text{kar}} \sim \text{makes sth with/in one's mind; pays attention}
Manasikatvā, manasikātabba, manasikāra
Sita (cool) \sqrt{bh\bar{u}} > \sin\bar{bha} vati \sim becomes cool
\sqrt{bh\bar{u}} + (n)e > bh\bar{a}ve + ti > bh\bar{a}veti \sim causes sth to become/happen; develops
Bhāve + tabba > bhāvetabba ~ what should be developed
Bhāve + (i)ta (PP) \geq bhāvita
Bhāvanā < \sqrt{bh\bar{u}} + (n)e > bhāve + ana > bhāvana + \bar{a} (fem.)
         Deseti > desanā
         Vedeti > vedanā
         Ceteti > cetanā
Pati > paţi \sqrt{\tilde{n}a} + n\bar{a} + ti > paţij\bar{a}n\bar{a}ti
Pati (a)\sqrt{\tilde{n}a} + (s)\tilde{m} (past, 1st., sl.) > paccaññās\tilde{m}
Ud + \bar{a} \sqrt{n\bar{i}} + a + ti \{\bar{i} > e > ay\} > ud\bar{a}nayati \{aya > e\} ud\bar{a}neti \sim gives utterance
Ud + \bar{a} \sqrt{n\bar{i}} + a + (s)i > ud\bar{a}nesi
\sqrt{\tilde{n}a} + \tilde{n}a + ti > \tilde{a}nati \sim knows
\sqrt{\text{in}\bar{a}} + \text{ta} > \tilde{n}\bar{a}\text{ta} \text{ (pp)}
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\bar{A} \sqrt{\tilde{n}\bar{a} + n\bar{a} + ti} > \bar{a}\bar{a}\bar{n}\bar{a}ti
\bar{A} \sqrt{\tilde{n}a} + ta > \{\tilde{n} > \tilde{n}\tilde{n}, \bar{a} > a\} > a\tilde{n}\tilde{n}\bar{a}ta (pp)
Nir \sqrt{\text{vi}(\dot{m})}d > vind + a + ti {rv > vv > bb} > nibbindati ~ is tired
Nir \sqrt{\text{vid}} + \text{a} + \bar{\text{a}} > \text{nibbid}\bar{\text{a}}
Vi \sqrt{\text{muc} + \text{ya} + \text{ti}} \{\text{cy} > \text{cc}\}\ \text{vimuccati} \sim \text{is liberated}
Vi \sqrt{\text{muc} + \text{ti } \{\text{ct} > \text{tt}\}} > \text{vimutti} \sim \text{liberation}
Vi \sqrt{\text{muc} + \text{ta}} (PP.) > vimutta ~ liverated
\sqrt{kh\bar{i}} + ya/a + ti > kh\bar{i}yati/khayati
\sqrt{kh\bar{i} + na} > kh\bar{i}na (pp)
            (skt.) \, \dot{s}, \, \dot{s}, \, \dot{s}, \, \dot{r} + t/n > t/n
            K \tilde{s} (skt.) = kh \tilde{s} (k \tilde{s} > kkh > kh)
Pa \sqrt{\tilde{n}a} + \tilde{n}a + ti > pajanati \sim understands
Pa \sqrt{\tilde{n}a} + ya + ti > paññāyati ~ is understood
Pa √iñā > paññā ~ wisdom
\sqrt{\text{kar} + \text{anīya}} > \text{karanīya} \sim \text{what should be done}
            (skt) \sqrt{kr} = (p\bar{a}l) \sqrt{kar}
\sqrt{d\bar{p} + ya + ti} > dippati \sim sets fire
\bar{A} \sqrt{d\bar{i}p} + ta \{pt > tt\} > \bar{a}ditta \sim burning
Pari \sqrt{\tilde{n}} + \tilde{n} + \tilde{n} + \tilde{n} + \tilde{n} + \tilde{n} > parijanati ~ knows thoroughly
Pari \sqrt{\tilde{n}a} + ta (pp) > pari\tilde{n}ata
Pa \sqrt{h\bar{a}} + a + ti \{h\bar{a} > h\bar{a}h\bar{a} > jah\bar{a}\} > pajahati \sim gets rid of, dispells
Pa \sqrt{h\bar{a}} + tabba (FPP) > pahātabba ~ what is to be dispelled
\sqrt{as + ti} > asti \{st > tth\} > atthi \sim there is
Na + atthi > natthi \sim there is not
\sqrt{\tilde{n}}iñā + nā + ti > jānāti
(a)\sqrt{\tilde{n}} + (s)\tilde{n} {\tilde{n} > \tilde{n} > a\tilde{n} > a\tilde{n} as i ~ knew, understood, realized
\sqrt{\text{labh}} \sim \text{to get, to obtain}
\sqrt{\text{labh} + \text{ya}} > \text{labbha} + \text{ti} > \text{labbha} + \text{ti} > \text{to be obtained}; to be possible
\sqrt{\text{raj} + \text{ya}} > \text{rajja} + \text{ti} > \text{rajjati} \sim \text{is attached}
            \sqrt{\text{raj}} + (n)a \{a > \bar{a}, j > g\} > r\bar{a}ga \sim \text{lust, attachment}
Vi + rajjati > virajjati ~ is detached
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Virāga ~ detachment, without lust

 $\sqrt{\text{vas} + \text{a} + \text{ti}} > \text{vasati} \sim \text{lives, dwells, stays}$ $\sqrt{\text{vas} + \text{a}} > \text{vasa} + (\text{i})\text{ta (PP)} > \text{vasita } \{\text{a} > \text{u}\} > \text{vusita}$ $\text{Upa} + \bar{\text{a}} \sqrt{\text{d\bar{a}}} + (\text{i})\text{ya} + \text{ti} > \text{up\bar{a}diyati} \sim \text{is taken}$ $\text{Upa} + \bar{\text{a}} \sqrt{\text{d\bar{a}}} + \text{ya (ger.)} > \text{up\bar{a}d\bar{a}ya}$ $\text{Na} + \text{up\bar{a}d\bar{a}ya} > \text{anup\bar{a}d\bar{a}ya}$

√jñā ~ jānāti ~ knows
Ñāṇa ~ knowledge
Pa √jnā ~ pajānāti ~ understands
Paññā ~ knowledge, wisdom
Ā √jñā ~ ājānāti ~ realizes
Aññā ~ knowledge of arahatship
Pari √jñā ~ parijānāti ~ knows thoroughly
Pariññā

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Indeclinables and Adverbs

Seyyathidam < seyyathā + idam Seyyathā < tam yathā ~ just like that, as follows, such as Tam + yathā > ta(d)yathā ?> sadyathā ?> sayyathā ?> seyyathā

Yathābhūtaṁ < yathābhūta (adj.) + ṁ (nt. nom. sl./ acc. sl.) > adv. Yathā (as) + bhūtaṁ (been) > yathābhūta ~ as been/ as being, as it is/ as it really is/ as they really are/ as it has really been

Bahiddhā ~ bahi (outside)
Bahir + dhā > bahiddhā
Dvi (two) + dhā > dvidhā ~ in two ways, twofold
Itihidaṁ < iti + hi + idaṁ
Yāva kīvaṁ < yāva + kīva + ṁ
Dve'me < dve + ime ~ these two
Cāyaṁ < ca + ayaṁ {aa > ā}

Kāmasukhallikānuyogo < kāmasukha (sensual pleasure) + allika (attached/ hooked) + anuyoga (practice)

Allika $< \bar{a} \sqrt{l\bar{\imath} + aka} > \bar{a}l\bar{\imath}ka$ $\{\bar{a}l > all\} > all\bar{\imath}ka > allika$ Attakilamathānuyogo < atta (oneself) + kilamatha (tiredness) + anuyogo Aya \dot{m} + eva > ayameva { \dot{m} > m}

Domanassupāyāsa < domanassa (mental pain) + upāyāsa (suffering)

Yampiccham < yam (whatever) + api + iccham (desire,)

Yampiccham na labbhati, tampi dukkham ~ whatever he wishes is not obtained, that is a kind of suffering.

Tankhopanidam < tam (kho pana) idam

Idamavoca < idaṁ + avoca ∼ he said this

Avoca < (a) $\sqrt{\text{vac}} + \bar{\text{a}} > \text{a} \text{ {past 3rd. sl.}}$

Māhesun'ti < mā ahesum iti

Ahesum {past 3rd. Pl.} < (a) $\sqrt{(b)}$ hū + (s)um {ahūsum (ū > e)> ahesum}}

Ahosi {past 3rd. Sl.}

Tasm \bar{a} tiha < tasm \bar{a} (t) + iha

Tassāyeva < tassā (y) eva

Ariyasaccanti < ariyasaccam + iti $\{m + iti\}$

No heta \dot{m} < no hi eta \dot{m} ~ this (is) not (right)

Nesohamasmi < na eso aham asmi. ~ this is not I.

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Summary of the Pāļi grammar through the Pāļi Made Easy 4 Parts of Speech in Pāli

- 1) Prefix (upasagga or upasāra) [lesson 29]
- 2) Indeclinable Particles (Nipāta) [ca, na, atha, vā, and so on]
- 3) Finite verb (Ākhyāta) (3 tenses, 3 moods) [Lesson 2, 3, 4, 5, 6, 7, 8, 27, 28, 31, 32, 33, 34]
- 4) Declinable Stems (Nāma; noun, adj., pronoun, compound noun, derivative noun)
 - (a) Vowel ending nouns [lesson 12, 13, 14, 15, 16, 17, 18, 19, 20]
 - (b) Consonantal ending nouns [lesson 21, 22, 23, 24, 25]
 - (c) Pronoun [lesson 26, 27]
 - (d) Numerals [lesson 30]
 - Nāmanāma (pure noun; (1) vowel ending noun except pp. prp. Fpp.
 (2) consonantal nouns; -as, -an)
 - 2) Sabbanāma (pronoun)
 - 3) Samāsanāma (compound noun {nāma + nāma}) [lesson 29, 30]
 - 4) Taddhitanāma (secondary derivative noun {nāma, prefix, particle + suffix}) [lesson 21, 28 {para 131.} 35 {para. 206 211}]
 - 5) Kitanāma (primary derivative) {√root + suffix} Kita;
 - (1) indeclinable derivative i.e., gerund, infinitive [lesson 9]

(2) declinable derivative i.e., participles, agent noun, abstract noun and so on [lesson 15 {pp.}, 22 {pr.p}, 23 {agent -tar}, 35 {para. 213}]

Lesson 36

(a) Syntax of cases

Para. 215; Nominative Case

Para. 216; Accusative Case

Para. 217; Instrumental Case

Para. 218; Dative Case

Para. 219; Ablative Case

Para. 220; Genitive Case

Para. 221; Locative Case

- (b) Syntax of Adjectives {para. 222}
- (c) Syntax of Pronouns {para. 223}
- (d) Syntax of Verbs {para. 224}
- (e) Syntax of Participles {para. 225}
- (f) Syntax of Gerundives or Future Passive Participles {para. 226}
- (g) Syntax of Infinitives {para. 226}
- (h) Direct and Indirect Speech
- (i) Syntax of Gerund {Practical Grammar of the Pāļi Language, para. 618, pg. 164 ebook}

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- (i) The Gerund always denotes an action completed before another: it may be translated by the word "having" followed by a past participle as: <code>gantvā</code>, having gone; or by the past tense followed by the conjunction "and": <code>gantvā</code>, he went and... The gerund, therefore, being very extensively used, is the most common connective in Pali, and practically does away with the Pāli conjunction equivalent to the English "and" connecting two sentences. <code>so tam ukkhipitvā</code> gharam <code>netvā</code> catudhā <code>vibhajitvā</code> <code>danādīni puññāni katvā</code> yathākammam gato, He lifted it up, took it home, divided into four parts, practised alms-giving and other good deeds, and went according to his deeds.
 - Having V-ed/en

E.g., gant $v\bar{a} \sim having gone$

- Verb and
 - E.g., gantvā ~ goes and/ go and/ went and/ will go and
- E.g., ukkhipitv \bar{a} netv \bar{a} vibhajitv \bar{a} katv \bar{a} gato \sim lifted up, took, divided, did, and went
- (ii) The word va (=eva) following a gerund, may be translated by "as soon as": tam vacanam sutvava, as soon as he heard these words...; so vacanam attano att

- Sutvā'va {sutvā eva} ~ as soon as he heard, as soon as having heard
- Disvā'va {disvā eva} ~ as soon as he saw, as soon as having seen
- (iii) The particle "api" coming after a gerund, may be translated by "although": akataññū puggalo cakkavattirajjaṁ datvāpi tosetuṁ na sakkā, an ungrateful man cannot be satisfied although he be given universal sovereignty.
 - Datvā'pi {datvā api} ~ although he be given, although having been given $\sqrt{d\bar{a} + tv\bar{a}} > datv\bar{a} \sim having given$
- (iv) Before a gerund, a may be translated by "without": papañcam akatvā, without making delays, without any delay; ekampi akilametvā, without harming even one person.
 - Papañcaṁ akatvā {na katvā} ~ having not made delays, without making delays
 - Akilametvā {na kilametvā} ∼ having not harmed, without harming
- (v) Some gerunds are used prepositionally; the principal of them are: *paṭṭhāya* since, beginning from, from, after; *sandhāya*, with reference to, concerning; *ārabbha* concerning, with reference to; *sañcicca*, intentionally; *asallakkhetvā*, inadvertently, unawares: *nissāya*, *upanissāya*, on account of, through, near; *ādāya*, with; *paṭicca* by, through, on account of; *thapetvā*, except, excepting.
 - Gerund as a preposition
 - E.g., tato paṭṭhāya {ger. of patiṭṭhāti} ~ beginning with that, starting from that Sandhāya {ger. of sandahati} Ārabbha {ger. of ārabhati}
- (vi) The Gerund may sometimes be translated by the present participle; *idha āgantvā aham coraṁ passiṁ*, coming here I saw the thief.
 - Gerund as present participle

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E.g., nisīditvā ~ having sat, sitting 
Āgantvā ~ having come, coming
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- (vii) The Gerund may have a passive signification: *corajeṭṭhakena gahetvā*, having been seized by the robber chief.
 - Gerund as passive Root + tvā Base + (i)tvā

 $\sqrt{gah + (i > e)tv\bar{a}} > gahetv\bar{a} \sim having been taken$